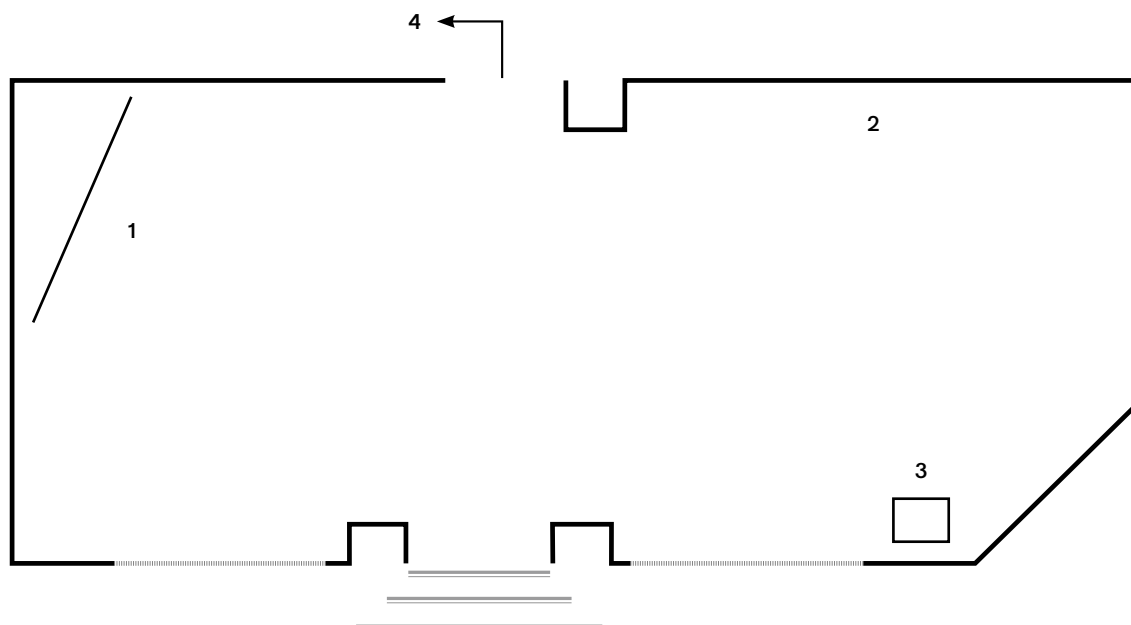


Dora Budor Inner Vampire

13/05 – 28/06/2025

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Inner Vampire features a selection of existing works of photography and moving image, as well as a newly produced video by the artist Dora Budor. Made with a range of contemporary consumer tools and materials, the works reference or transpose historical media formats—from 1920s cinema and early television broadcasting to structural film and digital video; and from Polaroid to its contemporary incarnation, Instax.

In the videos, subjectivity itself is taken to be a spatiotemporal form. Technique and process structure each piece, while distortion, repetition, and vibration occur as results of the physical effects on the camera and the lens. These effects disrupt the smooth consumption of images from a world designed to invite their capture. Urban sites developed with the screen in mind, recognizable or not, register a psychogeographic layer to the subjectifying forces of each mediation.

The exhibition is curated by Lisa Long and presented by DFI e.V. and Companion Culture as part of the series *Towards Photography*.

Dora Budor (b. Zagreb, Croatia) is an artist and writer who lives and works in New York. She has presented solo exhibitions at Nottingham Contemporary, UK (2024); Galerie Molitor, Berlin (2023); Kunsthaus Bregenz, Austria (2022), GAMeC Bergamo (2022), Progetto (2021) and Kunsthalle Basel, Switzerland (2019). Recent group exhibitions include Centre Pompidou, Paris; Kunstmuseum Liechtenstein, Vaduz; Bergen Kunsthall, Norway, and MoMA PS1, New York. Her work has been featured in major international exhibitions, most recently in the Whitney Biennial (2024), the 15th Gwangju Biennale (2024), and the 59th Venice Biennale (2022).

- 1 *Lifelike*, 2024
Continuous video loop, color, sound
Soundtrack by UK Brad
- 2 *blue horses*, 2024
Fujifilm Instax Wide Prints,
archival boxes
16 parts, 32 x 24.5 x 3.5cm each
- 3 *Vintages*, 2025
Cardboard box, Fresnel lens, portable
monitor, electronics
24 x 33.7 x 33.7 cm
- 4 *Medium*, 2025
HD Video, 7'31", color, sound

Courtesy of the artist and
Galerie Molitor, Berlin.

Projektbüro DFI e.V.
Eiskellerberg 1, Düsseldorf

Opening Hours:
Every Saturday 1–7 pm

towards.photography