



Adams and Ollman

Stefanie Victor:
New Work

June 20–August 2, 2025

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For her third solo exhibition with the gallery, Stefanie Victor responds to the geometry of the room with new sculptures that propose movement in space and time. The exhibition opens with a reception on Friday, June 20, from 5–7pm and is on view through August 2, 2025.

Integrating sculpture, painting, and installation in a form of silent performance, Victor’s work investigates the potential for sculpture to reconstitute ephemeral daily experiences. Made slowly and deliberately by hand from raw materials, her objects are charged by the gestures that shaped them. Emulating the logic of functional objects, her intimate sculptures can also be read as abstract drawings of movement, air, light, and shadow. They suggest the intervals, stretches, repetitions, and pauses accrued in making and remaking them, choreographing an expansive moment in time.

Untitled (Sails) are floor-based sculptures made from aluminum, brass, paint, charcoal powder, graphite powder, and fiberglass. Triangles set on a vertical axis, they evoke a sundial, a cast shadow, a flag, or the edge of a door held ajar. *Untitled (trace)*, comprised of cement, hand-worked thread, and brass, reads like a poetic stanza; its lines extending across walls like a musical staff, strings of an instrument, a stretch of sky, or the movement of blinds. *Untitled (figure)*, made of carved plaster, implies a vent—the lungs of a room mid-breath.

A continuation of ideas the artist has engaged with for over 15 years, Victor’s work asks the viewer to reconsider our expectations of objects in the world, summoning a poetic agency in the things that surround us.

Stefanie Victor (b. 1982; lives and works in Queens, New York) earned an MFA in Painting from Yale School of Art in 2009, and a BFA in Printmaking from the Rhode Island School of Design in 2004. Her work has been included in exhibitions at MoMA PS1, New York, NY; Participant, Inc., New York, NY; and The Drawing Center, New York, NY, among other venues.



Installation view: Stefanie Victor: *New Work*, 2025

Stefanie Victor
Untitled (sails), 2025
aluminum, brass, paint, charcoal powder,
graphite powder, fiberglass
sail: 9 1 1/2h x 17w inches
(9 sails in this installation)
installed: variable
SVic2025009





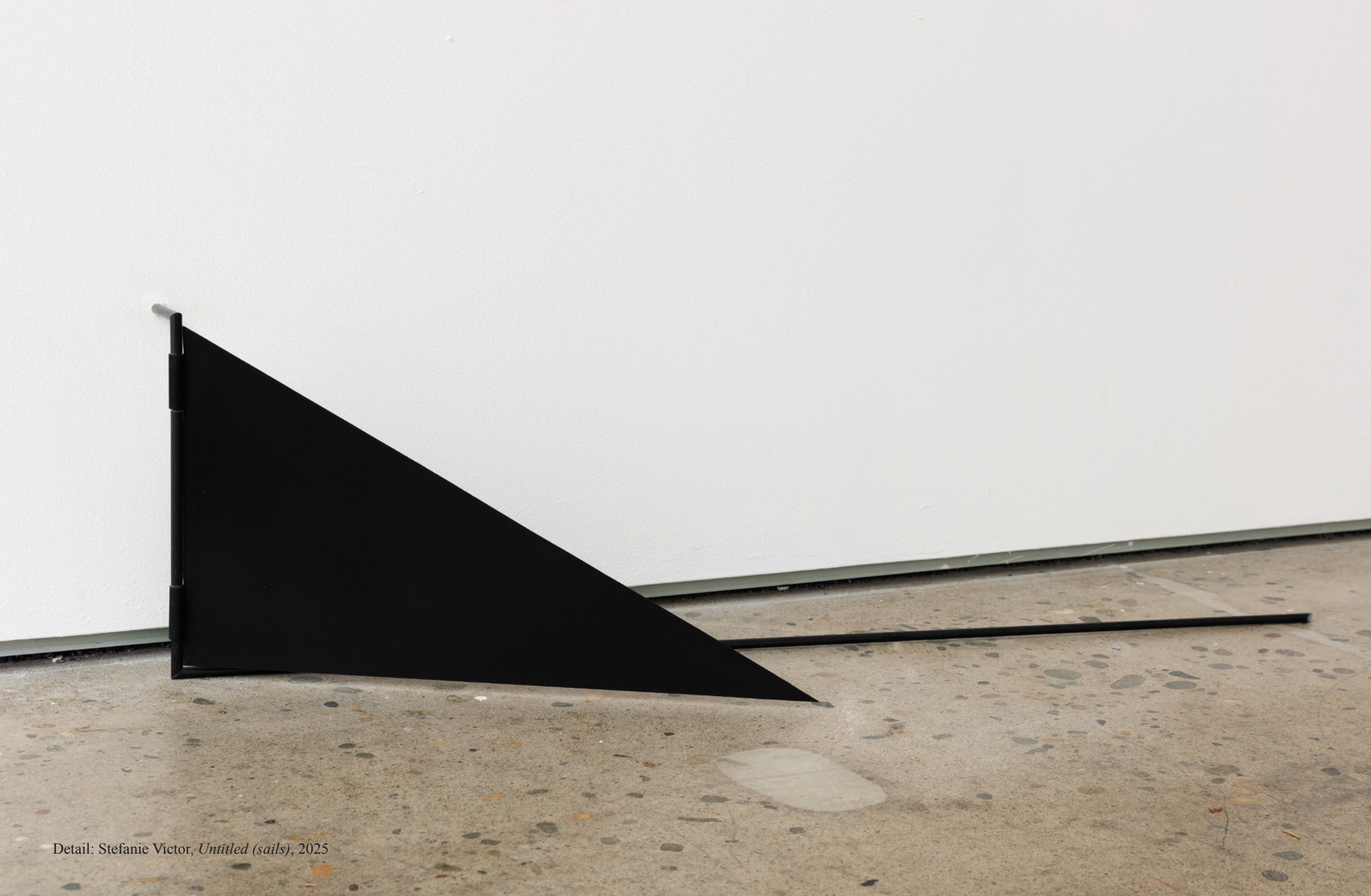
Stefanie Victor, *Untitled (sails)*, 2025



