

STOKKER JAEGER, Exhibition: The Assistants, Lomanstraat 112, Amsterdam.
16.5.25 – 19.7.25

Jan van Asbeck, born in 1954 in Masterton (NZ), lives and works in Ens, de Noordoostpolder (NL).

Any Side Up Why? In figurative painting - landscape, portrait, still life - you can always see which side is intended to be the 'top'. In abstract painting representation of landscape etc. has been replaced by form and color alone. Consequently, there should be no definite up/down, left/right orientation. I believe this applies to all abstract painting, so it is surprising that these works are usually presented in one position as if reference to a horizon is still part of the work. In my opinion, such work is not completely abstract. In my works there are no references to a 'horizon'. There is no top/down or left/right orientation, they can be rotated by the viewer in an infinite number of positions and always changed. "There is no gravity within the painted space on these canvases, all four sides exert an equally strong pull on the forms. The images are weightless and open". Metropolis M 1982, Ruud Schenk.

Jan van Asbeck
just Add Water Hang at any Angle
acrylic paint on canvas
98 x 130 cm 2013



Jan van Asbeck
Just Add Water
acrylic paint on canvas
77 x 62 cm 2017



Jan van Asbeck
Just Add Water
acrylic paint on canvas
145 x 190 cm 2018



Eva Pel, born in 1973 in Purmerend (NL), lives and works in Amsterdam (NL). She is an artist with a background in urban geography as well. She explores how our contemporary lives are shaped by both the changing physical and digital environment. She uses different kinds of materials like photography, time-based media, painting and sculpture. Pel's series of wooden boxes, placed almost randomly, are inspired by well-known online stores such as Amazon, Bolcom and Hema. At first glance, these boxes look like the disposable cardboard packaging we see every day. But a closer look reveals that they are hand-painted wooden boxes made to be kept, rather than thrown away. You can still see the shipping labels on some of the boxes from their art transportation. Shipped without extra other packaging has left small damages and smudges that become part of the work. Specially for the assistants show a DHL express wooden box is made and delivered to the StokkerJaeger project space.

Eva Pel

box

acrylic paint on wood

100 x 120 x 100 cm 2018 - 2025



Amelia Carley, born in 1986 in Colorado Springs, Colorado (USA), lives in Brooklyn, New York (USA).

Amelia Carley's work explores memory, decay, and the blurred boundaries between natural and artificial landscapes. Influenced by her upbringing in the deserts of the American West, she creates surreal paintings inspired by dioramas built from debris collected at Brooklyn's Glass Bottle Beach, a rehabilitated landfill in southeast Brooklyn. Using hyper-saturated color and dreamlike forms, her work reflects on environmental change and the shifting human relationship with nature in the Anthropocene. Carley holds a BFA from the University of Colorado, Boulder, and an MFA from Georgia State University in Atlanta, Georgia. She teaches at Pratt Institute and has her studio in Brooklyn, New York.

Amelia Carley

Peek blue diamond (Glass Bottle Beach)

oil on paper

20.3 x 25.4 cm 2023



Stefano Mandriacchia, born in 1976 in Brescia (IT), lives and works in Milan (IT). Assistant at Gallery Kaufmann Repetto, Milan.

Lily van der Stokker, born in 1954 in 's-Hertogenbosch (NL), lives and works in Amsterdam (NL) and New York (USA).

Lily van der Stokker
painted by Stefano Mandracchia

Brigitte Bardot
acrylic paint on canvas
35 x 25 cm 1993-2025



Susie Green, born in 1979 in Shrewsbury (UK), lives and works in Newcastle (UK) and Zurich (CH).

Susie Green works across painting, performance, and sound. Her works have an amped-up, biographical form, with commanding characters taking up space unapologetically. Throughout her work, empowerment through dress, fetish, and disguise returns as a regular preoccupation, with expansive bodies adorned in preparation for scenarios of pleasure, abandon, and release. Her background as a lead singer in experimental pop and punk bands informs her work, allowing for reflections on extroversion, artifice, and performance of self. The miniature watercolors on display at Stokker Jaeger can be read as allegorical, with the archetype of The Dominatrix acting as a character to explore dichotomies of confidence and insecurity, autonomy and dependency, and a need for approval existing alongside the desire for giving zero fucks. Recent solo and two-person exhibitions include Play Time (2024) Union Gallery, London (UK)

