

The title of Ted Gahl's solo exhibition is *Boda*—a transliteration of the Korean verb “보다,” rather than its literal English translations such as “to see” or “to look at.” While “보다” is commonly used to describe the act of seeing with one's eyes, it also functions in Korean as an auxiliary verb, as in expressions like “to try doing” or “to experience.” In this sense, “보다” extends beyond visual perception to encompass the act of experiencing itself.

In Gahl's paintings, the act of looking serves as both a point of entry and a recurring theme, but the experience conveyed is not confined to the visual, nor does it rely on clearly defined narrative structures. Rather than attempting to articulate the layered impressions of his paintings through a string of explanatory words, the artist and curators chose the multifaceted verb *Boda* as the exhibition title—an evocative gesture that embraces the complexity and ambiguity of Gahl's work.

What Gahl has “seen” or “experienced” sometimes emerges in figurative forms rooted in specific memories or situations; at other times, it appears as abstraction or as forms that dissolve in the space between the two. Drawing inspiration from the suburban environment of his youth and the natural world around us, Gahl often employs subdued, desaturated tones. Although his work leans toward abstraction, he captures poignant and melancholic emotions that only figuration can elicit. Works such as *Cloud*, *Son*, and *Figure (Drifting Off)* depict particular moments—someone looking at the sky, a father guiding his child, or a person caught in the haze of sleep.

In paintings like *In the Trap (Garden 2)*, *Twin*, and *Rocks with Lichen*, Gahl uses loosely stretched canvas, allowing large creases to remain visible on the surface. These folds, seemingly unintentional and casually present, bring a tactile, object-like quality to the work and subtly remind the viewer of painting's physical reality in three-dimensional space.

Elsewhere, in works like *Arrival* and *Sister*, abstraction blends with traces of figuration, producing images that hover on the edge of recognition—figures dissolving into the background, indistinguishable from the fields of color that envelop them. These paintings reveal the artist's interest in the “air” surrounding the human body, and the relationship between the two.

The *Borneo Protest* series introduces a more structured and repetitive visual rhythm compared to Gahl's other works. Uniquely, these paintings are based on distorted satellite imagery of university campuses sourced from Google Maps. In an era when so much of our perception and experience is mediated through screens, the act of seeing has become increasingly indirect. The meaning of “environment” has also evolved; once synonymous with “nature,” it now shifts in pace with a rapidly changing world. Within this new terrain, our bodies blend with the external world or sometimes become disoriented within it.

As a witness to these shifting sensations, Gahl remains faithful in recording what he sees and experiences—translating it into a language of paint that is at once perceptual, embodied, and affective.

Lives and works in Brooklyn, NY and Northwest, Connecticut.

Ted Gahl (b. 1983) received his BFA from Pratt Institute in 2006 and his MFA from the Rhode Island School of Design in 2010. Gahl has exhibited paintings widely in the United States, Europe, and Asia. Recent exhibitions include MAMOTH, London, UK; Harkawik, Los Angeles and New York; Analog Diary, Beacon, NY; Ceysson & Bénétière, New York, NY; Lindon & Co, London, UK; Alexander Berggruen, New York, NY; Matthew Brown, Los Angeles, CA; Halsey McKay, East Hampton, NY and Freddy, Harris, NY. Gahl is a 2022 recipient of a Pollock-Krasner Foundation Grant, and lives and works between Brooklyn, New York and Winsted, Connecticut.

#### Awards/Residencies

2022 Pollock-Krasner Foundation Grant Recipient  
2018 Tilleard Projects Residency, Lamu, Kenya  
2015 Fountainhead Residency, Miami, Florida

#### Collections

Rhode Island School of Design Museum of Art, Providence, Rhode Island  
Hall Collection, Reading, Vermont