Detail: Stefanie Victor, *Untitled (sails)*, 2025



Detail: Stefanie Victor, *Untitled (sails)*, 2025



Detail: Stefanie Victor, *Untitled (sails)*, 2025



Detail: Stefanie Victor, *Untitled (sails)*, 2025



Detail: Stefanie Victor, *Untitled (sails)*, 2025



Stefanie Victor
Untitled (figure 2), 2025
plaster, silver
5 1/2h x 12w x 1/4d in
13.97h x 30.48w x 0.64d cm
SVic2025011



Detail: Stefanie Victor, *Untitled (sails)*, 2025



Installation view: Stefanie Victor: *New Work*, 2025



Installation view: Stefanie Victor: *New Work*, 2025

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Stefanie Victor
Untitled (trace), 2025
cement, thread, brass
82h x 48w x 1 1/4d in
208.28h x 121.92w x 3.17d cm
SVic2025013



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Detail: Stefanie Victor, *Untitled (trace)*, 2025



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Detail: Stefanie Victor, *Untitled (trace)*, 2025





Installation view: Stefanie Victor: *New Work*, 2025



Installation view: Stefanie Victor: *New Work*, 2025



Installation view: Stefanie Victor: *New Work*, 2025



Installation view: Stefanie Victor: *New Work*, 2025



Installation view: Stefanie Victor: *New Work*, 2025

Stefanie Victor
Untitled (trace), 2025
cement, thread, brass
60h x 132w x 1 1/4d in
152.40h x 335.28w x 3.17d cm
SVic2025014

