

GREENE NAFTALI

Raque Ford

The Barkeeper's Friend

July 1 – August 8, 2025

8th Floor



Raque Ford

The Barkeeper's Friend (taste what you taste), 2025

Drypoint watercolor monotype

43 × 29 in (109.2 × 73.7 cm)

Framed: 50 3/4 × 34 3/4 × 1 3/4 in (128.9 × 88.3 × 4.4 cm)

(RF.160)



Raque Ford

Language to me It says (Chicago), 2023–25

Rubber, paper, and acrylic on Dibond

47 7/8 × 95 5/8 × 1 1/8 in (121.6 × 242.9 × 2.9 cm)

(RF.145)



Raque Ford

The Barkeeper's Friend (I've been productive), 2025

Drypoint watercolor monotype

46 3/4 × 30 3/4 in (118.7 × 78.1 cm)

Framed: 50 3/4 × 34 3/4 × 1 3/4 in (128.9 × 88.3 × 4.4 cm)

(RF.159)



Raque Ford

Photocopy Dream I – section one (Brooklyn), 2023–25

Gem sticker, rubber, watercolor on paper, and acrylic on Dibond

71 1/2 × 47 3/4 × 1 in (181.6 × 121.3 × 2.5 cm)

(RF.149)



Raque Ford

The Barkeeper's Friend (copper), 2025

Drypoint watercolor monotype

43 × 29 in (109.2 × 73.7 cm)

Framed: 50 3/4 × 34 3/4 × 1 3/4 in (128.9 × 88.3 × 4.4 cm)

(RF.156)



Raque Ford

The Barkeeper's Friend (cry taste what you taste), 2025

Drypoint watercolor monotype

46 1/2 × 30 1/2 in (118.1 × 77.5 cm)

Framed: 50 3/4 × 34 3/4 × 1 3/4 in (128.9 × 88.3 × 4.4 cm)
(RF.164)



Raque Ford

my false intimacy intimacy is my false (Chicago), 2023–25

Rubber, paper, and acrylic on Dibond

47 3/4 × 87 1/4 × 1 1/8 in (121.3 × 221.6 × 2.9 cm)

(RF.152)



Raque Ford

let them get restless (Manhattan & Queens), 2022–25

Acrylic on Dibond

48 × 72 × 1 1/8 in (121.9 × 182.9 × 2.9 cm)

(RF.150)



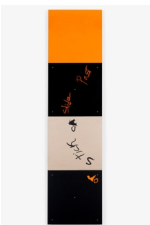
Raque Ford

Photocopy Dream II – section two (London), 2025

Acrylic and enamel paint on Mylar and acrylic on Dibond

51 1/4 × 51 1/4 × 1 1/8 in (130.2 × 130.2 × 2.9 cm)

(RF.147)



Raque Ford

or stick or slide past (Manhattan & Queens), 2022–25

Acrylic on Dibond

96 × 24 × 1 1/8 in (61 × 243.8 × 2.9 cm)

(RF.151)



Raque Ford

Photocopy Dream II – section one (London), 2025

Acrylic and enamel paint on Mylar and acrylic on Dibond

76 7/8 × 51 1/4 × 1 1/8 in (195.3 × 130.2 × 2.9 cm)

(RF.146)



Raque Ford

Photocopy Dream II – section three (London), 2025

Acrylic and enamel paint on Mylar, paper, and acrylic on Dibond

76 7/8 × 51 1/4 × 1 1/8 in (195.3 × 130.2 × 2.9 cm)

(RF.148)



Raque Ford

The Barkeeper's Friend (flower taste what you taste), 2025

Drypoint watercolor monotype

46 3/4 × 30 3/4 in (118.7 × 78.1 cm)

Framed: 50 3/4 × 34 3/4 × 1 3/4 in (128.9 × 88.3 × 4.4 cm)

(RF.162)



Raque Ford

babyblue, 2025

Watercolor, thermal paper, thermal printer, vinyl, and pedestals

Dimensions variable

(RF.167)



Raque Ford

Cry Baby (PB&J), 2025

Acrylic

Dimensions variable

(RF.166)