2024	<i>Ted Gahl/Lydia Enriquez</i> , Sarah Brook, Los Angeles, CA <i>Ted Gahl/André-Pierre Arnal</i> , Ceysson Bénetière, New York, NY
2023	<i>Café Nervosa</i> , MAMOTH, London, UK <i>Borneo Distraction</i> , Emanuele Catellani Contemporary, Turin, Italy <i>Le Goon</i> , Harkawik, New York, NY
2022	<i>Ted Gahl/Betty Kingseed</i> , Towards, Toronto, Canada <i>She is My Clock</i> , MAMOTH, London, UK
2021	<i>Stories from the City, Stories from the Sea</i> , Harkawik, Los Angeles, CA <i>March Pictures</i> , Halsey McKay, East Hampton, NY <i>Metro-North</i> , Massif Central, Brussels, Belgium
2020	<i>Paintings</i> , Alexander Berggruen, New York, NY <i>Suet Paintings/Smoker by Window</i> , Y2K group, New York, NY
2019	<i>Zen Paintings</i> , Vicki, Newburgh, NY <i>Lamu</i> , Halsey McKay, East Hampton, NY
2017	<i>Towers</i> , Romer Young, San Francisco, CA <i>Mind Reels</i> , Halsey McKay at 56 Henry Street, New York, NY <i>Beaumont Sur Mer</i> , Halsey McKay, East Hampton, NY <i>Lights</i> , Towards, Toronto, Canada
2016	<i>Ted Gahl</i> , Galleri Jacob Bjørn, Aarhus, Denmark <i>Bill and Ted</i> , Bill Adams/Ted Gahl, FREDDY, Harris, NY <i>Hibernation Anxiety</i> , RETROSPECTIVE, Hudson, NY
2015	<i>Just a Snootful</i> , Ted Gahl/Katherine Bradford, curated by Brad Hajzak, TB Projects, Provincetown, MA <i>The Commuter</i> , Nino Mier, Los Angeles, CA
2014	<i>Three Twains, Roads, a Beauty</i> , Zach Feuer, New York, NY <i>Norfolk Road</i> , Halsey McKay, East Hampton, NY <i>Poignancy Point</i> , CALENDAR CALENDAR, Albuquerque, NM <i>Lines Like Legs</i> , Ted Gahl/Gregory Kalliche, FJORD, Philadelphia, PA <i>Sundays (Like the Brightest Light in the Theatre Shining on an Empty Stage)</i> , DODGE gallery, New York, NY <i>la brosse du peintre</i> , Cooper Cole, Toronto, ON

Duarte Sequeira

Ted Gahl (b. 1983)  
Solo/Two Person Exhibitions

2013

*Gin Blossoms*, Halsey McKay, East Hampton, NY  
*Ted Gahl*, The Peninsula School, Institute of Contemporary Art, Maine College of Art,  
Portland, ME

2011

*Night Painter*, DODGE gallery, New York, NY  
*Ted Gahl*, Halsey McKay, East Hampton, NY  
*Ted Gahl*, Green Gallery West, Milwaukee, WI

2010

*New Painthings*, Ted Gahl/Tatiana Berg, Nudashank, Baltimore, MD

- 2025 *Vera and Friends: Artists Scarves by Vera Neumann and Massif Central*, SCAD Museum of Art, Savannah, GA  
*Elegy, As It Stands*, Los Angeles, CA
- 2024 *Nemesis*, curated by Danielle Wu, Yve Yang, New York, NY  
*Ephemeral Nostalgia*, curated by Luning Wang, Ring Lu, Shanghai, China  
*Scotopia*, Cabin/Hugo Alcantara, New York, NY  
*Afterimage*, The Artist Room, London, UK  
*Long Walk Off a Short Pier: Abstraction and the Afterlife*, Analog Diary, Beacon, NY  
*Liquid Memory*, Villepin, Hong Kong, China  
Ted Gahl, Dustin Hodges, Gabriel Mills, Anna Ting Möller, Soumya Netrabile, Kaifan Wang Alexander Berggruen, New York, NY
- 2023 *The Shape of Time: Contemporary Works in Dialogue with Francis Picabia*, curated by Alice Amati, Lindon & Co., London, UK  
*Body Full of Stars*, curated by Kimia Ferdowsi Kline, Ceysson & Bénétière, New York, NY  
*Moon Juice*, Waldburger Wouters, Brussels, Belgium  
*Threshold*, curated by Lindsay Jarvis and Frenel Morris, 91 Allen, New York, NY
- 2021 *Peinture en trois services*, Valentin, Paris, France  
*dal segno*, Y2K group, New York, NY
- 2020 *Kindred Spirits*, Bjorn & Gundorph, Aarhus, Denmark  
*Drawing in Lockdown*, S.M.A.K., Ghent, Belgium  
*Do You Like Worms?*, Gazebo, Newark, DE  
*Woof of the Sun, Ethereal Gauze*, Halsey McKay, East Hampton, NY
- 2019 *A Tinkling Sound*, Kunsthalle Wichita, Wichita, KS  
*Nostos*, Matthew Brown, Los Angeles, CA  
*Freddy's World*, Freddy at Fisher Parrish gallery, Brooklyn, NY  
*The Crystal Ship*, organized by Jessica Williams, INSECT, Los Angeles, CA
- 2018 *Oyster*, Galleri Jacob Bjørn, Aarhus, Denmark  
*As If a Field Could Become Some Dream*, curated by Brian Scott Campbell, No Place Gallery/Wexner Center for the Arts, Columbus, OH  
*After Exit*, organized by Chadwick Gibson and Derek Paul Jack Boyle, Smart Objects, Landers, CA  
*Bech Risvig Collection*, Vestjyllands Kunstpavillion, Videbæk, Denmark
- 2017 *From Out Under*, curated by Matthew Brown, Appointment Only, Los Angeles, CA  
*Selections from the Bech Risvig Collection*, Huset for Kunst of Design, Holstebro, Denmark  
*We Need to Talk...*, Petzel, New York, NY

