

Persbeelden voor de tentoonstelling

Haegue Yang: Leap Year

1 maart t/m 31 augustus 2025

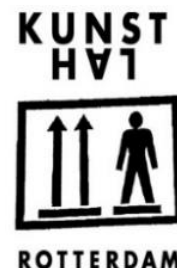
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Press images for the exhibition

Haegue Yang: Leap Year

1 March – 31 August 2025

To request HR press images please contact Kunsthall Rotterdam via communication@kunsthall.nl



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1.

The Rending Intermediates – Underbelly Alienage Duo, 2020. Photo: Maculangan/Pioneer Studios.

© Haegue Yang
Courtesy the artist and Museum of Contemporary Art and Design.



2.

Reflected Red-Blue Cubist Dancing Mask, 2018.
Photo: Julien Gremaud.

Wood, stainless steel, casters, self-adhesive diamond reflective and holographic vinyl film, handles, 186 x 118 x 107 cm.

© Haegue Yang
Courtesy the artist and Galerie Chantal Crousel, Paris.



3.

Installation view of *Haegue Yang: Leap Year. Sol LeWitt Vehicle – 6 Unit Cube on Cube without a Cube*, 2018. Background: *Eclectic Totemic*, 2013. Photo: Mark Blower.

© Haegue Yang
Courtesy the artist, Kukje Gallery and Hayward Gallery.



4.

Installation view of *Haegue Yang: Leap Year. Sonic Dress Vehicle – Hulky Head*, 2018. Photo: Mark Blower.

© Haegue Yang
Courtesy the artist, Hayward Gallery and Kurimanzutto, Mexico City / New York.



5.

Non-Indépliables, nues, 2010/2020.
Photo: Nick Ash.

© Haegue Yang
Courtesy the artist.



6.

Sonic Fabric over Brass Plated Web, 2015.

Photo: Studio Haegue Yang

Clothing rack, metal grid, powder coating, brass plated bells, metal rings, light bulbs, cable, jute twine, cord, casters, 184 x 100 x 70 cm.

© Haegue Yang
Courtesy the artist.



7.

The Intermediate – Psychic Turbine Vents Ball, 2017. Photo: Studio Haegue Yang

Artificial straw, stainless steel stand, powder coating, turbine vents, casters 92 x 120 x 120 cm.

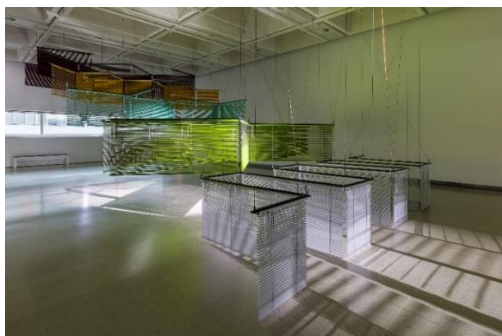
© Haegue Yang
Courtesy the artist.



8.

Storage Piece, 2004. Haubrok Collection, Berlin. Wrapped and stacked art works, Euro pallets. Dimensions variable. Photo: Lawrence O'Hana Gallery

© Haegue Yang
Courtesy the artist.



9.

Installation view of *Haegue Yang: Leap Year, 2024. Star-Crossed Rendezvous after Yun, 2024*. Photo: Mark Blower.

© Haegue Yang
Courtesy the artist and Hayward Gallery.



10.

Royal Buds and Seed Bag on Moon Landing – Mesmerizing Mesh #141, 2022. Photo: Studio Haegue Yang.

Hanji on alu-dibond, framed 62 x 62 cm.

© Haegue Yang
Courtesy the artist.



11.

Mesmerizing Votive Pagoda Lantern – Dusk Marsh Ultramundane Flowers, 2024. Photo: Studio Haegue Yang.

Birch plywood, wood stain, PVD-coated fully threaded stainless steel bolt, PVD-coated stainless steel and stainless steel components, LED bulb, cable, *hanji*, *washi*, crepe paper, stainless steel wire rope, stainless steel chains, powder-coated stainless steel bells, PVD-coated stainless steel bells, split rings, gear motor, 153 x 75 x 75 cm.

© Haegue Yang
Courtesy the artist and Kukje Gallery.

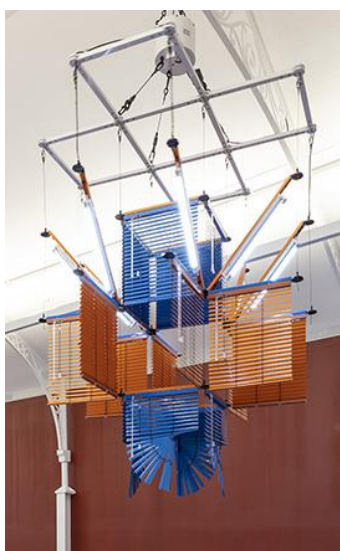


12.

Sonic Droplets in Gradation – Water Veil, 2024.
Photo: Studio Haegue Yang.

Powder-coated stainless steel bells, stainless steel bells, stainless steel chains, split rings, carabiners, dimensions variable.

© Haegue Yang
Courtesy the artist.



13.

Stacked Corners – Ventilating Orange and Blue Square, 2022. Photo: Isabella Matheus.

Aluminum venetian blinds, powder-coated aluminum hanging structure, steel wire rope, gear motor, LED tubes, cable. 201 x 156 x 156 cm.

© Haegue Yang
Courtesy the artist.



14.

Rotating Notes – Dispersed Episode V
2013. Photo: Florian Kleinfenn.

Wall-mounted sculpture, Steel sheet, powder coating, ball bearings, note prints, magnets 100 x 100 cm.

© Haegue Yang
Courtesy the artist.



15.

Portrait Haegue Yang. Photo: Sonja Hyytiäinen. © HAM Helsinki Art Museum.

© Haegue Yang
Courtesy the artist.



16.

Portrait Haegue Yang. Photo: Cheongjin Keem, 2024.

© Haegue Yang
Courtesy the artist.