

Adams and Ollman

FOR IMMEDIATE RELEASE

Adams and Ollman
418 NW 8th Avenue
Portland, Oregon
503.724.0684
adamsandollman.com

All inquiries: info@adamsandollman.com

Stefanie Victor: *New Work*
at Adams and Ollman
June 20–August 2, 2025
Opening Reception: Friday, June 20 from 5–7pm

For her third solo exhibition with the gallery, Stefanie Victor responds to the geometry of the room with new sculptures that propose movement in space and time. The exhibition opens with a reception on Friday, June 20, from 5–7pm and is on view through August 2, 2025.

Integrating sculpture, painting, and installation in a form of silent performance, Victor's work investigates the potential for sculpture to reconstitute ephemeral daily experiences. Made slowly and deliberately by hand from raw materials, her objects are charged by the gestures that shaped them. Emulating the logic of functional objects, her intimate sculptures can also be read as abstract drawings of movement, air, light, and shadow. They suggest the intervals, stretches, repetitions, and pauses accrued in making and remaking them, choreographing an expansive moment in time.

Untitled (Sails) are floor-based sculptures made from aluminum, brass, paint, charcoal powder, graphite powder, and fiberglass. Triangles set on a vertical axis, they evoke a sundial, a cast shadow, a flag, or the edge of a door held ajar. *Untitled (trace)*, comprised of cement, hand-worked thread, and brass, reads like a poetic stanza; its lines extending across walls like a musical staff, strings of an instrument, a stretch of sky, or the movement of blinds. *Untitled (figure)*, made of carved plaster, implies a vent — the lungs of a room mid-breath.

A continuation of ideas the artist has engaged with for over 15 years, Victor's work asks the viewer to reconsider our expectations of objects in the world, summoning a poetic agency in the things that surround us.



detail, Stefanie Victor, *Untitled (trace)*, 2025, cement, thread, brass, 132 x 60 x 1 ¼ inches

Stefanie Victor (b. 1982; lives and works in Queens, New York) earned an MFA in Painting from Yale School of Art in 2009, and a BFA in Printmaking from the Rhode Island School of Design in 2004. Her work has been included in exhibitions at MoMA PS1, New York, NY; Participant, Inc., New York, NY; and The Drawing Center, New York, NY, among other venues.