



Alessandro Di Pietro

Fade Paw Study, Croc, 2024

Cast bronze, aluminium,
concrete

152 x 40 x 20 cm

Unique



Alessandro Di Pietro

2025

Silkscreen frame and mesh,
enamel, acetate, gouache,
aluminum, enamels

16 x 130 x 3 cm

Unique



Alessandro Di Pietro

Long Story Short, 2025

Fabric, cardboard, tracing
paper, transparent acetate,
pencils, oil pastels, marker,
emulsion-coated fabrics

76 x 105 x 5 cm

Unique



Alessandro Di Pietro

Rendering Brians, 2025

Cotton, photographic
emulsion, retouching paint,
aluminum, enamels, kevlar,
acrylic spray

48 x 250 x 2 cm

Unique



Alessandro Di Pietro

The First Improvisation of Tom Wheatley - London 2025, 2025

Silkscreen frame and mesh, enamel, acetate, fabric

76.9 × 56.8 × 3 cm

Unique



Alessandro Di Pietro

TOMTOM (YellowWhite) T (dry), 2025

Silkscreen frame and mesh, silk fabric for screen printing, pencil, acrylic, enamel, tracing paper, photographic print

155 × 153 × 3 cm

Unique



Alessandro Di Pietro

Untitled, 2025

n.2 fixings in iron and fabric, pvc tube

Variable dimensions

Ed. 1/2 + AP



Alessandro Di Pietro

Untitled, 2025

n.2 fixings in iron and fabric, pvc tube

variable dimensions

2/2



Alessandro Di Pietro

Untitled (Dust Melody), 2025

Photographic paper,
gouache

36.3 × 46.7 × 3.5 cm

Unique



Alessandro Di Pietro

Untitled (Rendering Brian),
2025

Photographic paper
29.3 × 24.4 × 3.5 cm

Unique



Alessandro Di Pietro

*Untitled (Studio per la Nascita
di Topolino)*, 2025

Photographic paper,
retouching paints

36.3 × 46.7 × 3.48 cm

Unique