
Philipp von Rosen Galerie

Räumlichkeit

An exhibition curated by Ignacio Uriarte

28.6. – 23.8.2025

with Alan Charlton, Felipe Cohen, Jose Dávila, Marcius Galan, Şakir Gökçebağ, Almut Hilf, Valerie Krause, Finnbogi Pétursson, Diogo Pimentão, Yelena Popova, Charlotte Posenenske, Arcangelo Sassolino

Entry



Almut Hilf

Kennlinie 1. Denken im Bestand V, 2020

Inkjet print, laminated and framed

135 x 90 cm, edition of 1 + 1 AP



Almut Hilf

Denken im Bestand IV, berührt, geführt (1), 2019

Inkjet print, laminated and framed

63 x 45 cm, edition of 2/3 + 1 AP

Room 1



Marcius Galan

Out of Registration III, 2017

Wooden frame, smoked glass, acrylic paint on wall

120 x 95 x 7 cm, edition 3/3 + 1 AP



Alan Charlton

Divided Triangle Painting (3 parts), 2017

Acrylic on canvas

265,5 x 198 x 4,5 cm



Diogo Pimentão

Depth (Disjunction #3), 2016

Paper, graphite and concrete

316 x 14,8 x 31 cm



Charlotte Posenenske

Diagonale Faltung (links), 1996

Sheet aluminum, sprayed gray

authorized reconstruction with a certificate from the estate

52 x 75 x 25 cm

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Room 2



Felipe Cohen

Poente #8, 2022

Wood, felt, glass, marble

30 x 45 x 77 cm, edition 1/3 + 1 AP



Valerie Krause

Untitled, 2024

Jute, plaster, steel, wood

185 x 180 x 15 cm



Valerie Krause

Untitled, 2024

Jute, plaster, steel, wood

185 x 180 x 15 cm



Yelena Popova

Untitled, 2017

Mixed materials on linen, wood

112 x 96,5 cm and 81,5 x 66 cm, wood piece 24 x 16,5 cm, total size 149 x 162,5 cm



Jose Davila

Untitled, 2017

Stone volume and boulder

83 x 60 x 105 cm

Room 3



Şakir Gökçebağ

Reorientation 38, 2024

Woven carpet, cut

244 x 210 cm



Arcangelo Sassolino

Untitled, 2023

Paper and steel

ca. 36 x 50 x 33 cm



Finnbogi Pétursson

Nodes, 2019

Mixed media

250 x 15 x 14 cm