

Summer Drift**Dates: 2025.07.05 – 08.16****Address: Capsule, 1st Floor, Building 16, Anfu Lu 275 Nong, Xuhui District, Shanghai, China**

Capsule is pleased to present group exhibition *Summer Drift*, showcasing works by ten artists that span painting, sculpture, video and photography. Soft, unanchored, and open-ended, the exhibition offers a porous and intuitive experience, untethered to a defined narrative or theoretical framework.

From **Gao Yuan**'s contemplative landscapes—waiting for stories to unfold—to **Alessandro Teoldi**'s unvarnished terracotta figures in repose, **Douglas Rieger**'s bodily abstraction and material assemblages, and **Sarah Faux**'s collage of fragmented corporeal experiences, the exhibition invites viewers to drift between distinct practices, between lingering moments, quiet suspensions, and unhurried encounters.

Alice Wang's ambrotype totem of electronic circuit and paired sculptures of electron clouds, along with **Feng Chen**'s time-based photographic portraits of sound, transform the unseen dimension into perceptible reality. In his sculpture and video *Carving water, melting stones*, **Hu Yun** investigates the heritage and practitioners of woodcarving in a Philippine village. **Kyle Coniglio**'s portrayal of the lone traveller is a self projection onto the Fool from the Tarot. In **Maya Kramer**'s panel pieces, spectral silhouettes of birds fly across the light-polluted sky. **Mevlana Lipp**'s reliefs radiate in a dreamscape of flora and fauna.

Together, the works form a reverie—a daydream in the sun-drenched afternoon—reflecting the temperament of the season itself: lush, airy, and attuned to subtle shifts in mood and sense.

蝉鸣之隙**展期：2025.07.05 – 08.16****地址：胶囊，中国上海徐汇区安福路 275 弄 16 号 1 楼**

胶囊荣幸呈现群展“蝉鸣之隙”，展出十位艺术家的绘画、雕塑、视频和摄影作品。展览并不围绕既定的叙事或主旨展开，而是以直觉性和开放解读的方式营造舒展、松动、漂浮的体验，如阵阵蝉鸣间隙的短暂宁静，是潜意识浮出水面换气的片刻回神。

从高源绘画中等待故事上演的空镜头，亚历山德罗·泰尔迪（Alessandro Teoldi）质朴沉静的赤陶人像，到道格拉斯·莱杰（Douglas Rieger）软浮雕中抽象的躯体，和莎拉·福克斯（Sarah Faux）对碎片化感官体验的拼贴，展览邀请观者在不同创作实践的情绪场域间漂流，在绵长的瞬间、无声的悬停与从容的邂逅之间游移。

声音的肖像在冯晨的明胶银盐照片里显影。王凝慧用湿版火棉胶摄影法留下集成电路的图腾，黑色和银色成对的雕塑重现了两团处于纠缠状态的电子云。不可见的维度在此成为切身可感的现实。胡昀在视频和雕塑作品《刻水融石》中追溯了菲律宾小村庄里木雕的历史传承与当代实践。凯尔·康尼里奥（Kyle Coniglio）笔下的孤独旅人是他借塔罗牌中愚人的形象对自身近年迁徙经历所作的投射。玛雅·克莱默（Maya Kramer）的墙面雕塑中，阴刻的飞鸟掠过光污染的天空。梅夫拉纳·利普（Mevlana Lipp）的浮雕散发着植物梦境的奇异微光。

作品共同构成了一段迷想，一个烈日焦灼悠长午后的白日梦，丰润，轻盈，细密地编织着心绪与感知的纤毫。