

ANTENNA SPACE



Sandra Mujinga 桑德拉·穆金加

Slow Water 2, 2023

静水 2

Plexiglass, paper, acrylic paint, invisible seal glue

有机玻璃、纸张、丙烯颜料、隐形密封胶

112 × 82 × 6 cm



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Dan Lie 丹·李

5000 Years Ago, 2024

5000 年前

Watercolour, gouache, oils stick, oil pastel, soft pastel, dry pastel, graphite, ink, charcoal on paper, framed

水彩、水粉、油画棒、油性粉彩、软粉彩、干粉彩、石墨、墨、炭笔, 纸本配框

130 × 138 cm

145 × 148 × 4 cm (with frame)



Dan Lie 丹·李

The Reek Testimonial 0, 2024

嗅迹见证 0

Watercolour, gouache, oil stick, oil pastel, soft pastel on paper

纸上水彩、水粉、油画棒、油性粉彩、软粉彩

31 × 16 cm



Dan Lie 丹·李

The Reek Testimonial 13, 2024

嗅迹见证 13

Watercolour, gouache, oil stick, oil pastel, soft pastel on paper

纸上水彩、水粉、油画棒、油性粉彩、软粉彩

40 × 30 cm

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Dan Lie 丹·李

The Reek Testimonial – Strange Force

2024

嗅迹见证-未明之力

Watercolour, gouache, oil stick, oil pastel, soft pastel on paper

纸上水彩、水粉、油画棒、油性粉彩、软粉彩

41 × 21 cm



Ren Light Pan 潘光远

Untitled (plaid dress), 2024

无题 (格纹裙)

Pigment, water, infrared light, canvas

颜料、水、红外光、画布

175 × 120 cm



Ren Light Pan 潘光远

Untitled (gift), 2024

无题 (礼物)

Ink, water, infrared light, canvas

墨水、水、红外光、画布

76 × 106 cm

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Ren Light Pan 潘光远

Reflection in dress shop window, 2024

服装店橱窗中的倒影

Ink, water, infrared light, canvas

墨水、水、红外光、画布

200 × 150 cm



Evelyn Taocheng Wang 王伊芙苓韬程

POSTER, 2021

Ink, mineral colour, and artist's seal of

Turtle Move on paper

纸上水墨、矿物颜料和艺术家印章

48 × 40 cm

62.5 × 55 × 5 cm (with frame)



Evelyn Taocheng Wang 王伊芙苓韬程

Flags of Friesland, 2021

弗里斯兰之旗

Ink on paper

纸上水墨

48 × 45 cm

61.5 × 58 × 4.5 cm (with frame)

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Evelyn Taocheng Wang 王伊芙蓉 韬程

Quote with Background of Sakura and Leftover Pizzas, 2024

由落樱和吃剩的披萨饼作为背景的引言

Calligraphy ink, ripe xuan paper mounted on raw xuan paper, then remounted on

canvas; oil paint, pencil, wax-based varnish, bookbinding glue, gesso, and linen

书法墨，熟宣纸裱在生宣纸上，再次裱裱在油画布上；油画颜料，铅笔，蜡制油 varnish，书籍装帧用胶水，石膏和亚麻布
200 × 200 × 2.5 cm



Kang Seung Lee 李姜承

Untitled (Tseng Kwong Chi, Lightning Field, North Dakota, 1987), 2021

无题 (曾广智, 闪电阵, 北达科他州, 1987)

Graphite on paper, wood frame

纸上石墨，木质画框

20 × 20 cm

41 × 41 × 4 cm (with frame)



Kang Seung Lee 李姜承

Untitled (Tseng Kwong Chi, Bordeaux, France, 1985), 2021

无题 (曾广智, 波尔多, 法国, 1985)

Graphite on paper, frame

纸上石墨，画框

24 × 23 cm

51 × 51 × 4 cm (with frame)

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Wang Shui 王水

Formless Filth Study, 2024

秽象研习

Copper mesh, urethane and oil paint

铜网、聚氨酯和油彩颜料

23 × 17 × 8 cm