## autopoiesis

## 12 July - 16 August 2025

## **Image Checklist**

Upon receiving the following images, the recipient agrees to the terms outlined below:

- 1. The artist and/or blank projects, Cape Town retain copyright of all images.
- 2. Images must be stored with the provided caption and credit line.
- 3. Without prior written consent, no cropping, bleeds, text overlay and other forms of alterations to the images are permitted.
- 4. Image files may not be distributed to other parties (this includes for press usage) without prior written consent.



Thato Makatu free4all: the kitchen alphabet edition (2025) Silkscreen on newsprint 59.4 x 42 cm



Thato Makatu

never enough (2025)

Risograph on munken pure

28 x 20 cm (unframed)



Thato Makatu notes on building a kitchen exercise sheet 2a (2025) Silkscreen on baking paper 460 x 45 x 11.5 cm



Thato Makatu
notes on building a kitchen exercise sheet 2b (2025)
Embossing on munken pure
54 x 40 cm (unframed)



Andisiwe Mgwintenti

Ndibambekile ndawonye –

Held together (I), (II), (III) (2025)

Woven reed grass

112 x 84 x 6 cm



Chuma Adam

Untitled Landscapes No. 02 (2025)

Acrylic paint on umbaco

66 x 85 x 2 cm

10 Lewin Street Woodstock Cape Town 7925 South Africa T +27 21 462 4276 info@blankprojects.com www.blankprojects.com @blankprojects



Chuma Adam

Untitled Landscapes No. 03 (2025)

Acrylic paint on umbaco

59 x 73 x 2 cm



Alia\*
Stones, pebbles, rocks, cooking oil, shoe polish, paper, Mama's box and sound 20 x 160 x 220 cm, 00:03:09



Mankebe Seakgoe

The trembling heart of a captive bird (2025)
Ink and oil on canvas

176 x 137 x 2.3 cm



Mankebe Seakgoe

When we are no longer deafened

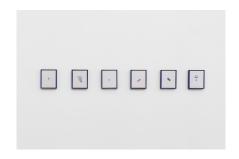
by the veil of day (2025)

Acrylic, ink, charcoal and pastel on board

82 x 92 x 4.5 cm



Alia
amoot feek (2024)
Mama's album, ashes, turmeric, wood
295 x 155 x 32.5 cm



Bulumko Mbete
Sun, Knowledge transferal, Ontology I,
Pendulum, Cowrie shells, Palm Tree (2024)
Bain brocade cotton, glass beads, natural dye
28 x 23.7 x 4.5 cm (each)



Unathi Mkonto Evolving dialogue, links I (2025) Pink Beech 116 x 57 x 13 cm



Unathi Mkonto Evolving dialogue, links II (2025) Pink Beech 102 x 52 x 18.5 cm



Andisiwe Mgwintenti

Ndibambekile ndawonye 
Held together (I), (II), (III) (2025)

Woven reed grass

112 x 84 x 6 cm



Chuma Adam

Blackness as self-actualization;

Autopoiesis 03 (2025)

Acrylic paint on umbaco

53 x 54 x 3.7 cm

\* and Mama, Uncle Taalib, Boeta Yahya, Aunty Salega, Aunty Gadija, Aunty Fozia, Uncle Salie, Boeija, Aunty Rashieda, Aunty Asiyah, Uncle Siraaj, Aunty Fatima

## From:

Belair Dr, Constantia, Grace Rd, Claremont, Leicester St, Claremont, Clarendon Rd, Pinelands, Victory Ave, Pinelands, Keurboom, Plattekloof, Iron St, Lakeside, Vlei Rd, Muizenberg, Shilling Rd, Durbanville, Lady Grey St, Fish Hoek, Afrikaner Ave, Kommetjie, Wilfred St, Simon's Town

To:
10th Ave, Kensington, 7th Ave, Kensington, Tennyson St, Woodstock, 13th
Ave, Windermere, Freesia Rd, Tygerdal, Boekenhout Rd, Edgemead, Fuller
Cres, Edgemead, Cecil Rd, Salt River, Smith Rd, Plumstead, Dorrey St,
Brackenfell, Norwood St, Athlone, Alice St, Goodwood (2023) (2024)



autopoiesis (2025) | Installation view at blank projects, Cape Town



autopoiesis (2025) | Installation view at blank projects, Cape Town



autopoiesis (2025) | Installation view at blank projects, Cape Town



autopoiesis (2025) | Installation view at blank projects, Cape Town



 $\it autopoiesis$  (2025) | Installation view at blank projects, Cape Town



 $\it autopoiesis$  (2025) | Installation view at blank projects, Cape Town



autopoiesis (2025) | Installation view at blank projects, Cape Town