



Disneyland Paris  
***IMG\_0391.MOV***  
**Patrick Killoran**

**October 16<sup>th</sup>, 2022- November 5<sup>th</sup>, 2022**

Disneyland Paris is pleased to present Patrick Killoran's 2012 video *IMG\_0391.MOV*, exhibited here for the first time. Although the video shares the exhibition's title, its subtitle references the automated naming conventions of the iPhone App, on which it was initially shot and stored. The inherent limitations of the early iPhone 4 camera become the measure of the piece's formal economy. This 4 minute and 11 second video shows the zigzagging movements of a luminous red source across the screen. Over time, these movements are revealed to be the effect of the phone's shaking camera by an off-screen hand (presumably the artist's) that must strain to maintain the continuous movement. The exertion this takes is faintly audible in the camera holder's breath. Inevitably, as fatigue sets in, the camera's motion stabilizes. The light source, a digital clock that reads "1:09 AM" becomes then apparent.

Like many of Killoran's works *IMG\_0391.MOV*, takes the viewer from a state of reverie to a state of analysis and back. What at first might be described as a bright red abstraction on a black screen is eventually understood to be a glowing LED in a room at night, and the direct product of human endurance, or even of compulsory and onanistic behavior. The nature of this labor is never completely determined and encourages the viewer's speculations. *IMG\_0391.MOV* exploits its intimacy with a viewer enveloped in a psychic space of finitude, untimeliness, and even sleeplessness.

*IMG\_0391.MOV* will be screened at the Disneyland Paris space beginning on **October 16<sup>th</sup> 2022** through **November 5<sup>th</sup>, 2022** . The video can also be viewed online at the Disneyland Paris site for the length of the exhibition.

## About The Artist:

Patrick Killoran was born in 1972 and raised in Newtown Square Pennsylvania, US. Currently he is based in New York City. As a visual artist with no allegiance to medium, Killoran is known for a practice that is located in the critical interstices of capitalism. He has presented solo projects at the Wadsworth Atheneum in Hartford, US; Ikon in Birmingham, UK; and Sculpture Center in Long Island City, US and Studio 10 in Brooklyn, US. Killoran has been included in numerous international exhibitions, including *Every Day*, the 1998 Biennale of Sydney, AU; *OPEN* at EVA in Limerick, IRL in 2005; *It is what it is. Or is it?* at the Contemporary Arts Museum Houston, US in 2012; *The Part In The Story Where A Part Becomes A Part Of Something Else* at the Witte de With in Rotterdam, NL in 2014 and he participated in the 2018 Queens International, in Queens NY, US. Amidst the Covid crisis Killoran undertook a public performance of a daily cleaning of an obsolete payphone entitled [\*Payphone Terminal\*](#), moderated a Zoom workshop series entitled [\*Pillow Screamist Workshop\*](#) and designed a series of flags entitled [\*Election Flags\*](#), which were hoisted during the 2020 US Presidential Election. Currently, Killoran is participating in the group exhibition *Cul-de-sac* at [\*Cathouse Proper\*](#) in Brooklyn New York, US and his project *Glass Outhouse* is on view at [\*OSMOS Station\*](#) in Stamford New York, US.

More Information about the artist can be found at [patrickkilloran.com](http://patrickkilloran.com)

More Information about the Gallery can be found at [disneylandparis.net.au](http://disneylandparis.net.au)

Open by appointment.

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Instagram: [@dislandparis](https://www.instagram.com/dislandparis)

Disneyland Paris

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Disneyland Paris acknowledges the Bibbulmun people as the Traditional Custodians of the land on which it operates, and pays its respects to the Whadjuk people, and Elders both past and present.