

Gaylen Gerber with Leah Ke Yi Zheng and Martin Kippenberger
Art Basel, Basel
Layr, Booth L16, Hall 2.1
June 19 – 22, 2025

#1 Installation view of Gaylen Gerber with Leah Ke Yi Zheng, *Support/Untitled (woman)*, n.d., 2019 - 2020, ink and pigment with ox-bone glue on silk on canvas, 96.5 x 96.4 cm (38 x 38 ⁶¹/₆₄ inches), Photo: Paul Levack

#2 Installation view of Gaylen Gerber with Leah Ke Yi Zheng and Martin Kippenberger at Layr, Art Basel, Basel, June 19 – 22, 2025, Photo: Paul Levack

#3 Installation view of Gaylen Gerber with Leah Ke Yi Zheng and Martin Kippenberger at Layr, Art Basel, Basel, June 19 – 22, 2025, Photo: Paul Levack

#4 Installation view of Gaylen Gerber with Leah Ke Yi Zheng and Martin Kippenberger at Layr, Art Basel, Basel, June 19 – 22, 2025; left to right: Gaylen Gerber, *Support*, n.d., oil paint on artichoke on base, United States, 20th century, 58.4 x 28.5 x 33 cm (23 x 11 ¹/₄ x 13 inches); Martin Kippenberger, *Model Interconti*, 1987, G. Richter bild von 1972, Holz, Metal (G. Richter picture from 1972, wood, metal) 32 x 79 x 59 cm (13 ¹/₂ x 31 x 23 ¹/₄ inches), Photo: Paul Levack

#5 Installation view of Gaylen Gerber with Leah Ke Yi Zheng and Martin Kippenberger at Layr, Art Basel, Basel, June 19 – 22, 2025; Gaylen Gerber, *Support*, n.d., oil paint on artichoke on base, United States, 20th century, 58.4 x 28.5 x 33 cm (23 x 11 ¹/₄ x 13 inches), Photo: Paul Levack

#6 Installation view of Gaylen Gerber with Leah Ke Yi Zheng and Martin Kippenberger at Layr, Art Basel, Basel, June 19 – 22, 2025; left to right: Gaylen Gerber with Leah Ke Yi Zheng, *Support/Untitled (statue)*, n.d., 2019 - 2020, ink on silk on canvas, 97.7 x 97 cm (38 ⁵/₆₄ x 38 ³/₁₆ inches); Gaylen Gerber, *Support*, n.d., oil paint on cotton sun hat, on base, United States, 21st century, on base 58 x 33 x 35 cm (22 ⁷/₈ x 13 x 13 ³/₄ inches), Photo: Paul Levack

#7 Installation view of Gaylen Gerber with Leah Ke Yi Zheng and Martin Kippenberger at Layr, Art Basel, Basel, June 19 – 22, 2025, Photo: Paul Levack

#8 Installation view of Gaylen Gerber with Leah Ke Yi Zheng and Martin Kippenberger at Layr, Art Basel, Basel, June 19 – 22, 2025; left to right: Gaylen Gerber, *Support*, n.d., oil paint on Fedora, Larose, felt, cotton, grosgrain ribbon, signature L pin, Paris, France, 21st century, dimensions vary with installation; Gaylen Gerber with Leah Ke Yi Zheng, *Support/Untitled (K)*, n.d., 2019 - 2020, oil on silk on canvas, 97 x 96.6 cm (38 ³/₁₆ x 38 ¹/₃₂ inches); Gaylen Gerber with Leah Ke Yi Zheng, *Support/Untitled (statue)*, n.d., 2019 - 2020, ink on silk on canvas, 97.7 x 97 cm (38 ⁵/₆₄ x 38 ³/₁₆ inches); Martin Kippenberger, *Model Interconti*, 1987, G. Richter bild von 1972, Holz,

metal (G. Richter picture from 1972, wood, metal) 32 x 79 x 59 cm (13 ½ x 31 x 23 ¼ inches), Photo: Paul Levack

#9 Installation view of Gaylen Gerber with Leah Ke Yi Zheng and Martin Kippenberger at Layr, Art Basel, Basel, June 19 – 22, 2025; left to right: Gaylen Gerber, *Support*, n.d., oil paint on Fedora, Larose, felt, cotton, grosgrain ribbon, signature L pin, Paris, France, 21st century, dimensions vary with installation; Gaylen Gerber with Leah Ke Yi Zheng, *Support/Untitled (K)*, n.d., 2019 - 2020, oil on silk on canvas, 97 x 96.6 cm (38 ¾ x 38 1/32 inches); Gaylen Gerber with Leah Ke Yi Zheng, *Support/Untitled (statue)*, n.d., 2019 - 2020, ink on silk on canvas, 97.7 x 97 cm (38 5/64 x 38 3/16 inches); Martin Kippenberger, *Model Interconti*, 1987, G. Richter bild von 1972, holz, metal (G. Richter picture from 1972, wood, metal) 32 x 79 x 59 cm (13 ½ x 31 x 23 ¼ inches), Photo: Paul Levack

#10 Installation view of Gaylen Gerber with Leah Ke Yi Zheng and Martin Kippenberger at Layr, Art Basel, Basel, June 19 – 22, 2025, Photo: Paul Levack