- 2016 *Will You*, curated by Jenni Crain and Nick Fusaro, Pratt Institute, Brooklyn, NY  
*Untitled*, Sunday-S, Copenhagen, Denmark  
*The Fool*, curated by Westminster Waste, Rod Barton, London, UK
- 2015 *Feedback of Desire*, Ted Gahl, Shara Hughes, Christoph Roßner, Romer Young gallery, San Francisco, CA  
*Regroup*, Galleri Jacob Bjørn, Aarhus, Denmark  
*Freedom Culture*, curated by Graham Collins, The Journal, Brooklyn, NY (catalogue)  
*The Negative Hand*, Anonymous gallery, Mexico City, Mexico
- 2014 *Volatile*, Galleri Jacob Bjørn, Aarhus, Denmark  
*Brushcrusher*, organized by Quintessa Matranga, Rafael De La Cruz and Gerasimos Floratos, 353 West 48th Street, New York, NY  
*Don't Look Now*, curated by 247365, Zach Feuer, New York, NY  
*That's the Neighbor, Always Dressing These Boulders in the Yard*, curated by Soil Thornton, Suzanne Geiss Company, New York, NY  
*All a Tremulous Heart Requires*, curated by Brad Hajzak, ZieherSmith, New York, NY  
*Collection Gilles Balmet*, Centre d'art contemporain de la ville de Fontaine/ École Supérieure d'Art et Design, Grenoble/Valence, France (catalogue)
- 2013 *A Pinch of Saffron, Dash of Vermouth* (curator), DODGE gallery, New York, NY  
*Space Whole Karaoke*, Middlemarch, Brussels, Belgium
- 2012 *Once Emerging, Now Emerging: The Visitation Pacific Standard Time: Art in L.A. 1945 to 1980*, curated by Aaron Wrinkle and Jean Milant, Cirrus gallery, Los Angeles, CA
- 2011 *Gucci*, Curated by 62nd Dimension, Michael Senise, and Tyler Roberts, CENTER, Milwaukee, WI  
*Go Figure*, curated by Eddie Martinez, DODGE gallery, New York, NY  
*Not The Way You Remembered*, curated by Jamillah James, Queens Museum of Art, Queens, NY  
*Color Me Bad: Joshua Abelow, Brian Michael Dunn, Ted Gahl, and Hugh Scott-Douglas*, Nudashank, Baltimore, MD  
*An Exchange with Sol LeWitt*, curated by Regine Basha, Mass MOCA, North Adams, MA (catalogue)  
*Tompkins Projects West: Works on Paper*, Dan Graham gallery, Los Angeles, CA

- 2025 Lam, Karrie, *An Art Lover's Guide to Hong Kong March 2025*, Vogue, March
- 2024 Van Meter, William, *The Lower East Side Gets a New Gallery, But Don't Expect a White Cube*, Artnet News, November
- 2023 Lepercq, Edmée, *10 Must-See London Shows during Frieze Week 2023*, Artsy, Oct.  
Westall, Mark, *Ted Gahl's Café Nervosa Explores Personal Experiences of Entrapment, Anxiety, Joy and Longing*, FAD Magazine, September  
Woolbright, Andrew, *Ted Gahl; Le Goon*, Brooklyn Rail, February
- 2022 Moldan, Tessa, *Ted Gahl: Abstraction is a Starting Point*, Ocula, March
- 2016 La Gorce, Tammy, *Ex-School of Rock Leader Gets in Tune With Students*, The New York Times, August  
Cox, Steven, *CODE Art Fair's Debut at Art Copenhagen*, Artinfo, August  
Bonde, Nicholas, *Conversations*, CQ-P, June  
Butler, Sharon, *Bill and Ted at Freddy*, Two Coats of Paint, May  
Breen, Matt, *The Fool*, Time Out London, April  
Steadman, Ryan, *10 Things to Do in New York's Art World Before January 17th*, Observer, January
- 2015 Hoberman, Anna, *Just a Snootful*, Galleryell, August  
Garcia, Mariana, *Cuatro artistas imperdibles de la exposición The Negative Hand en Anonymous Gallery*, ARCA, July  
Pictures at an Exhibition *The Negative Hand at Anonymous Gallery*, Artnews, July  
Messinger, Kate, *The Ten Must-See Art Shows to Check Out in July*, PAPER, July  
*Biopic*, Modern Painters, July  
Indrisek, Scott, *Delusional Shopping at NADA New York*, Artinfo, May  
Chayka, Kyle and Freeman, Nate, *NADA Art Fair: A Debate (Over Delicious Tacos)*, Vulture, May  
Steadman, Ryan, *The Body is Back at the 2015 NADA Art Fair*, Observer, May  
Indrisek, Scott, *Studio Tracks: Ted Gahl's Driving Music*, Artinfo, May  
*Reviews in Brief: Ted Gahl at Zach Feuer*, Modern Painters, March
- 2014 Stopa, Jason, *Ted Gahl: Three Twains, Roads, a Beauty*, Whitewall Magazine, Dec.  
Zevitas, Steven, *15 Artists to Watch in 2015*, Huffington Post, December  
Indrisek, Scott, *7 Must-See Gallery Shows: From MFA Students to Warhol and Puryear*, Artinfo, December  
Zevitas, Steven, *Must-See Painting Shows: November/December 2014*, Huffington Post, November  
*Group Show at Zach Feuer*, Contemporary Art Daily, August  
Bell, Joshua, *Lines Like Legs – Ted Gahl and Gregory Kalliche at FJORD*, theartblog.org, August  
Indrisek, Scott, *5 Must-See Gallery Shows*, Artinfo, July  
Indrisek, Scott, *10 Must-See Summer Group Shows*, Artinfo, July  
Hassell, Matthew, *One Burning Question with Ted Gahl*, NYARTS, July