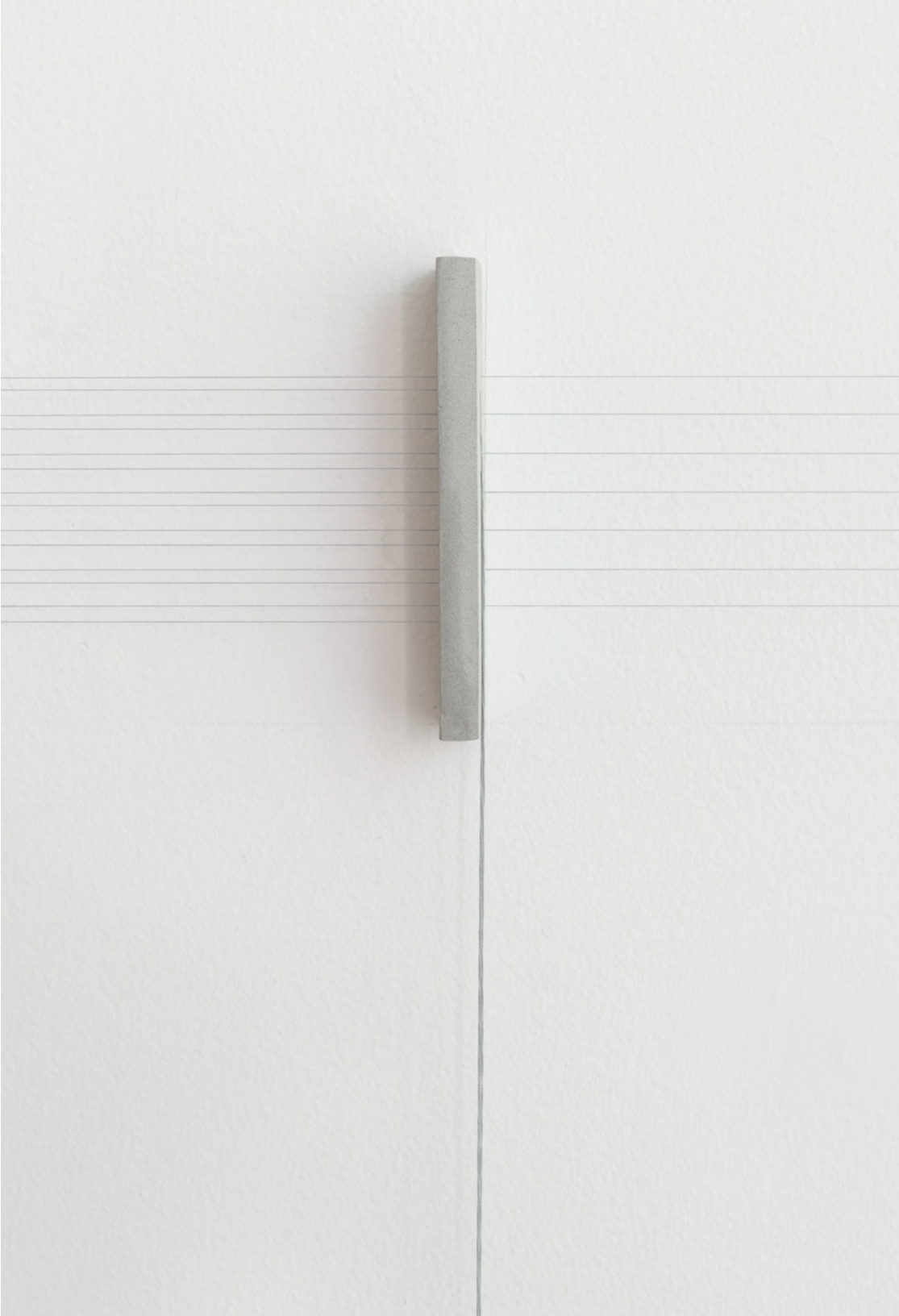




Adams and Ollman