#11 Installation view of Gaylen Gerber with Leah Ke Yi Zheng, *Support/Untitled (K)*, n.d., 2019 - 2020, ink glue on silk on canvas, 97 x 96.6 (38 ¾ x 38 1/32 inches), Photo: Paul Levack

#12 Installation view of Gaylen Gerber with Leah Ke Yi Zheng, *Support/Untitled (statue)*, n.d., 2019 - 2020, 96.7 x 97 cm (38 5/64 x 38 3/16 inches, Photo: Paul Levack

#13 Installation view of Gaylen Gerber with Leah Ke Yi Zheng and Martin Kippenberger at Layr, Art Basel, Basel, June 19 – 22, 2025; left to right: Gaylen Gerber, *Support*, n.d., oil paint on Fedora, Larose, felt, cotton, grosgrain ribbon, signature L pin, Paris, France, 21st century, dimensions vary with installation; Martin Kippenberger, *Model Interconti*, 1987, G. Richter bild von 1972, holz, metal (G. Richter picture from 1972, wood, metal) 32 x 79 x 59 cm (13 ½ x 31 x 23 ¼ inches), Photo: Paul Levack

#14 Installation view of Martin Kippenberger, *Model Interconti*, 1987, G. Richter bild von 1972, holz, metal (G. Richter picture from 1972, wood, metal) 32 x 79 x 59 cm (13 ½ x 31 x 23 ¼ inches), Photo: Paul Levack

#15 Installation view of Gaylen Gerber with Leah Ke Yi Zheng and Martin Kippenberger at Layr, Art Basel, Basel, June 19 – 22, 2025, foreground: Martin Kippenberger, *Model Interconti*, 1987, G. Richter bild von 1972, holz, metal (G. Richter picture from 1972, wood, metal) 32 x 79 x 59 cm (13 ½ x 31 x 23 ¼ inches), Photo: Paul Levack

#16 Installation view of Gaylen Gerber, *Support*, n.d., oil paint on sun hat, cotton, United States, 21st century, on base 58 x 33 x 35 cm (22 7/8 x 13 x 13 ¾ inches)

#17 Installation view of Gaylen Gerber with Leah Ke Yi Zheng and Martin Kippenberger at Layr, Art Basel, Basel, June 19 – 22, 2025, Photo: Paul Levack

#18 Installation view of Gaylen Gerber, *Support*, n.d., oil paint on artichoke on base, United States, 20th century, 58.4 x 28.5 x 33 cm (23 x 11 ¼ x 13 inches), Photo: Paul Levack

#19 Installation view of Gaylen Gerber with Leah Ke Yi Zheng *Support/Untitled (scream)*, n.d., 2019 – 2021 ink on silk on canvas, 96.5 x 96.4 cm (38 x 37 (61/64 inches), Photo: Paul Levack

#20 Installation view of Gaylen Gerber with Leah Ke Yi Zheng and Martin Kippenberger at Layr, Art Basel, Basel, June 19 – 22, 2025, Photo: Paul Levack

#21 Installation view of Gaylen Gerber with Leah Ke Yi Zheng and Martin Kippenberger at Layr, Art Basel, Basel, June 19 – 22, 2025, Photo: Paul Levack

#22 Installation view of Gaylen Gerber with Leah Ke Yi Zheng and Martin Kippenberger at Layr, Art Basel, Basel, June 19 – 22, 2025, Photo: Paul Levack

#23 Installation view of Gaylen Gerber with Leah Ke Yi Zheng and Martin Kippenberger at Layr, Art Basel, Basel, June 19 – 22, 2025, Photo: Paul Levack

#24 Installation view of Gaylen Gerber, *Support*, n.d., oil on *Yuki Boshi* (snow hat), Meiji era, handwoven rice straw, horse hair, cotton lining, East Asia, Japan, late 19th – early 20th century, on base Dimensions vary with installation, Photo: Paul Levack

#25 Installation view of Gaylen Gerber with Leah Ke Yi Zheng and Martin Kippenberger at Layr, Art Basel, Basel, June 19 – 22, 2025, Photo: Paul Levack

#26 Installation view of Gaylen Gerber with Leah Ke Yi Zheng and Martin Kippenberger at Layr, Art Basel, Basel, June 19 – 22, 2025, left to right: Gaylen Gerber, *Support*, n.d., oil paint on ceremonial headdress, Bamun People, Cameroon, hemp, leather, cotton, hair, 20th century, on base, 45.7 x 27.9 x 20.3 cm (18 x 11 x 8 inches); Gaylen Gerber, *Support*, n.d., oil on *Yuki Boshi* (snow hat), Meiji era, handwoven rice straw, horse hair, cotton lining, East Asia, Japan, late 19th – early 20th century, on base Dimensions vary with installation, Photo: Paul Levack

#27 Installation view of Gaylen Gerber with Leah Ke Yi Zheng and Martin Kippenberger at Layr, Art Basel, Basel, June 19 – 22, 2025, Photo: Paul Levack

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#29 Installation view of Gaylen Gerber with Leah Ke Yi Zheng and Martin Kippenberger at Layr, Art Basel, Basel, June 19 – 22, 2025, Photo: Paul Levack

#30 Installation view of Gaylen Gerber, *Support*, n.d., oil paint on ceremonial headdress, Bamun People, Cameroon, hemp, leather, cotton, hair, 20th century, on base, 45.7 x 27.9 x 20.3 cm (18 x 11 x 8 inches), Photo; Paul Levack