

# Decade+

— Michelle Grabner, Leonado Kaplan, Ryan Nault,  
Micah Schippa-Wildfong, Nick Schutzenhofer,  
Chloe Seibert, Amy Stober

June 20 – August 10, 2025

MICKEY is pleased to present Decade+, an exhibition of work produced in 2015 or earlier featuring Michelle Grabner, Leonardo Kaplan, Ryan Nault, Micah Schippa-Wildfong, Nick Schutzenhofer, Chloe Seibert, and Amy Stober.

Michelle Grabner is a Professor and Chair of the Painting and Drawing Department at The School of the Art Institute of Chicago. She is represented by Shane Campbell Gallery, Chicago and runs The Suburban and The Poor Farm with her husband Brad Killam. She will co-curate the 2014 Whitney Biennial at the Whitney Museum of American Art. Her work is included in the permanent collections at the Walker Art Center, Minneapolis; Museum of Contemporary Art, Chicago; MUDAM - Musée d'Art Moderne Luxemburg; Milwaukee Art Museum, Milwaukee, Wisconsin; Daimler Contemporary, Berlin; Smithsonian American Art Museum, Washington DC, and the Victoria and Albert Museum, London.

Leonardo Kaplan is a working artist in Chicago, IL. He has exhibited in Chicago with New Capital Projects and the Graham Foundation, in Berlin at the Freies Museum, and in Miami at the NADA Art Fair with ACRE Projects. He has co-directed two artist-run spaces, The Hills Esthetic Center and BOYFRIENDS, and currently works for the ACRE Residency.

Born in 1991 in West Michigan Ryan Nault was a 2014 BFA recipient from the School of the Art Institute of Chicago in Chicago Illinois where he currently resides. In the past few years Ryan has been included in group exhibitions in the US, and abroad. Recent exhibitions include I'm a stranger here myself Breeze Block Gallery, Portland Ore., and Lifetime Activity at Lodos Contemporâneo, Chicago IL. Ryan will be having a solo exhibition at Chicago's Peregrine Program, and is currently wrapping up the production of his second book to be published through Image Is Easy NY.

(I am an opera made of fat, water, and electricity – petroleum in the making)

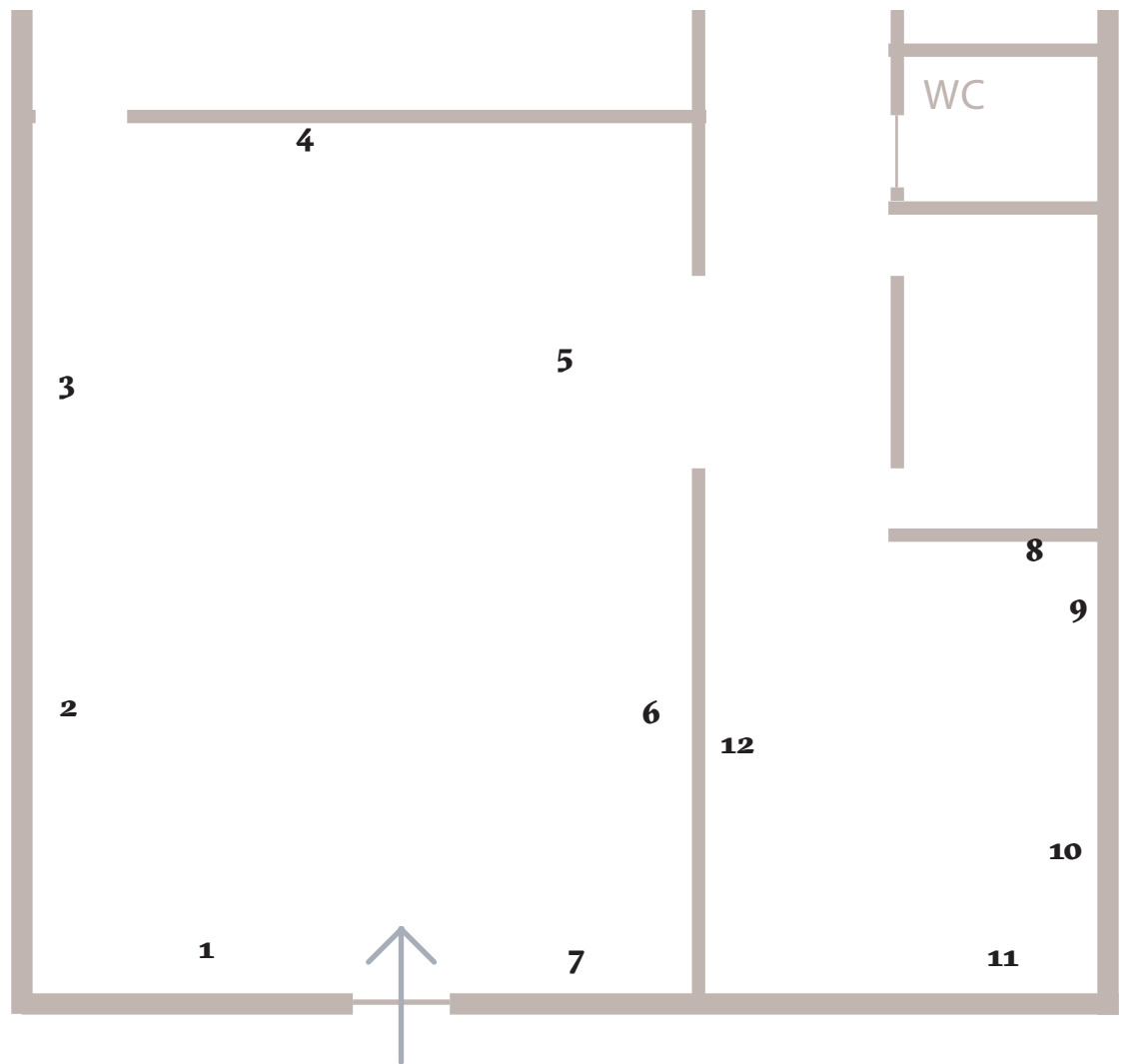
Nick Schutzenhofer (b. 1981 st. Joseph, MO) lives and works in Chicago, IL. He attended DePaul University and recently graduated from the School of the Art Institute of Chicago with an MFA in Painting and Drawing.

