

# Dürst Britt & Mayhew

**Exhibition title:** Great God! This is an awful place

**Artists:** Paul Beumer, Daniel Cabrillos Jacobsen, Alex Farrar, Jacqueline de Jong, Maja Klaassens, Lennart Lahuis, Alexandre Lavet, Raúl Ortega Ayala, Willem Hussem, Joseph Montgomery, Pieter Paul Pothoven, Sybren Renema, David Roth, Alejandra Venegas, Puck Verkade, Wieske Wester

**Venue:** Dürst Britt & Mayhew, The Hague, The Netherlands

**Date:** 21 June – 31 August 2025

**Photography:** Gert Jan van Rooij / copyright the artist & Dürst Britt & Mayhew, The Hague

## List of Captions

1. Great God! This is an awful place, 2025, exhibition view, Dürst Britt & Mayhew, The Hague
2. Great God! This is an awful place, 2025, exhibition view, Dürst Britt & Mayhew, The Hague
3. Great God! This is an awful place, 2025, exhibition view, Dürst Britt & Mayhew, The Hague
4. Daniel Cabrillos Jacobsen, Into the future, 2024, oil on burlap and jute, 190 × 120 cm
5. Great God! This is an awful place, 2025, exhibition view, Dürst Britt & Mayhew, The Hague
6. Puck Verkade, Plague (videostill), 2019, looped video, 4'51" min, edition of 5 + 2AP
7. Puck Verkade, Plague (videostill), 2019, looped video, 4'51" min, edition of 5 + 2AP
8. Puck Verkade, Plague (videostill), 2019, looped video, 4'51" min, edition of 5 + 2AP
9. Great God! This is an awful place, 2025, exhibition view, Dürst Britt & Mayhew, The Hague
10. Great God! This is an awful place, 2025, exhibition view, Dürst Britt & Mayhew, The Hague
11. Wieske Wester, Eric, 2020, oil on canvas 200 × 140 cm
12. Great God! This is an awful place, 2025, exhibition view, Dürst Britt & Mayhew, The Hague
13. Great God! This is an awful place, 2025, exhibition view, Dürst Britt & Mayhew, The Hague
14. Alejandra Venegas, Entre lluvia, 2024, carved cedar wood, gouache and wax
15. Great God! This is an awful place, 2025, exhibition view, Dürst Britt & Mayhew, The Hague
16. Great God! This is an awful place, 2025, exhibition view, Dürst Britt & Mayhew, The Hague
17. Great God! This is an awful place, 2025, exhibition view, Dürst Britt & Mayhew, The Hague
18. Jacqueline de Jong, La veritable Histoire de BF15, 2017, pigment print on canvas, oil stick and nepheline gel, 90 × 62 cm

# Dürst Britt & Mayhew

19. Great God! This is an awful place, 2025, exhibition view, Dürst Britt & Mayhew, The Hague
20. Raúl Ortega Ayala, Field-note from the Food for Thought series 27-07-10-2 (Stuffed duck), 2018, oil and acrylic paint on canvas on wood, 28,5 × 35,5 × 3 cm
21. Great God! This is an awful place, 2025, exhibition view, Dürst Britt & Mayhew, The Hague
22. Alex Farrar, Lucid (night sweat painting), 2018, Egyptian cotton, silicone, aluminium stretcher bars, 200 × 160 cm
23. Great God! This is an awful place, 2025, exhibition view, Dürst Britt & Mayhew, The Hague
24. Jacqueline de Jong, Untitled (TV drawing), 1973, indian ink on paper, mounted on panel 35 × 35 cm
25. Alex Farrar, Semblabe stump, 2019, bronze, 17,8 × 9,2 × 10,4 cm
26. Maja Klaassens, Nightstand (5), 2025, pine, polyurethane resin, acrylic, 17,5 × 37 × 27 cm
27. Great God! This is an awful place, 2025, exhibition view, Dürst Britt & Mayhew, The Hague
28. Lennart Lahuis, Two-stage opening of the Dover Strait and the origins of island Britain [Chase Stone], 2018, burnt silkscreen print and Kozo whisper tissue on handmade cotton fibre paper, 114 × 235 cm
29. Great God! This is an awful place, 2025, exhibition view, Dürst Britt & Mayhew, The Hague
30. Joseph Montgomery, Image Two Hundred Sixty Two, 2014, wax and cedar on panel, 121,9 × 78,7 × 5,7 cm
31. Paul Beumer, Rolled up in a ball, 2021, bleached and stitched kapok pods in artist's frame, 73 × 71 cm
32. Great God! This is an awful place, 2025, exhibition view, Dürst Britt & Mayhew, The Hague
33. Sybren Renema, Great God! This is an awful place, 2017, neon, 188,5 × 174,5 × 60 cm
34. Alexandre Lavet, Ensemble no.4, 2019, acrylic paint on aluminium, UV varnish, dimensions variable
35. Great God! This is an awful place, 2025, exhibition view, Dürst Britt & Mayhew, The Hague
36. Willem Hussem (1900-1974), Composition, ca. 1959, oil on canvas, 80 × 100 cm
37. Great God! This is an awful place, 2025, exhibition view, Dürst Britt & Mayhew, The Hague
38. Raúl Ortega Ayala, View in Pickersgill Harbour, Dusky Bay, New Zealand (after William Hodges), 2016 mixed media on wood, 67,1 × 74,9 cm
39. Great God! This is an awful place, 2025, exhibition view, Dürst Britt & Mayhew, The Hague
40. David Roth, Fleurs Sauvages du Pré de L'Orme #6, 2021, Pigment, tempera and rain on Molino, 299 × 327cm