Susie Green

In Charge (Maximal Miniature) (Series)
watercolor on cotton paper
9 x 7 cm 2025



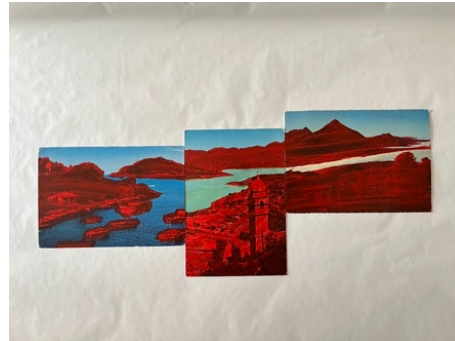
Maia Matches, born in 1980 in Toronto (CA), lives and works in Brussels (BE). *Scum of the Earth*. This artwork was part of a series created during Maia Matches' tenure as City Illustrator of Amsterdam in 2019, commissioned by the City Archives of Amsterdam. After Amsterdam's winter shelter closed on April 1, Alderman Rutger Groot-Wassink (Social Affairs/Refugees) pushed for a 24-hour shelter for 500 refugees. The city refused to create space, leaving 45 young men—mostly Eritrean—homeless. Safety net Code Red stepped in, arranging ten nights of shelter in churches across the city, drawing media attention. Despite Amsterdam's reputation for compassion, its aid criteria remained unclear, with access reliant on the "safety" of one's home country or proving one's LGBTQ+ identity. Meanwhile, The Hague insisted the IND could handle the surge in applications, as former Secretary Mark Harbers saw no urgency to expand shelter after visiting Libyan detention centers. Support refugee initiatives because no one should be considered illegal!

Maia Matches
Tuig van de Richel
 digital print on dibond
 110 x 156 cm 2019



Maria Vera, born in 1986 in Granada (ES), lives and works in Madrid (ES). *A postcard away*. This artwork is part of an ongoing series that started collecting postcards chosen for the blue. The colors act as connexion between them, the postcards become bridges between times, places, and silences. Each image, each phrase written on the back, is a fragment of life captured on paper: a farewell, a hope, a tiny anecdote that survives oblivion.

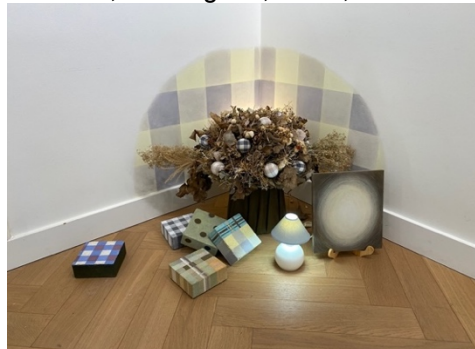
Maria Vera
A postcard Away
 acrylic paint on original postcards
 400 x 165 cm 2020



Rosanne Claes, born in 1992 in Leuven (BE), lives and works in Brussels (BE). Rosanne Claes' artistic practice is motivated by a curiosity about the human desire for happiness, and how this longing takes shape in the things people surround themselves with—both in the past and today. Her drawings, sculptures and installations—made with colored pencil, pastel and sidewalk chalk—combine soft, fading tones with bright colors, hinting both at the passing of time and our pursuit of joy. Through this interplay, she engages with ideas of the sublime, the kitsch, the cute and the abject. Her work invites reflection on what is considered beautiful, serious or worthy of attention, and questions the boundaries between art and the everyday, between taste and judgment, and between what is seen as profound or frivolous.

Rosanne Claes

Droomkitsch (dreamkitch) 3, chalk, pastel and charcoal on wood, stone and wall, dried flowers and textile, lamps and various materials
 installation: ca. 200 x 75 x 80 cm 2022 - 2025
 stones: 15 x 15 cm 2025, bouquet: 60 x 50 x 100 cm 2023, drawing: 27,5 x 30,5 cm 2023



Karoline Swiezynski, born 1982 Wadern (DE), lives and works in Amsterdam (NL). *What's Going On*, 10,5 x 15 cm, edition 150, Maastricht 2019.

This booklet is based on a drawing diary I kept during fall and winter 2011, the period of 'Occupy', precarity and 'cultural meltdown' in Amsterdam. Looking back at these drawings with friends, new readings appear. What results is an edit that classifies the drawing by fact, memory and imagination. Karoline is a graphic designer, whose work has experimented with text, countercultural aesthetics, and fiction in design.

Karoline Świeżyński

What's Going On
 book, printed with RISO inkjet in Maastricht, edition 150, self-published
 10,5 x 15 cm, 2019

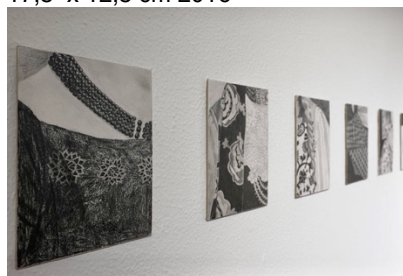


Rolina Nell, born in 1968 in Rutten (NL), lives and works in Bierum and Morra (NL). *Invisible Spoken*. My work revolves around what is not immediately visible. Around women who are present, yet not always acknowledged. In drawings, paintings, installations, and collages, I give form to silent strength, to gestures that speak louder than words. Fabrics, patterns, and objects serve as quiet references to care, tradition, and the often-invisible work of women. My images search for what lies between the lines, for what remains unspoken. Rolina studied at Academie Minerva in Groningen, regularly exhibits her work, and has participated in artist residencies around the world. After living in cities for many years, she returned to the countryside. She is curator and organizer at the Bierumer School, a space for production and presentation in the northeast of Groningen. In addition, she is active within *about A woman*, a platform where female artists engage in dialogue about their position in the art world.

