1. Installation view
2. Installation view
3. Installation view
4. Installation view
5. Installation view
6. Brandon Ndife, *Untitled*, 2023, Paper mounted on wood, cast plastic, aquaresin, earth pigments, oil paint, foam, silver leaf, various hardware, 79 x 34 x 16 inches (200.7 x 86.4 x 40.6 cm)
7. Installation view
8. Brandon Ndife, *Untitled*, detail
9. Maria Pinińska-Bereś, *No Title (Study for, Infanta with Tiny Bell – the Cage'; inscription about the work's dimensions)*, 1997, drawing and collage on paper, 11 5/8 x 8 1/4 in
10. Installation view
11. Installation view
12. Susan Cianciolo, *Adult Outfit Kit*, 2012, Cardboard box with Run 7 shoes, pants, top, flower corsage, painting, 4 ½ × 12 ½ × 9 ¼ in
13. Susan Cianciolo, *Adult Outfit Kit*, detail
14. Susan Cianciolo, *Adult Outfit Kit*, detail
Installation view
15. Patricia Ayres, *Bellevue Hospital Dress*, 2001- 2025, Muslin, text, paint, Ford Crown Victoria Police Interceptor restraint bracket, 40 x 30 x 8 in
16. Patricia Ayres, *Bellevue Hospital Dress*, detail
17. Installation view
18. Installation view
19. Maria Pinińska-Bereś, *No Title (Studies for ,Two Graces Commenting on he Departure of the Third')*, 1993 drawing and collage on paper, 9 x 12 3/4 in
20. Installation view
21. Installation view
22. Installation view
23. Maria Pinińska-Bereś, *No Title (Study for, Infanta with Tiny Bell – the Cage'; inscription about the work's dimensions)*, 1997, drawing and collage on paper, 11 5/8 x 8 1/4 in
23. Cora Pongracz, *Untitled*, c. 1998, Gelatin silver print on RC paper, 7 × 9 ⅜ inches; Frame: 13 ¾ × 16 ⅛ in
24. Installation view
25. Nancy Lupo, *not yet titled*, 2025, Toilet paper, glue, cast silicone, two tellers, (bamboo sticks, rice glue, toilet paper, paper towels, interference pigment) ~53 x 39 x 3 in (3 elements) ~9.5 x 7.5 x 2 in each (2 elements)
26. Nancy Lupo, *not yet titled*, detail
27. Nancy Lupo, *not yet titled*, 2025, Toilet paper, glue, cast silicone, two tellers, (bamboo sticks, rice glue, toilet paper, paper towels, interference pigment) ~53 x 39 x 3 in (3 elements) ~9.5 x 7.5 x 2 in each (2 elements)
28. Installation view
29. Maria Pinińska-Bereś, *No Title (Study for, De-construction of the Leaning Tower')*, 1994, drawing on paper, 11 5/8 x 8 1/4 in

THE BLACK BOX:

Video recording of the lecture by Maria Pinińska--Bereś that took place on 24th of January 1989 at the Centre for Polish Sculpture in Orońsko, Poland.