
Philipp von Rosen Galerie

Spatiality

An exhibition curated by Ignacio Uriarte

with Alan Charlton, Felipe Cohen, Jose Dávila, Marcius Galan, Şakir Gökçebağ, Almut Hilf, Valerie Krause, Finnbogi Pétursson, Diogo Pimentão, Yelena Popova, Charlotte Posenenske, Arcangelo Sassolino

June 28 – August 23, 2025

Opening on June 27, 2025, 6–10 pm

‘Räumlichkeit’ is a term in the German language that goes far beyond the mere description of a physical extension. In the visual arts, it refers both to the concrete presence of space – as in sculpture or installation – and to the representation, construction, and perception of space in two-dimensional media. ‘Räumlichkeit’ can thus be understood as a field of experience, a network of relationships between body, object, and environment.

In English, the term ‘spatiality’ is primarily used in the context of architecture and urban planning. Here, the concept expands to include sociological and political dimensions: space is not merely understood as a physical structure, but as a socially constructed and experienced reality – shaped by power dynamics, patterns of movement, and cultural practices. This expanded notion of space is increasingly present in contemporary art as well.

The exhibition *Spatiality* is dedicated to the relationship between sculpture, architecture, and spatial perception. It brings together positions of international artists who do not accept space as a given, but instead shape, analyze, and interrogate it in its social as well as sensory dimensions. Here, space is not a backdrop, but an active material – generated through lines, mass, movement, emptiness, or density. The works on display examine how space can be conceived, experienced, shared, or disrupted.

The artists radically challenge habitual patterns of spatial perception. They break with traditional viewpoints and replace them with new, often surprising forms of spatial experience. Their works invite us not only to see space, but also to rethink it physically, emotionally, and socially.

Alan Charlton reduces painting and object to minimalist, grey surfaces and modulations. His strictly proportioned works explore the relationship between pictorial body and architecture, setting subtle spatial impulses.

Felipe Cohen engages in sculptural interventions using seemingly everyday materials. His works open virtual spaces through illusion and shifts in perspective.

Jose Dávila draws on architectural history and constructivist principles. Through fragile balances and open structures, he addresses space as an ephemeral force field.

Marcius Galan investigates boundaries, thresholds, and spatial illusions. His works map space by deliberately disrupting its perception.

Şakir Gökçebağ uses everyday objects to create new spatial relations through order and repetition. His works humorously question familiar patterns of perception and cultural codes of space.

Almut Hilf works with architectural fragments and modules. Her pieces analyze space as a tectonic structure and challenge notions of stability, rhythm, and scale.

Valerie Krause creates sculptures that bring movement, void, and form into tension. Space here is not imposed but proposed – as an open situation.

Finnbogi Pétursson uses sound as a sculptural medium. In his installations, space is not only seen but also heard – made audible through vibration, frequency, and resonance.

Diogo Pimentão works with graphite and paper, which he folds, bends, and presents as sculptural surfaces. The boundary between surface and volume dissolves – space emerges in transition.

Yelena Popova combines painterly and installative methods to reference energy flows, metabolisms, and invisible systems. Her work locates space within ecological and historical contexts.

Charlotte Posenenske conceived sculpture as industrially producible, modifiable architecture. Her modular works invite reconfiguration and turn space into a social act.

Arcangelo Sassolino pushes materials to their physical limits. His machines and kinetic sculptures render space as a field of tension between force, fragility, and time.

The exhibition *Spatiality* does not understand space as a static given, but as a mutable, experiential, and social structure. It asks how space comes into being, how it functions – and what it does to us. Between object and architecture, sound and void, perception and construction, a diverse panorama of artistic spatial practices unfolds, one that remeasures our relationship to the world and the body.

Text by Ignacio Uriarte

If you have any further questions or would like to receive images, please contact the gallery.