

Precious
Ketil Nergaard

Centralbanken
Brugata 12, 0186, Oslo

Checklist:

Plug, 2025
Plug from Odd Tandberg's sculpture "Kinetics 1", (1970).

From Bread, 2022
Fragments from Steinar Haga Kristensen's installation "Despair in Clay", (2012), mounted on canvas.

The Deep Blue Sea, 2025
Fabric fragment from Laure Provost's exhibition "Above Front Tears Oui Float", National Museum, 2022, (gift from the artist). Painted box and plinth.

Precious, 2023-2025
Pieces of cedar from Louise Bourgeois' water tower sculpture "Precious Liquids" (1992). Glitter string found on the floor of the National Museum. Painted box and plinth.

Garbage Man, 2022
Oak shavings planed from the floor of Ilya Kabakov's "The Man Who Never Threw Anything", (1988-1995-2022), National Museum 2022. Steel wire, painted wooden board and plinth.

Thomas Demand - BRACKETS, 2025
Mounting board for a photograph by Thomas Demand from the exhibition "Troløse Bilder", National Gallery, 2018, plywood, cape, plexiglass, work lamp.

The Tears of St. Peter, 2022
Two paintings, acrylic on canvas, mounted in plastic folders for alarm with magnet, one of which was mounted on the back of El Greco's painting "The Tears of St. Peter", (1590s).

Winter Night in the Mountains, 2022-2025
Spackling compound, oil and sugar on signs for eight versions of and sketches for Harald Solberg's Winter Night in Rondane, (1914)

Sjølen, 2022-2025
Backplate for Hannah Ryggen's tapestry "Sjølen", (1960)

In the bar:

Fragment of fragment, 2025
Fragment of tissue fragment from Laure Provost's exhibition "Above Front Tears Oui Float", National Museum, 2022, (gift from the artist)