

## ***The Feeling of Wholeness***

**Taisia Corbuț – Ferenc Ficzek – Emma Hummerhielm Carlén – Ivan Kožarić – TARWUK**

Opening: 3 July 2025, 7 PM, 4 July 2025 – 30 August 2025

Gregor Podnar presents ***The Feeling of Wholeness*** – a group exhibition with works by Taisia Corbuț, Ferenc Ficzek, Emma Hummerhielm Carlén, Ivan Kožarić and the artist duo TARWUK. The exhibition explores concepts such as form, light and material presence and brings together diverse voices of sculptural expression in an exciting dialogue that connects generations and different cultural backgrounds.

*Osjećaj cjeline (The Feeling of Wholeness)* is the title of a sculpture by **Ivan Kožarić** from 1953-54, which was first shown in 1981 in the group exhibition *Abstract Tendencies in Croatian Art 1951-1961* at the Modern Gallery in Zagreb. Kožarić intuitively questioned the boundary between figuration and abstraction and rejected rigid categorisations. This exhibition features outstanding works by Kožarić, including *The Man* (1958), *Figure (Bathers in the Shower)* (1956) and *Portrait of Ivo Dulčić* (1958). These early figurative sculptures illustrate Kožarić's exploration of diverse forms of expression and his striving for artistic freedom, which overlapped with his activities in the Gorgona group (with Julije Knifer, Mangelos, Josip Vaništa and others) between 1959 and 1966.

**Taisia Corbuț** works across media in the fields of installation, sculpture, drawing and other art forms. Her artistic practice often develops through multi-layered gestures and conceptual precision, addressing fields such as identity, language and the quiet politics of transformation. Her bas-reliefs, slightly detached from the surface, seek to translate emotional states into visual metaphors. These works depict human figures and surreal scenarios.

**Ferenc Ficzek** was a member of the Hungarian artist group *Pécsi Műhely (Pécs Workshop)*, a progressive artists' collective founded in 1968 under the leadership of Ferenc Lantos. The spirit of the group was orientated towards analytical abstraction, with Ficzek working with various media - from enamel works to photography. In his works, he explored the relationship between light and shadow, often using montage in photography, spray-painted haptic picture surfaces or certain structural elements of his moulded canvases. Many of these works bear witness to his preoccupation with the changeable plasticity of geometric and organic forms.

**Emma Hummerhielm Carlén** is a sculptor whose work reflects a subtle, poetic sensibility. She creates formally precise, minimalist yet powerful sculptures through a deep engagement with material and form. As Thomas D. Trummer notes: *"Carlén sees her work as a form of abstraction that is less concerned with imposing a clear concept of things. Instead, she seeks to open a conceptual space that emerges from perception and patient interpretation."*<sup>1</sup>

**TARWUK** is the name of the artist duo Ivana Vukšić and Bruno Pogačnik Tremow, who have been working together as a creative unit since 2014. Their work includes sculpture, painting, drawing, performance, film and installation. At the centre of their work is the exploration of the self - the blurring of individual identity and the investigation of how the self is shaped by society. Their anatomically dissected sculptures, two of which will be shown in Vienna, symbolise both loss and conflict, yet also suggest potential for regeneration and rebirth.

### Biographies

**Taisia Corbuț** (b. 1997, Cluj-Napoca) graduated at the University of Art and Design in Cluj-Napoca (2016-2021), with a study residency at Birmingham City University (2018). She is currently living in Cluj-Napoca and participated in several and solo group shows in Romania from 2020 until today. Taisia is actually included in the group show *RUINS*, with artists from Belgium, Greece and Romania, at Fundația Doina și Octavian Cosman in Cluj-Napoca.

<sup>1</sup> Thomas D. Trummer, Text about Emma Hummerhielm Carlén, UNIQA Kunstpreis 2024, Februar 2025, Akademie der bildenden Künste Wien, UNIQA Österreich Versicherungen AG.

**Ferenc Ficzek** (b. 1947, Pécs; † 1987, Pécs) graduated at Goldsmiths School of Art, London (1961-1965), lived and worked in the city of Pécs before his early death in 1987. Most recently, his work has been shown in group exhibitions at Ludwig Museum of Contemporary Art (Budapest, 2022), Janus Pannonius Museum, The Mayor Gallery (London, 2019), Vasarely Museum (Budapest, 2019) and The Vinyl Factory (London, 2018).

**Emma Hummerhielm Carlén** (b. 1991, Stockholm) studied at the Academy of Fine Arts Vienna with Heimo Zobernig and Nora Schultz (2019-2023) and the Royal Danish Academy of Fine Arts, School of Architecture (2012-2019). She is currently living in Vienna teaching sculpture at the University of Arts Linz. Her work has recently been shown in exhibitions at Salon 75 (Copenhagen, 2024), New Jörg (Vienna, 2024), SKF Konsthäuset (Stockholm, 2023), Casa Lù (Mexico City, 2022), among others. Upcoming exhibitions include solo shows at Moltkerei Werkstatt (Cologne, 2025), Bildrecht/Bildraum (Vienna, 2026) and OÖKunstverein (Linz, 2025). Carlén was awarded UNIQA Kunstpreis 2024 and has been shortlisted for Strabag Art Award 2025.

**Ivan Kožarić** (b. 1921, Petrinja; † 2020, Zagreb) completed his studies at the Academy of Fine Arts in Zagreb in the late 1940s. Crucial for his artistic development were a few months of study in Paris (1959/1960). He was a member of the Gorgona artistic group (1959-1966). Among Kozarić's most prominent exhibition participations are the Venice Biennale (1976), the Biennale of Sao Paulo (1979), Musée d'Art Moderne in Paris (2002), Documenta in Kassel (2002), the Paris Triennial (2012), and two large retrospective exhibition at Haus der Kunst in Munich (2013) and at Museum of Modern Art in Zagreb (2021). He is the author of numerous public sculptures in Zagreb, Sisak, Rijeka, Portorož, Maribor, Aranđelovac, Bochum and Issy les Moulineaux near Paris. Kozarić won many awards, including the City of Zagreb Award (1960) and the Vladimir Nazor Lifetime Achievement Award (1997).

**TARWUK** Bruno Pogačnik Tremow (b. 1981, Zagreb) und Ivana Vukšić (b. 1981, Dubrovnik) were born in 1981 in Zagreb and Dubrovnik, Croatia respectively and live and work in New York, NY. They have exhibited internationally, including solo exhibitions at the Halle für Steiermark, Graz, Austria (2023); Collezione Maramotti, Reggio Emilia, Italy (2021) and Museum of Fine Art, Osijek, Croatia (2017). Their work has been included in numerous group exhibitions amongst which are Lafayette Anticipations, Paris (2023); Kim? Contemporary Art Centre, Riga (2023); Frye Art Museum, Seattle, WA (2022); Kunsthalle Wichita, KS (2021); and the Drava Art Biennale, Osijek, Croatia (2020). A new personal show of TARWUK is opening this summer, from 15 July to 15 August 2025, in Split at Salon Galić.