

## Lismore Castle Arts: The Mill



### LAURA FITZGERALD: The Gecker Ones

14 JUNE - 10 AUGUST 2025

PREVIEW 14 JUNE, 4PM

Laura Fitzgerald is an artist who creates woven narratives of personal and political reflection in video, drawing, and text, often referencing the artists own rural background and general anxieties of international artistic professionalism. Laura's work is colourful, playful and distinctively humorous. Often handwritten comments and narrative accompany her drawings and paintings, sometimes referencing personal experiences and sometimes pointing to much darker issues. The work draws connections between climate change and agriculture while exploring the complicated relationships of land ownership and land occupation.

For Lismore, Laura is making new sculptural work alongside a body of work researching the archive of experimental filmmaker Flora Kerrigan. The Gecker Ones presents several new sculptural works in concrete, distributed across the space at the Mill. These anthropomorphic objects convey mouth, shell, or coracle-like entities. The accompanying new wall works depict dream-like sequences where weight, dexterity and boundaries, both physical and psychological, are queried through line, colour and annotation.

To coincide with Laura's exhibition at The Mill, we are delighted to present a screening of archival film work by experimental amateur filmmaker Flora Kerrigan on Saturday, 19 July. The films will be showcased alongside Laura's work, readings and a live score by Peadar Tom Mercier and Ultan Lavery of Trá Pháidín.

Flora was an active member of the Cork Cine Club during the 1960s producing numerous Super 8 short films both live action and animation. Her films were recognised internationally and she won awards at prestigious amateur film competitions like 'Ten Best'. The work, which employs innovative animation techniques and deft editing, tackles themes of death, destruction and desire in a haunting, often darkly comedic mode.

Flora Kerrigan's films were recently rediscovered through the Women in Focus Film Archives project and a collaboration between the IFI Irish Film Archive and Maynooth University. Presented in association with the Irish Film Institute.

**Open Saturdays and Sundays, 12- 5pm (during exhibitions) & other times by appointment. Admission Free.**

The Mill, Ballyin, Lismore, P51 A2R5. [WWW.LISMORECASTLEARTS.IE](http://WWW.LISMORECASTLEARTS.IE)

## NOTES TO EDITORS

For further information, or to request images, please contact Paul McAree, Curator, Lismore Castle Arts at: [gallery@lismorecastlearts.ie](mailto:gallery@lismorecastlearts.ie)

### About Lismore Castle Arts

Lismore Castle Arts, a not-for-profit initiative, was founded in 2005 and is committed to the presentation and promotion of contemporary visual art in Ireland. It hosts exhibitions of international significance alongside a series of smaller exhibitions, projects and events as well as a comprehensive learning programme. In 2025 Lismore Castle Arts celebrates its 20<sup>th</sup> year.

Since opening, the gallery has presented the work of many leading international artists including Matthew Barney, Gerard Byrne, Dorothy Cross, Nancy Holt, Josephsohn, Richard Long, Eva Rothschild, Danh Vo and Ai Weiwei. In 2011 a second project space, St Carthage Hall, located in the town of Lismore opened. This gallery, in a former church, has presented a varied programme of exhibitions including works by Camille Henrot, Martin Healy, Niamh O'Malley, Roman Signer, Superflex and Corban Walker. A third space - The Mill, opened in 2022 on the outskirts of Lismore town, bringing back into use a historically significant building, and allowing an opportunity to present more physically challenging artworks. In 2022 the space hosted *Cascade* by Virginia Overton.

Lismore Castle Arts is situated in the historic gardens of Lismore Castle, which includes permanent works by Roger Hiorns, Eilís O'Connell and Franz West. Lismore Castle Arts has a deeply embedded community engagement programme, with learning projects such as *Artifice*, and projects such as *A Space for Lismore*, which foster long term projects between artists and communities.

Lismore Castle Arts' exhibition programme is kindly funded by the Arts Council and Waterford City & County Council Arts