# Dürst Britt & Mayhew

- 41. Great God! This is an awful place, 2025, exhibition view, Dürst Britt & Mayhew, The Hague
- 42. Pieter Paul Pothoven, Lapis Lazuli from Serr-i-Sang, series no. 2/7, 2012-2015, 8 slices of lapis lazuli mounted on glass, Leica slide projector, pedestal
- 43. Puck Verkade, Your actions have consequences, 2024, watercolour on paper, 32 × 24 cm
- 44. Joseph Montgomery, Image Two Hundred Fifty Two, 2014, animation, monitor, raspberry pi
- 45. Great God! This is an awful place, 2025, exhibition view, Dürst Britt & Mayhew, The Hague
- 46. Maja Klaassens, Grass, 2024, oil and acrylic on board, 36 × 28 cm
- 47. David Roth, Untitled, 2012-2018, oil on canvas, 35 × 27 cm
- 48. Great God! This is an awful place, 2025, exhibition view, Dürst Britt & Mayhew, The Hague
- 49. Wieske Wester, Pears #3, 2023, oil on canvas, 30 × 40 cm
- 50. Great God! This is an awful place, 2025, exhibition view, Dürst Britt & Mayhew, The Hague
- 51. Lennart Lahuis, February, 2021, C-print on wood, wax and paper on glass, artist's frame, 106 × 136 cm
- 52. Great God! This is an awful place, 2025, exhibition view, Dürst Britt & Mayhew, The Hague
- 53a. Pieter Paul Pothoven, A new sun, 2016 (front side), Egyptian bronze mirror (Late Period 664 - 332 BC, diamond turned by TNO Space and Scientific Instrumentation on April 10, 2016)
- 53b. Pieter Paul Pothoven, A new sun, 2016 (back side), Egyptian bronze mirror (Late Period 664 - 332 BC, diamond turned by TNO Space and Scientific Instrumentation on April 10, 2016)
- 54. Alexandre Lavet, La cigarette n'a pas le même goût au soleil, 2016, pencil on folded paper, 21 × 14,8 cm
- 55. Great God! This is an awful place, 2025, exhibition view, Dürst Britt & Mayhew, The Hague
- 56. Paul Beumer, This world which is made of our love for emptiness, 2025, quilted handloomed cotton and silk, 228,6 × 177,8 cm
- 57. Great God! This is an awful place, 2025, exhibition view, Dürst Britt & Mayhew, The Hague
- 58. Willem Hussem (1900-1974), Composition, ca 1964-1965, oil on canvas, 100 × 150 cm
- 59. Great God! This is an awful place, 2025, exhibition view, Dürst Britt & Mayhew, The Hague
- 60. Daniel Cabrillos Jacobsen, Into the future, 2024, oil on burlap and jute, 190 × 120 cm
- 61. Great God! This is an awful place, 2025, exhibition view, Dürst Britt & Mayhew, The Hague
- 62. Alejandra Venegas, Sol, 2022, polyptych of five hand-carved reliefs on walnut wood, gouache and wax, 122 × 134.5 × 6.5 cm

# Dürst Britt & Mayhew

63. Great God! This is an awful place, 2025, exhibition view, Dürst Britt & Mayhew, The Hague

64. Sybren Renema, Study for the death mask of an average Romantic, 2012 - 2014, plaster cast of a 3D print, 28 × 18 × 12 cm, edition of 3 + 2 AP

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For Dürst Britt & Mayhew's 10-Year Anniversary exhibition we have chosen to present two works by each of our sixteen represented artists. The first being a work that has been exhibited in the gallery, at an art fair, in a museum or collaborative show, but to our utmost surprise has not found another home yet. The second work chosen in dialogue with the artist; this can be a work previously exhibited or even never shown before. Thus the exhibition weaves together the past, present and a glimpse of possible future developments.

The title of the show, 'Great God! This is an awful place', is an exclamation of the explorer Robert Falcon Scott, when he discovered he was not the first to set foot on the geographical South Pole, but that Roald Amundsen had beaten him to it. For us it serves as a nod to the ups and downs of running a gallery, and to the uncertainties involved in being an artist. We salute all the amazing artists who have stuck with us for the past ten years and whose artistic practices have set light not only to our path, but to the paths of so many others all over the world, who have had the opportunity to encounter their works.

The exhibition shows the multifaceted interests we have. We have never aimed to focus solely on specific themes or techniques within the gallery. We do like our artists to master the techniques they employ and for them to work from a conceptually sound framework. Nevertheless human lives are kaleidoscopic, emotional, often non-rational. To be able to share a multitude of voices brings energy and dynamic to our endeavors. Bringing different tones of voice together within an exhibition is the most intriguing and satisfying part of our job. First and foremost we like to think of ourselves as exhibition makers, both in the gallery, at art fairs and other platforms. The longterm collaboration with our artists and conveying their stories to audiences all over the globe comes as a close second.

Next to our artists, and the two estates represented by the gallery, we would like to extend our gratitude to our collectors, to the curators and museums who have worked with our artists, the critics who have featured our shows, the writers who have written texts for our hand-outs, our graphic designer Chantal Hendriksen, who has been creating our hand-outs since the start of the gallery, our regular photographers Gert Jan van Rooij and Maarten Nauw, our main framer Menno Schut & his team at Anyframe, Marjan de Visser, Annelies van Bekkum and Anja Buuron for their restoration skills, the various people assisting us with installations (special shout out to Sjuul Joossen and Jordan Herregraven), the Mondriaan Fund, Fonds Kwadraat and various Dutch embassies for their financial support, and last but not least our trusted gallery assistant Robert Bekman - and all our previous assistants and interns.

The exhibition is accompanied by a specially commissioned essay by art historian Bertus Pieters, which you can read [here](#).