

## 宛超前：清洁

展期

2025.07.09 - 09.13

开幕

2025.07.09 16:00 - 18:30

近两年，宛超前开始留意起浴室的装修设计：淋浴间、浴缸、毛巾架、香氛蜡烛，还有五花八门的瓷砖。所有现代浴室的逻辑本质上都一样，要在你最袒露的时候提供舒适感——那里有稳定的水压、温度控制，有光洁的瓷砖为流动的思绪提供秩序，让你感到心安，注意力始终保持在镜子和手机之间。

瓷砖是完美的平面：它是背景，不吸收，只反射，和今天的手机一样，信息在上面流动，让人迷恋，没有出口。真正的出口，被安排在视线以外——下水道和排风系统，它们才承担了真正的流动，让排泄物、清洁泡沫和欲望的残渣离开。这些管道清空今天过载的你，好让你在明天又被重新填满。

今天就连排水盖也要被设计的美观，仿佛这个破绽也得变成完美的一部分。它就像是一架盘绕在城市上空的飞机，只要不落地，你永远看不见地上晚高峰的焦躁，只看见夜景很美。

## 关于艺术家

宛超前，1995 年生于河北，毕业于英国格拉斯哥艺术学院油画与版画系，现工作生活于北京。他通过改造互联网、视觉文化与日常生活中的图像，呈现当代社会中令人乐此不疲又倦怠无比的现实景观。

他曾于魔金石空间和 BROWNIE project 举办个展，曾参与油罐艺术中心、想象力学实验室 x 23 号楼等展览。

## Wan Chaoqian: All Ends Well

Date  
2025.07.09 - 09.13

Opening  
2025.07.09 16:00 - 18:30

Over the past two years, Wan Chaoqian has been noticing bathroom design: showers, bathtubs, towel racks, scented candles, and tiles of every kind. Modern bathrooms all follow the same logic—they offer comfort when you're at your most exposed. Water pressure is steady, and the temperature is controlled. Glossy, spotless tiles bring order to your drifting thoughts. They calm you, keeping you between the mirror and your phone.

Tiles are surfaces of perfection. They don't absorb—only reflect. Just like a smartphone screen, information flows across them, with no way out. The real exits—the drainage and ventilation—however, are hidden. They bear the true flow, carrying away excrement, soap suds, and what's left of desire. They empty out your overload today, just to refill you tomorrow.

Even the drain covers are designed now, as if the flaw must also be flawless. Like a plane circling above the city—so long as it never lands, you'll never see the panic of rush hour. Only the beauty of the view.

About the Artist

Wan Chaoqian (b.1995, Hebei) graduated from Painting & Printmaking at Glasgow School of Art, now lives and works in Beijing. Through reworking images drawn from the internet, visual culture, and everyday life, his practice reflects the paradoxical landscape of contemporary society—one that is both endlessly captivating and deeply fatiguing.

His work has been shown in solo exhibitions at Magician Space and BROWNIE Project, and was included in exhibitions at TANK Shanghai, A Project by IMAGOKINETICS x Building 23 Artist Community, etc.