

Art Basel, Basel

Gaylen Gerber with Leah Ke Yi Zheng and Martin Kippenberger

Booth L16, Hall 2.1

June 19 – 22, 2025

Gaylen Gerber has included a range of distinctive coverings in the installation for Layr at Art Basel. The work that Gerber has assembled for the booth emphasizes art as a whole rather than presenting it as a collection of individual expressions. His use of head coverings for example, as a form of mask, offers different levels of protection, social significance, cultural customs, and other affiliations. In many ways they are employed as a means to level or balance power in a relationship and within culture, acknowledging that the act of covering carries symbolic meaning. The forms of these coverings are often prescribed by tradition, as were their uses, but the artworks presented here may be seen as part of the larger body of contemporary practice with the gray monochrome acting as a part of a shifting of the cultural balance of power away from individual artworks and towards the relationships between the ensemble of artworks as a whole.



Gaylen Gerber

Support, n.d.

Oil paint on ceremonial headdress, Bamun
People, Cameroon, hemp, leather, cotton,
hair, on base, 20th century

45.7 x 27.9 x 20.3 cm



Gaylen Gerber

Support, n.d.

Oil paint on sun hat, cotton, United
States, 21st century, on base

58 x 33 x 35 cm



Gaylen Gerber

Support, n.d.

Oil paint on taxidermy artie hare on base,
United States, 20th century

58.4 x 28.5 x 33 cm



Gaylen Gerber

Support, n.d.

Oil on Yuki Boshi (snow hat), Meiji era,
handwoven rice straw, horse hair, cotton
lining on base, East Asia, Japan, late
19th – early 20th century

Dimensions vary with installation



Gaylen Gerber

Support, n.d.

oil paint on Fedora, Larose, felt, cotton,
Grosgrain ribbon, signature L pin, Paris,
France, 21st century

Dimensions vary with installation



Gaylen Gerber
Backdrop (Basel), n.d.
background paper, aluminum pins
Dimensions vary with installation



Gaylen Gerber with Leah Ke Yi Zheng
Support/Untitled (statue), n.d., 2019 – 2021
Ink on silk on canvas
96.7 x 97 x 2.5 cm



Gaylen Gerber with Leah Ke Yi Zheng
Support/Untitled (woman), n.d., 2019 – 2021
Ink and pigment with ox-bone glue on silk on canvas
96.5 x 96.4 x 2.5 cm



Gaylen Gerber with Leah Ke Yi Zheng
Support/Untitled (K), n.d., 2019 – 2021
Ink on silk on canvas
97 x 96.6 x 2.5 cm



Gaylen Gerber with Leah Ke Yi Zheng
Support/Untitled (scream), n.d., 2019 – 2021
Ink on silk on canvas
96.5 x 96.4 x 2.5 cm



Martin Kippenberger
Model Interconti, 1987
1973 Gerhard Richter painting as tabletop,
wood, metal
32 x 79.5 x 59 cm