

032c GALLERY BERLIN

“SAME THINGS MAKE US LAUGH, MAKE US CRY”

Allen-Golder Carpenter

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**Born 1999, Washington D.C.
Lives and works in the D.C. area.**

Born Allen-Golder Mullin Carpenter, 1999 in Washington DC, is a gender non-conforming interdisciplinary artist, designer, poet, and author. Their work as an artist serves to reconcile the various aspects of their identity as they relate themselves and the world around them.

His solo exhibitions include *To Dream of Smoke* at No Gallery, New York (2024), *Water Memory* at Galerie Kandhofer, Vienna (2023), and *Afotèz: Paper, Cotton, Stone./SAMSARA* at von ammon co, Washington D.C. (2022). Carpenter has participated in numerous group shows across the U.S. and Europe, including NADA (New York, Miami), the Armory Off-Site at the US Open, HOUSE (Berlin), and White Columns (Online). His moving image work has been screened internationally, and he has staged performances at Galerie Kandhofer and The Living Gallery, among others. In addition to lectures and collaborations, Carpenter's practice has been featured in *Interview Magazine*, *Office*, *The Washington Post*, *Nasty Magazine*, *Galerie*, and more.

Interview with the artist on 032c.com [HERE](#)







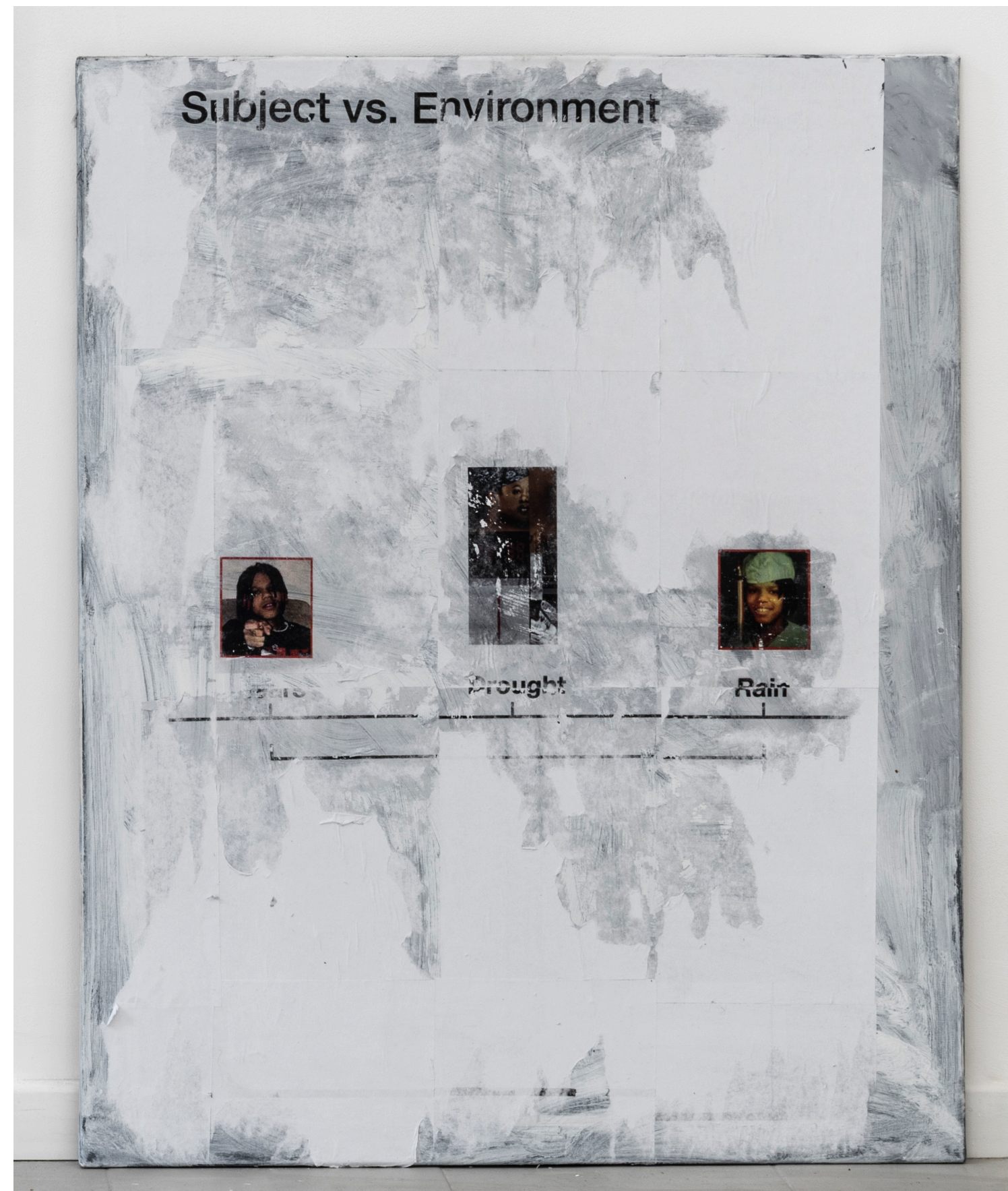
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Rain 1, 2025

Canvas, paper, impasto gel
80 x 100cm



Rain 2 (RIP Gakirah Barnes), 2025

Canvas, paper, impasto gel
80 x 100cm





Same things make us laugh, make us cry, 2024-2025

Screens, PS2, controllers

70 x 90 x 50cm

70 x 90 x 50cm





20v1 / Blood In My Eyes (Thug Cube 2), 2025

Plywood structure, paper, impasto gel, glass panel, Grand theft
auto game
200 x 100cm





Black Internet v4 feat. Emmanuel, 2025

Massillon (Intervention), 2023-2025

Screen

70 x 90 x 50cm