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## PRESS RELEASE

Souffromage by Wanwen Zhang and Wei Yang

Jul 16 - Aug 24, 2025

„A world where right and wrong is reversed, should or shouldn't I forget about myself.“

- Mini Yang, 11.02.2011

„Souffromage, a shade of honey dedicated to Monet.“

- Left Bank Coffee, 2008

The exhibition brings into conversation two series of paintings by Wanwen Zhang—depicting residue from Frankfurt kitchens and Chengdu mahjong houses—and Wei Yang's twin photographic series documenting the Main and Liujiang Rivers.

## BIOGRAPHIES

Wanwen Zhang (b.1994, Emeishan) lives and works between Frankfurt am Main, Germany and her hometown. Her practice involves a multitude of spatial encounters and circumstances, through nuanced gestures expressed in painting, drawing, calligraphy, animation, comic book, film and sound.

Wei Yang (b. 1994, Liuzhou) is an artist living and working between Liuzhou and Frankfurt am Main. Yang explores human conditions as a fluid and diasporic geography. By layering senses of intimacy and belonging, he creates hybrid images drawn from folklore, myth, marginalized histories, and personal landscapes.

Yang's work has been shown at SculptureCenter, New York (2025); Centro Cultural Las Cigarreras, Alicante (2024); Carme Contemporary Culture Center, Valencia (2024); Memphis, Linz (2024); Kunsthal Charlottenborg, Copenhagen (2024); West Den Haag, The Hague (2024), Pickle Bar, Berlin (2023); Stedelijk Museum, Amsterdam (2022); Tank Shanghai (2019)

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