

Exhibition: Borders are Nocturnal Animals / Sienos yra naktiniai gyvūnai

Curators: Neringa Bumblienė and Émilie Villez

Artists: Andrius Arutiunian, Beyond the post-soviet with Anna Zvyagintseva, Louisa Bufardecì, Shilpa Gupta, Danylo Halkin, Agnė Jokšė, Nikita Kadan, Nikolay Karabinovych, Zhang Kechun, Viktor & Sergiy Kochetov, Jiří Kovanda, Agnieszka Kurant, Sandra Monterroso, Ciprian Mureşan, Deimantas Narkevičius, Marija Olšauskaitė, Prabhakar Pachpute, Vandy Rattana, Christine Rebet, Christian Salablanca, Algirdas Šeškus, Emilija Škarnulytė, Slavs and Tatars, Anastasia Sosunova, Shimpei Takeda, Kota Takeuchi, Thu Van Tran, Nomedà & Gediminas Urbonas, Aaron Young, Shen Yuan

Architect: Gabrielė Černiavskaja

Venue: Contemporary Art Centre, Vilnius, Lithuania

Dates: 12.06.2025—14.09.2025

Photographer: Andrej Vasilenko

Image credits:

1 'Borders are Nocturnal Animals / Sienos yra naktiniai gyvūnai' exhibition view. Contemporary Art Centre (CAC) Vilnius, 2025. Photo: Andrej Vasilenko

2 'Borders are Nocturnal Animals / Sienos yra naktiniai gyvūnai' exhibition view. Contemporary Art Centre (CAC) Vilnius, 2025. Photo: Andrej Vasilenko

3 Nikita Kadan 'National Landscape (House of Services)', 2018. Photo: Andrej Vasilenko

4 Agnieszka Kurant 'Sentimentite (Invasion of Ukraine 38/100, from Chapter 4: Reshaping World Order)', 2022. Photo: Andrej Vasilenko

5 Shimpei Takeda 'Trace #1, Kagon Falls' and 'Trace #10, Iwase General Hospital – Sugawara, Fukushima', 2012. Photo: Andrej Vasilenko

6 'Borders are Nocturnal Animals / Sienos yra naktiniai gyvūnai' exhibition view. Contemporary Art Centre (CAC) Vilnius, 2025. Photo: Andrej Vasilenko

7 Shen Yuan 'Dérive', 2015. Photo: Andrej Vasilenko

8 Shilpa Gupta '100 Hand drawn maps of my country, India', 2014. Photo: Andrej Vasilenko

9 Ciprian Mureşan 'Forgotten Statues', 2020. Photo: Andrej Vasilenko

10 'Borders are Nocturnal Animals / Sienos yra naktiniai gyvūnai' exhibition view. Contemporary Art Centre (CAC) Vilnius, 2025. Photo: Andrej Vasilenko

11 Christian Salablanca 'Hueso de culebra (Installation #2)', 2021. Photo: Andrej Vasilenko

13 Marija Olšauskaitė 'Quiet life', 2024. Photo: Andrej Vasilenko

14 Marija Olšauskaitė 'Quiet life', 2024. Photo: Andrej Vasilenko

15 'Borders are Nocturnal Animals / Sienos yra naktiniai gyvūnai' exhibition view. Contemporary Art Centre (CAC) Vilnius, 2025. Photo: Andrej Vasilenko

16 Zhang Kechun, from the series 'The Yellow River', 2011-2012. Photo: Andrej Vasilenko

17 'Borders are Nocturnal Animals / Sienos yra naktiniai gyvūnai' exhibition view. Contemporary Art Centre (CAC) Vilnius, 2025. Photo: Andrej Vasilenko

18 Jiří Kovanda 'Two Little White Piles, Autumn 1980, Karlův Most, Manesuv Most, Prague', 1980 and 'White String at Home, November, 19-26, 1979, Prague', 1979. Photo: Andrej Vasilenko

19 Deimantas Narkevičius 'Europa 54°54'-25°19', 1997 and 'Akmenys Po Du (Stones in Pairs)', 2023. Photo: Andrej Vasilenko

20 Deimantas Narkevičius 'Europa 54°54'-25°19', 1997 and 'Akmenys Po Du (Stones in Pairs)', 2023. Photo: Andrej Vasilenko

21 Deimantas Narkevičius 'Akmenys Po Du (Stones in Pairs)', 2023. Photo: Andrej Vasilenko

22 Algirdas Šeškus 'Mid-October Retrospective', 2012. Photo: Andrej Vasilenko

23 'Borders are Nocturnal Animals / Sienos yra naktiniai gyvūnai' exhibition view. Contemporary Art Centre (CAC) Vilnius, 2025. Photo: Andrej Vasilenko

24 Anastasia Sosunova 'The Apple of My Eye', 2024. Photo: Andrej Vasilenko

25 Anastasia Sosunova 'Preyer', 2024. Photo: Andrej Vasilenko

26 'Borders are Nocturnal Animals / Sienos yra naktiniai gyvūnai' exhibition view. Contemporary Art Centre (CAC) Vilnius, 2025. Photo: Andrej Vasilenko

27 'Borders are Nocturnal Animals / Sienos yra naktiniai gyvūnai' exhibition view. Contemporary Art Centre (CAC) Vilnius, 2025. Photo: Andrej Vasilenko

28 Anna Zvyagintseva 'To plant a stick', 2019–2022 and Danylo Halkin from the series 'Optical prostheses', 2022–2024. Contemporary Art Centre (CAC) Vilnius, 2025. Photo: Andrej Vasilenko

29 Sandra Monterroso 'Rombo para sanar No. 2', 2023 and Vandy Rattana 'Prey Veng' ('Bomb Ponds' series), 2009. Photo: Andrej Vasilenko

30 Thu-Van Tran 'From Green to Orange', 2016. Photo: Andrej Vasilenko

31 'Borders are Nocturnal Animals / Sienos yra naktiniai gyvūnai' exhibition view. Contemporary Art Centre (CAC) Vilnius, 2025. Photo: Andrej Vasilenko

32 Emilija Škarnulytė 'The Footstones in Night Writing', 2015 and 'Herbaria', 2024. Photo: Andrej Vasilenko

33 Emilija Škarnulytė 'The Footstones in Night Writing', 2015. Photo: Andrej Vasilenko

34 Andrius Arutiunian 'End Pull', 2024. Photo: Andrej Vasilenko

35 'Borders are Nocturnal Animals / Sienos yra naktiniai gyvūnai' exhibition view. Contemporary Art Centre (CAC) Vilnius, 2025. Photo: Andrej Vasilenko

36 Slavs and Tatars 'Wheat Mollah', 2006. Photo: Andrej Vasilenko