

Ian James, Joshua Schaedel, Laura Schawelka

Searching The Source

June 29 – July 31, 2025

I. Useful Functions

SOLVE THE TROUBLES OF LONG STANDING! Standing for a long time affects the knees and easily causes varicose veins in the legs. WALK FREELY. The blood circulation in the legs is not smooth. WEAR IT ON THE GO. It induces leg disease, so it is not recommended to stand for a long time.

SPECIAL GIFT Give this chin strap as a gift to your friends and besties, so that they can have a tough, youthful, and energetic v-shaped face.

SYALONG was founded by individuals, and we have our own unique understanding of beauty. Beauty is an attitude, it is not only reflected in appearance, but also an internal manifestation. SYALONG encourages us to focus on improving our inner cultivation and shaping our external image from now on, in order to become a charming individual.

II. Use This Every Time

Please follow the community guidelines.

Sign in to the app and select the streamers you would like to meet. You will receive an email confirmation.

Access to the Meet & Greet area is granted via the transponder on your wrist. Use it every time you enter or exit the convention.

Staff may use your camera to take photos of you during your encounter with the talent. You may exchange gifts or tokens.

Each streamer has a different level of comfort with what may happen at the Meet & Greet. Please respect their requests regarding photos, autographs, and touching.

Streaming is not allowed in the shop area.

III. Handheld Printing Machine

Struggling with Inefficiency and Hassle?

If bulky and expensive printers are slowing you down, it's time to switch to a smarter, more efficient solution.

Recommended for anyone looking for cost saving and reliable solutions. This intelligent handheld inkjet printer is suitable for printing text, label, digital, OR code, barcode, production date, time, logos on the surface of paper, boards, carton, stone, pipe, cable, metal, glass, plastic, windows cloth etc directly. [Lightweight and Portable]: This ergonomic handheld printer is small and light to operate and can print no matter whenever and wherever, with only one hand easily. This system guarantees a smooth and stable operation after hours of use.

We are professionals, specializing in intelligent research and development!

It definitely beats writing labels!

IV. One Way Vision

The human eye tends to notice brighter colors over darker colors. The printed one way vision film contains areas of printed graphic (a print pattern) as well as unprinted see-through areas covering up to 50% of the film. The holes, where there is no film, have no ink and therefore are generally darker, almost black. The secret here is ensuring the printed graphics are hidden from the other side of the glass. The tiny perforated (punched) holes allow visibility from the inside of your premises, while anyone viewing from the outside will see your window graphics. The perforated film also adds thermal and solar control, and privacy, as people outside can't look in, but your visibility is clear as you look out.

Use of our worldwide network of experts to provide creative ideas, collaboration, and mass-purchasing power!

V. "A new beginning"

Spiritual Space in a Corporate Landscape

How do we bring spiritual presence and practice into the high-paced technology realm? How do we re-balance self with endless work?

Is there a place for courageous authenticity?

We invite individuals in the corporate and technology fields to come live with us for three fertile days in July. The community follows a simple and ancient pattern of daily life that helps the heart, head, and body engage and restore. With facilitation, we will move through cycles of concepts and experiences, tools and integration. All pointed to freeing up each person's spiritual space so you can return to the corporate landscape without sacrificing this precious space. Indeed, it can become the essential growth component for you and the surrounding landscape.

Participants also receive:

- A dedicated support-person will be available to you for logistics, available accommodation and transportation
- Executive coaches will be available to support each individual through their process.

- 3 coaching sessions are available for up to 3 months afterwards to further support integration of tools and practices.

Ian James is an artist primarily working in photography and sculpture who lives in Los Angeles. He has presented solo exhibitions at Timeshare (LA), Et Al (SF), Five Car Garage (LA), The Fulcrum (LA), Hernando's Hideaway (Miami), Vacancy, and Self Actualization (Houston), as well as group exhibitions at Roberts Projects, The Indianapolis Museum of Contemporary Art, the UNLV Barrick Museum, REDCAT, and Holiday Forever (Jackson, WY), among others. James was recently an artist in residence at AIR Sandnes, Norway, SÍM in Reykjavik, Iceland and The Wassaic Project (Wassaic, NY). He has an upcoming monograph to be published with The Fulcrum Press & Special Effects in July 2025. His work is held in the permanent collection at LACMA and he is an adjunct professor at Otis College of Art & Design, Art Center College of Design, and Pasadena City College.

Joshua Schaedel (b. Huntington Beach, CA) is an artist, curator, publisher and educator based in Los Angeles. Schaedel holds an MFA from UC Riverside (2021) and a BFA from Art Center College of Design (2014). He is the founder and director of The Fulcrum Press and Gallery in Los Angeles's Chinatown. Schaedel's work has been reviewed in Artforum, Hyperallergic and Carla, W Magazine and has been exhibited at Left Field, Gatto Pardo, Seasons LA, Webber Gallery, PSLA, No Moon LA, Leroy's Happy Place, Outback Art House and Aperture Foundation. Schaedel has maintained a commercial photography practice since 2005. His forthcoming monograph, *Conversations with my Father* is slated to be released by Deadbeat Club in late 2025.

Laura Schawelka is a Berlin-based artist who uses photography, video, and installation to explore the paradoxical nature of visual representation and the seductive power of media. She graduated from Städelschule Frankfurt and received her MFA from the California Institute of the Arts in 2015. Her awards include a studio grant at the Cité des arts Paris and the Q21 Eikon Artist-in-Residence Prize Vienna. Solo exhibitions of hers have been held internationally, including at Storage, Bangkok, The Fulcrum, Los Angeles, Wilhelm-Hack-Museum Ludwigshafen, Goethe-Institut Paris, Galerie FILIALE, Frankfurt, fiebach, minninger, Cologne, Zeller Van Almsick, Vienna, and Villa Heike, Berlin. A comprehensive catalog was published in early 2019 for her first institutional solo exhibition at the Wilhelm-Hack-Museum Ludwigshafen, and a major feature on her work was published in Camera Austria at the end of last year.