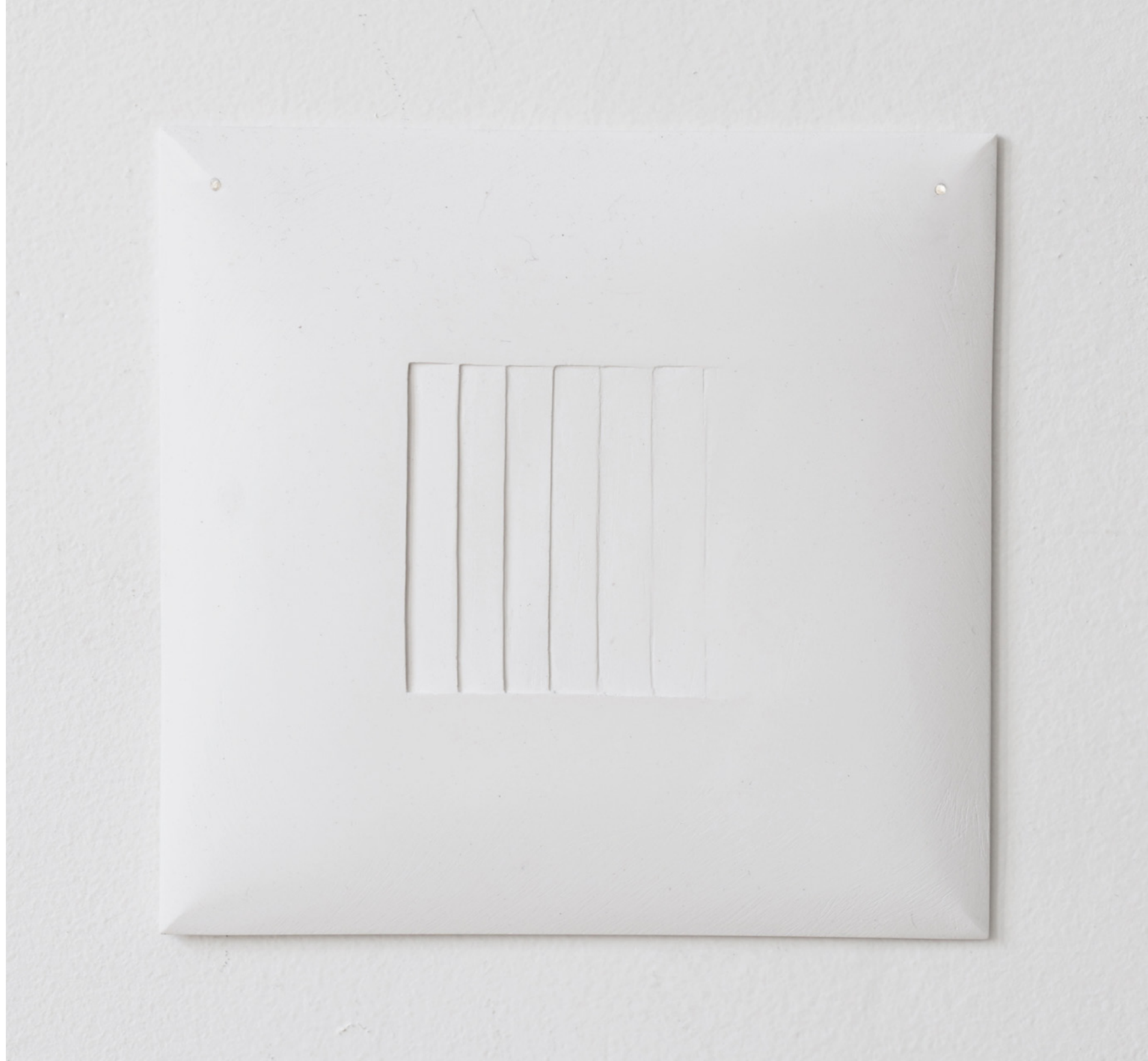
Detail: Stefanie Victor, *Untitled (trace)*, 2025



