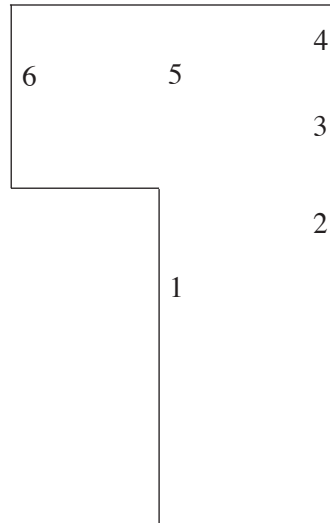


Francis Irv

Adam Unparadis'd

July 19 - August 23, 2025

Tina Barney, Arthur Marie, Carissa Rodriguez, Rose Salane



- | | | |
|--|---|---|
| 1. Tina Barney
<i>The Hands</i>
2002
Archival pigment print
48 x 60 inches
121.92 x 152.40 cm | 2. Arthur Marie
<i>The Pedlar I</i>
2025
Oil on canvas
13 x 9½ inches
33.02 x 24.13 cm | 3. Arthur Marie
<i>The Pedlar II</i>
2025
Oil on canvas
13 x 9½ inches
33.02 x 24.13 cm |
| 4. Arthur Marie
<i>The Pedlar III</i>
2025
Oil on canvas
13 x 9½ inches
33.02 x 24.13 cm | 5. Carissa Rodriguez
<i>Succulents</i>
2015
Grass-fed beef bones
prepared in broth by
Three Stone Hearth— a
worker-owned food
cooperative in Berkeley,
California specializing
in the preparation and
local distribution of
nutrient-dense meals and
mineral-rich bone broths.
Dimensions variable
Unique | 6. Rose Salane
<i>Brooke Astor's Son's
Matchbook Collection</i>
2025
Matchbooks
34¾ x 40¾ inches
88.27 x 103.50 cm |

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Picture this: a grand fall from grace, a crime scene in what can only be described as “an estate”. A whodunit. A buckshot of bones, three blind pedlars, a codex of appointments. Forensics staged like expression, expression staged as forensics—the latent possibility of the opposite present in each.

His years had been spent in such habitual obedience to the conventions of his class, that by this age, he had become the convention itself. And on the seventh day, he awoke with that same foretaste of loss that had trailed him since last Sunday. He found himself facing his grand mirror when an unfamiliar face appeared over his shoulder. He thought Oh Heavens. Something thawed in his chest. He felt for the first time an absolute present tense then felt nothing at all.

Tina Barney (b. 1945, New York) lives and works in Westerly, Rhode Island and New York. Selected solo exhibitions include: Jeu de Paume, Paris (2024-5); Kutxa Fundazioa, San Sebastián (2024-5); Sun Valley Museum of Art, Sun Valley (2024); Kasmin, New York (2023, 2018, 2015); New Orleans Museum of Art, New Orleans (2015-16); Frist Center for the Visual Arts, Nashville (2015); Netherlands Foto Instituut, Rotterdam (1999); Museum Folkwang, Essen (1999); Museum of Modern Art, New York (1990). Selected public collections include: Art Institute of Chicago; San Francisco Museum of Art; Los Angeles County Museum of Art; Museum of Modern Art, New York; Whitney Museum of American Art.

Arthur Marie (b. 1996, Cherbourg) lives and works in Paris. Selected solo exhibitions include: Francis Irv, New York (forthcoming, 2026); Fitzpatrick, Paris (2025, 2023); Queer Thoughts, New York (2023); Plymouth Rock, Zurich (2022).

Carissa Rodriguez (b. 1970, New York) lives and works in New York. Selected solo exhibitions include: Kunstverein München, Munich (2024); John Young Museum of Art, Honolulu (2020); Walker Art Center, Minneapolis (2019); Sculpture Center, New York (2018); MIT List Visual Arts Center, Cambridge (2018); CCA Wattis Institute for Contemporary Arts, San Francisco (2015); Front Desk Apparatus, New York (2013); Karma International, Zurich (2012); House of Gaga, Mexico City (2010); Swiss Institute, New York (2010). Selected public collections include: Metropolitan Museum of Art; Walker Art Center.

Rose Salane (b. 1992, New York) lives and works in New York. Selected solo exhibitions include: The Institute of Fine Arts NYU, New York (2025); The Athenaeum, Lamar Dodd School of Art, Athens (2024); TANK, Shanghai (2024); Carlos/Ishikawa, London (2023, 2018); Hessel Museum of Art, Annandale-On-Hudson, New York (2021); MIT List Visual Arts Center, Cambridge (2019); Jeffrey Stark, New York (2015). Selected public collections include: Metropolitan Museum of Art; Whitney Museum of American Art; Santa Barbara Museum of Art; Walker Art Center.