



Maria Trabulo

The Spared Museum (Schutzmantelmadonna aus Ravensburg, Wood Statuette - Inv. No. 421), 2024

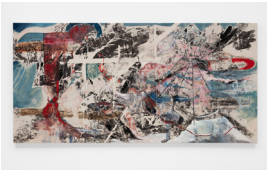
Giclée print on Gold Fibre Gloss 310 Paper
38 x 28 in.



Maria Trabulo

The Spared Museum (Madonna mit dem stehenden Kinde - Inv. No. 2015), 2024

Giclée Print on Glass
14 x 11 in.



Alix Turner

Coordinate Bilingualism, 2025

Oil and carbon on canvas
52½ x 107 in.



Maria Trabulo

The Spared Museum (Maria mit dem Kinde, Alabaster Statuette - Inv. No. 34), 2024

Giclée Print on Glass
14 x 11 in.



Alix Turner

Hysteric's riddle I , 2025

Oil in linen, carbon, aluminum, LED
84 x 21 x 8 in.



Maria Trabulo

The Spared Museum (Schmerzensmann, Carrara Marble - Inv. No. 32), 2024

Giclée Print on Glass
14 x 11 in.



Alixé Turner

Hysteric's riddle III, 2025

Oil in linen, carbon, aluminum, LED

84 x 21 x 8 in.