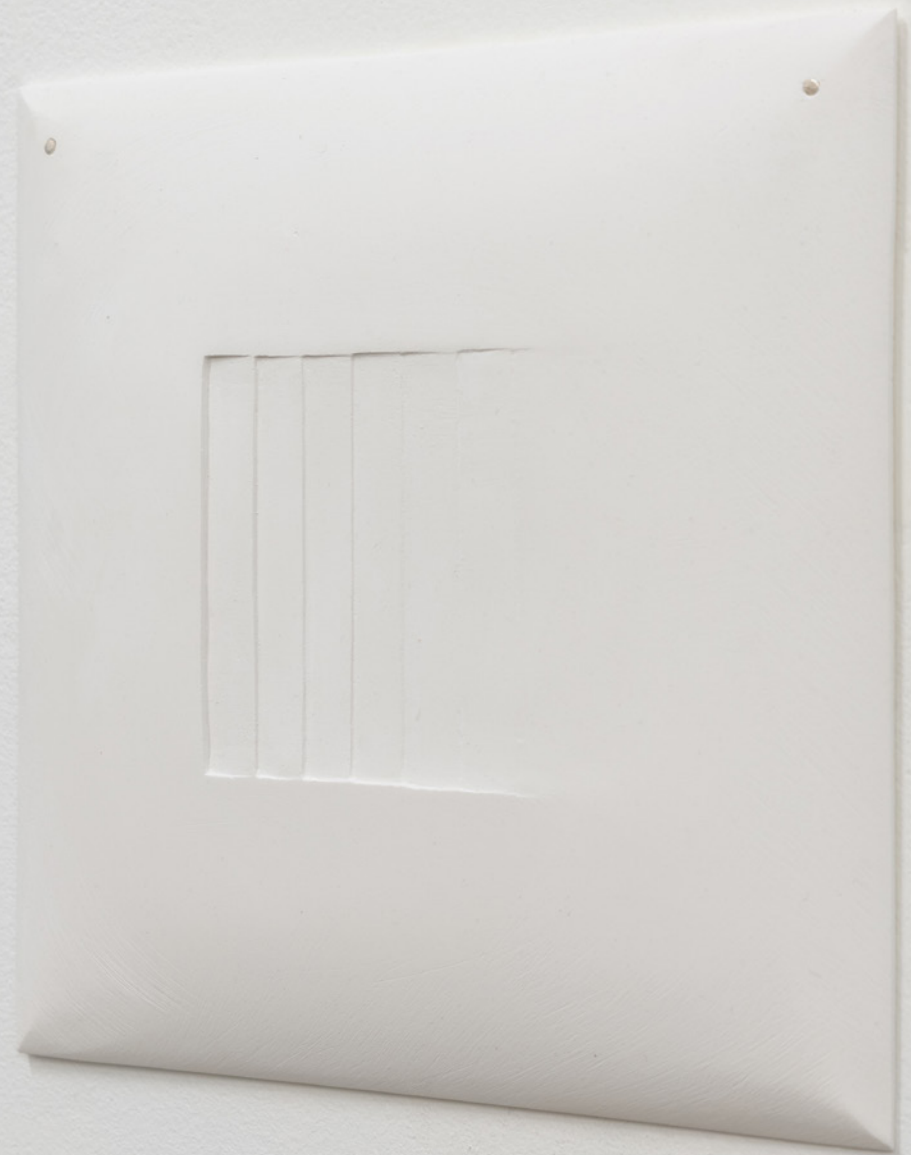


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Stefanie Victor
Untitled (figure 4), 2025
plaster, silver
7 1/2h x 7 1/2w x 1/4d in
19.05h x 19.05w x 0.64d cm
SVic2025015



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STEFANIE VICTOR

Born 1982
Lives and works in Queens, NY

SELECT SOLO AND COLLABORATIVE EXHIBITIONS

- 2025 Stefanie Victor: *New Work*, Adams and Ollman, Portland, OR
- 2022 Laurel Gitlen, New York, NY
- 2021 Adams and Ollman, Portland, OR
- 2018 *Stefanie Victor*, Adams/Ollman, Portland, OR
- 2016 *Reciprocal Folds*, with Christopher Garrett, Capital, San Francisco, CA
- 2015 *Stefanie Victor/Cuyler Remick*, Four A.M., New York, NY

SELECT GROUP EXHIBITIONS

- 2023 *I have done it again. / One year in every ten / I manage it—*, Adams and Ollman, Portland, OR
- 2020 *Tiny Things*, September Gallery, Hudson, NY
- 2019 *The Second Body*, Klaus von Nichtssagend, New York, NY
- 2018 *Ten Marginal Years*, Foxy Production, New York, NY
- 2017 *Post-Election*, September, Hudson, NY
- 2016 *Greater New York*, PS1/MoMA, New York, NY
- 2011 *The Usefulness of Useless Things*, Fleisher/Ollman Gallery, Philadelphia, PA
- 2009 *Nothing Up My Sleeve*, Participant Inc, New York, NY
- 2005 *Lineage: Selections*, The Drawing Center, New York, NY

AWARDS AND RESIDENCIES

- 2016 Rema Hort Mann Foundation Nominee
- 2015 Rema Hort Mann Foundation Nominee
- 2010 Rema Hort Mann Foundation Nominee
- 2009 Helen W. Winternitz Award, Yale University School of Art

- 2006 MacDowell Colony Fellowship, Visual Arts, Peterborough, NH
- 2003 European Honors Program, Rhode Island School of Design, Rome, Italy

EDUCATION

- 2009 Yale University School of Art, New Haven, Connecticut, MFA, Painting
- 2004 Rhode Island School of Design, Providence, Rhode Island, BFA, Printmaking
European Honors Program, Rhode Island School of Design, Rome, Italy

PUBLICATIONS

- 2018 Marginal Editions print edition and exhibition with Foxy Productions
- 2013 Invisible Exports AMC edition and interview with Jonathan Berger