Rolina Nell
z.t. *Kittel Schürze series*
pencil on paper, postcards
38 x 70 cm 2016



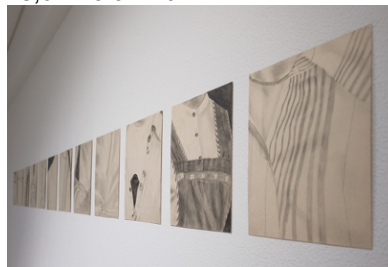
Rolina Nell
z.t. *Maandag Wasdag series*, pencil on paper
17,5 x 12,5 cm 2016



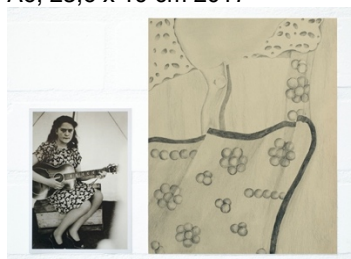
Rolina Nell
z.t. *Kittel Schürze series*
postcard, pencil on paper
A6, 14,5 x 10,7 cm 2019



Rolina Nell
z.t. *Iceland series*, pencil on paper
23,6 x 19 cm 2017



Rolina Nell
z.t. *Iceland series*, postcard, pencil on paper
A6, 23,6 x 19 cm 2017



Rolina Nell

Sara, pencil on paper

14,8 x 10,5 cm 2019



Rolina Nell

z.t. Kittel Schürze series, pencil on paper

17,5 x 12,5 cm 2019



Rolina Nell

z.t. Iceland series, pencil on paper

15,9 x 10,8 cm 2016



Rolina Nell

z.t., pencil on paper

10 x 7,5 cm 2022



Rolina Nell

z.t. Kittel Schürze series, pencil on paper, payroll bags

32 x 48 cm 2019



Rolina Nell

z.t.

print of an original charcoal drawing (36 x 26 cm)

on u-circular rpet fabric

250 x 135 cm 2025



Ine Vlassaks, born in 1984 Genk (BE), lives and works in Antwerp (BE).

She runs an art agency that represents a group of closely connected artists. In this exhibition she presents new and recent work by five of the following artists: Elise Brichot investigates the formal role of painting in the contemporary art world. The work on display is part of her size paintings. Each image is executed in three formats, small, medium, and large. Kim Kroes shows a line painting, part of her ongoing color studies. On MDF panels, she applies paint in successive lines with subtle tonal differences. Where the lines meet, fine reliefs are created that catch the light, creating an ever-changing surface. Liam Gruwe's works reflect his everyday surroundings. Based on his own photographs, he captures still life's, interiors, and urban scenes. Anna Maria Cnop works intuitively and without formal training, focusing on moments of calm, subtle gestures, and the layered structures of the urban environment. Her process is one of observation and waiting. Zanne Jeghers combines analog photography with digital painting. She places abstract digital brushstrokes over her images, often of plants, interiors, or architectural details, bringing the medium itself to the foreground.

Ine Vlassaks and her art agency:

(Elise Brichot)

False African Violet, oil on canvas
43 x 39 cm (S) 2025, 71 x 65 cm (M)
110 x 100 cm (L)



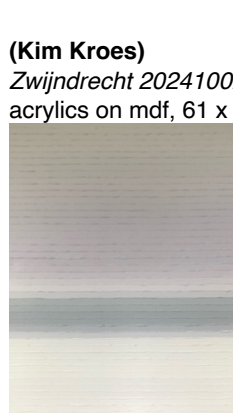
(Anna Maria Cnop)

Rose petal
photo printed on Fujifilm maxima
available in 4 different sizes 2025
edition of 30 in total (+AP)



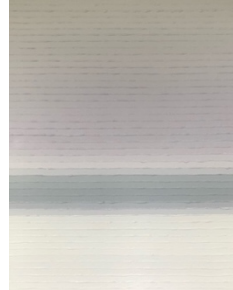
(Zanne Jeghers)

Chaenomeles #2
digital photo-painting printed on Fujifilm matte, alu-
dibond, edition of 2 (+AP)
50 x 67 cm 2024



(Kim Kroes)

Zwijndrecht 20241002 12:37
acrylics on mdf, 61 x 49 cm 2025



(Liam Gruwe)

Withered Orchid, bistre and gouache on paper
29,7 x 21 cm 2025



STOKKER JAEGER, Lomanstraat 112,
1075RH Amsterdam, The Netherlands
Is the future home of the Stokker Jaeger
Foundation. If the foundation is not active,
the space is used as a project space, where
events are organized for and by artists. Jack
Jaeger (1937 – 2013) was cameraman,
artist and partner of Lily van der Stokker.
Stokker Jaeger is an initiative of artist Lily
van der Stokker. stokker@xs4all.nl
#lilyvanderstokkerexhibitionspace

