

Your Demise

Adam Martin
10 July - 10 August 2025

Your Demise brings together a recent body of interactive works by Adam Martin, incorporating photography, game environment, sound and narrative design. Central to this exhibition are two visual novels (*Your Demise*, 2025 and *The Gotham Art Whores League*, 2024) that use the format of clickable, choice-based storytelling using their language of “agency” and “choice” to reveal how narrative and authorship are often tightly scripted.

Martin’s practice engages with the charged inner life of the young, disaffected male as it intersects with structures of desire, labor, and institutional control. Bridging personal memory with larger systems of power, his installations seduce and oppress at once, drawing viewers into spaces that feel intimate and unsettling.

Adam Martin (b. Iowa, USA) is a New York-based artist. His work has been exhibited at Galerie Buchholz (Cologne), Etablissement d’en face (Brussels), Gandt, and LOMEX (New York), among others. *Your Demise* is his first solo exhibition in France.

This exhibition is produced independently, without financial or logistical support from any state, territorial authority, or public institution.

Giselle’s Books extends its sincere gratitude to Jonas Remillieux, Salomé Burstein, Martin Laborde, Alexis Etienne, and Andreja Juskaite for their support.

Content Disclaimer

This exhibition contains explicit content, including references to sex and violence.
Viewer discretion is advised.