

Interrobang 11232
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985-705-3337

Gillian Asuncion

Goodbye Bow Wow Bungalow

opening: Sunday July 13, 6—8pm

July 13—July 29, 2025

Sick as a dog. A baby monitor for an adult, really? Laying here incapacitated I'll make myself sicker. I'll refuse you. I'll spit in your face as you creep closer to feed me my antibiotics coated in peanut butter. Do you take me for an idiot? I'm sick, not stupid. Take that you smug *beep* of *beep* with your *beeping* look like *beepdamn beeping* Mother Teresa, for *beeps* sake.

*You're mistaking her weakness as love, an inability to decide for herself. Shouldn't she choose freedom?, says Zaid.*¹

We can make distractions, and that's sometimes the best we have. A cover up, the filler between quiet moments, the filler between coughs and pukes and sneezes. Time noticeably punctuated feels uncomfortable, and so I propose ridicule and/or chit chat. *I dreamed you were breathing all over me and I had to breathe extra hard. Ow!*, says Liz. Things don't always work out, no not at all.

¹ pulled from the screenplay's first draft

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Goodbye Bow Wow Bungalow follows the breakdown of a children's television series re-boot. Spread across the lives of the show's writers and actors, the feud of two fictional cities becomes apparent. We meet the pink-snouted Squeaky after she flees Bow Wow Bungalow (a self-proclaimed spa—which happens to share a name with a private doggy daycare in Burbank, CA), to seek asylum in Purple City (founded as a sanctuary city by the late Misty Niagara).

Just as everything, both places come at a cost. While Bow Wow Bungalow inhabitants are subject to an overbearing surveillance state, the populace of Purple City must endure arduous bureaucratic process. And though Misty's legacy was the creation of a community whose inhabitants could decide where and how to live, it affords these freedoms only to the wealthy.

Filmed across New York City public spaces, neighboring roofs, and the gallery's interior, the looping narrative doubles as a document of the very restrictions imposed on the canine world depicted. Asuncion's initial plan was a film re-enacting the experience of being taken care of throughout a rough run of antibiotics. She stopped being sick, the weather got nice outside, and there was no budget for long shoots with the same 2 actors. Thus, a once-sought-after image of ache slipped into *Goodbye Bow Wow Bungalow*.

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cast:

Sofia Malmoli
Liz Waldron
Diego Chiat
Zaid Milefchik
Nikki Lee
Kailin Hartley
Jacksun Bein

crew:

Gillian Asuncion (director, camera)
Nico Chiat (production sound)
Sophie Turok (costumes, production sound)
Ashton Carless (Bow Wow Bungalow art)
Frankie Tyska (camera assistance)
Bennett Koziak (props)