Chloe Seibert (b. 1989) lives and works in Chicago, and is a member of the artist group PplsSft. She received her BFA from the School of the Art Institute of Chicago. Recent exhibitions include Bed-Stuy Love Affair (New York), Queer Thoughts (Chicago), and Suzanne Geiss Company for [www.suzannageiss.net](http://www.suzannageiss.net).

Amy Stober (b. 1994, New Jersey) is currently pursuing a BFA at Maryland Institute College of Art. She has exhibited her work at bb (Baltimore, MD), Platform Gallery (Baltimore, MD), and Ortega y Gasset Projects (Brooklyn, NY). Her work has also been published in packet bi-weekly and Tender Journal.

# MICKEY

## List of Works



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| <p>1 <b>Leonardo Kaplan</b><br/><i>Unlimited Cash Back</i>, 2015<br/>permanent marker, and marker on canvas</p> <p>2 <b>Amy Stober</b><br/><i>Bejeweled (Little Yellow)</i>, 2015<br/>plywood, cast rubber, paper pulp, acrylic</p> <p>3 <b>Ryan Nault</b><br/><i>Not Titled</i>, 2014<br/>oil and cold wax on canvas</p> <p>4 <b>Michelle Grabner</b><br/><i>Untitled</i>, 2012<br/>archival inkjet print in artist frame</p> | <p>5 <b>Chloe Seibert</b><br/><i>Shoji Screen</i>, 2014<br/>galvanized steel</p> <p>6 <b>Ryan Nault</b><br/><i>Not Titled</i>, 2014<br/>oil and cold wax on canvas</p> <p>7 <b>Michelle Grabner</b><br/><i>Untitled</i>, 2012<br/>archival inkjet print in artist frame</p> <p>8 <b>Micah Schippa-Wildfong</b><br/><i>"The Last Page of Living in the End Times, by Slavoj Žižek"</i>, 2014<br/>inkjet print on photo rag, artist's frame</p> | <p>9 <b>Micah Schippa-Wildfong</b><br/><i>"The Last Page of The End of History and the Last Man, by Francis Fukuyama"</i>, 2014<br/>inkjet print on photo rag, artist's frame</p> <p>10 <b>Amy Stober</b><br/><i>Stud</i>, 2015<br/>cast aluminum</p> <p>11 <b>Nick Schutzenhofer</b><br/><i>Untitled</i>, 2014<br/>egg oil emulsion, pigment dispersions, rabbit skin glue, and paper on canvas</p> <p>12 <b>Leonardo Kaplan</b><br/><i>Reverse Mortgage</i>, 2015<br/>permanent marker, and marker on canvas</p> |
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