- Artspace Editors, *Our Guide to New York City's Hottest Summer Shows*, Artspace, Jul.  
 Indrisek, Scott, *Ted Gahl Offers Further Proof That Painting Ain't Dead Yet*, BlackBook, February  
 Micchelli, Thomas, *Points of Contact: Small Works, Giant Steps*, Hyperallergic, Feb.  
 Ebstein, Alex, *What Alex Saw: Bad Fog at Martos Gallery in Chelsea and Highlights from the Lower East Side*, bmore <art>, January  
 Cowansage, Corydon, *Interview: Ted Gahl*, ART HAPS, January  
 Mair, Moray, *Ted Gahl's Paintings Draw From Memories And Dreams*, Mutantspace, January
- 2013  
 Stevenson, Jonathan. *By Any Other Name: Casualism at DODGE*, Two Coats of Paint, October.  
 Burgett, Misha. *Common Objects: Artists Take on the Familiar*, Gulf Coast Mag, Apr.  
 Hooper, Rachel. *Painters' Painters*, Glasstire, February.  
 Deliso, Meredith. *'Common Objects' at David Shelton gallery*, Houston Press, Jan.
- 2012  
 Chapline, Jonathan. *Ted Gahl-Connecticut (Interview)*, FFFFFFFWalls, September.  
 Brennan, Valerie. *Ted Gahl (Interview)*, Studio Critical, September.  
 Schwartz, Chip. *Fjord's 'Daphne' is Daft and Delightful*, The Art Blog, July.  
 Kimball, Whitney. *Road Trip: AFC Goes to Philly*, Art Fag City, July.  
 Abelow, Joshua. *In Conversation: Joshua Abelow Interviews Ted Gahl*, NYARTS, June
- 2011  
 Stopa, Jason, *Of This Time Of That Place: Ted Gahl Paintings @ DODGEgallery*, WHITEHOT magazine, November  
 Rifkin, Mark, *Night Painter: Ted Gahl*, This Week in New York, November  
 Ebstein, Alex, *Up All Night: Q & A with Ted Gahl*, New American Paintings Blog, Oct.  
 Halle, Howard, *Critic's Pick: Top 5 Shows*, Time Out NY, October  
 Donovan, Bill, *Go Figure and Ted Gahl on the Lower East Side*, Beautiful/Decay, Oct.  
 Chayka, Kyle, Martinez, Alanna, *Top 9 Shows to see this Week*, Artinfo, October  
 Kimball, Whitney, *October Gallery Preview*, Art Fag City, October  
 Yeldezan, Alexi, *Everything you need to know this week on New York's Art Scene*, Guest of a Guest, October  
 Mielke, Brad, *Your October Art Walk*, Joonbug.com, October  
 Nathan, Emily, *New Art GALLERY RAMBLE*, Artnet, October  
 Miranda, Carolina, *This Week: Must-See Arts in the City*, WNYC, October  
 Ioli, Allison. *Not The Way You Remembered @ Queens Museum of Art*, WHITEHOT magazine, September  
 Rifkin, Mark, *Lower East Side Group Shows Summer 2011*, This Week in New York, Jul.  
 Mak, Gerry, *New Art/Ted Gahl*. Lost At E Minor, April
- 2010  
*Ted Gahl's Pared Down*, Beautiful Decay, November  
 Ted Gahl, *Queens Museum of Art*, Online Publication  
 Butler, Sharon, *Gahl and Berg @ Nudashank in Baltimore*, Two Coats of Paint, Feb.