

U.f.  
F.u.

灯明

LAVENDER  
OPENER  
CHAIR

Erika Malzoni  
Andrea Istvan Franzini  
David Horvitz  
Jesse Hogan

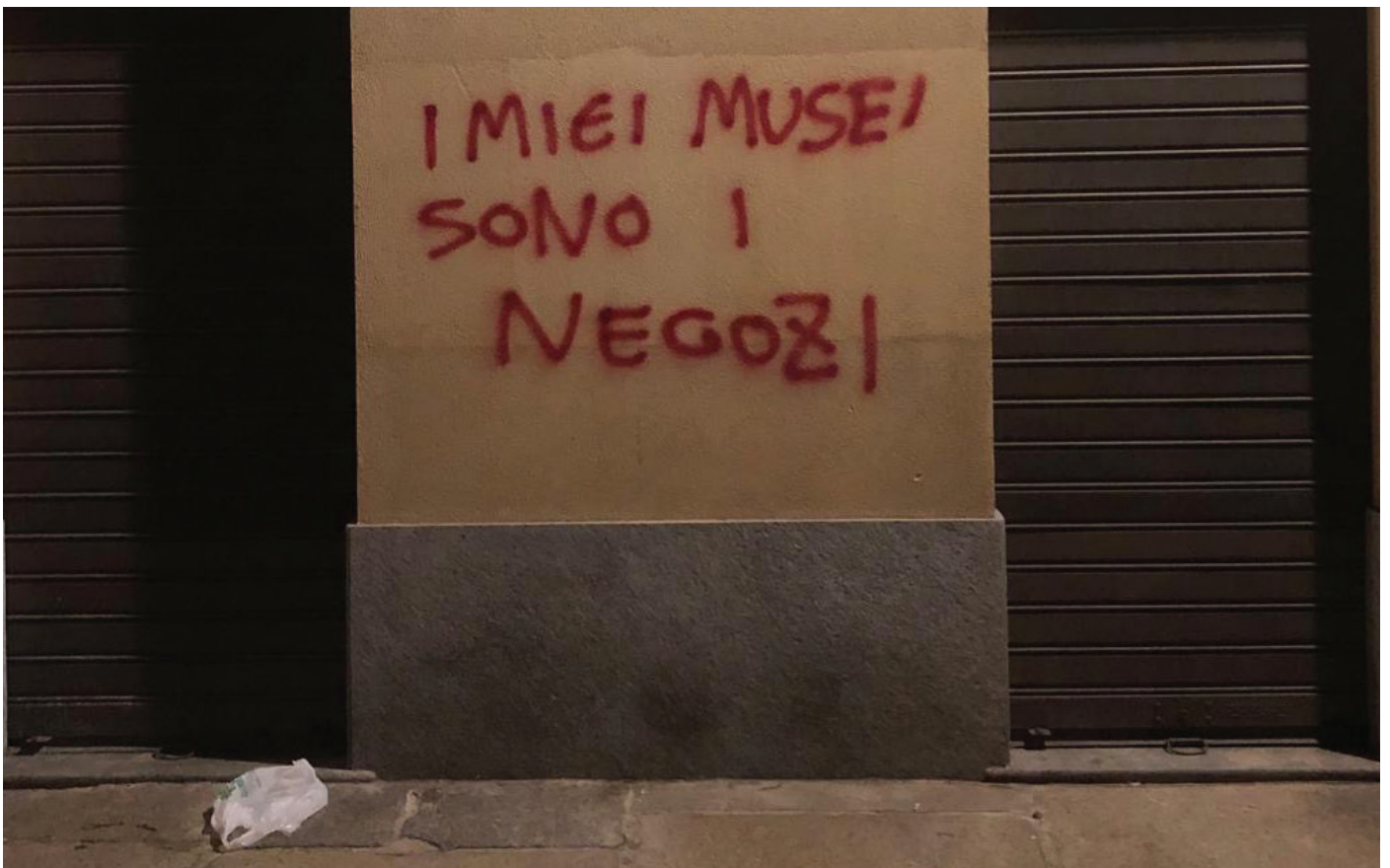
Fumimaro Ayano  
Giorgio Cellini  
Chunxiao Qu  
Robin Waart  
et.al

U.f.  
F.u.

Utopia Feeling / feeding Utopia (Part 3)  
at Lavender Open Chair (灯明)

manos.manos.manos.  
& shared.praxis.  
Tokyo  
2025

I MIEI MUSEI  
SONO I  
NEGOZI

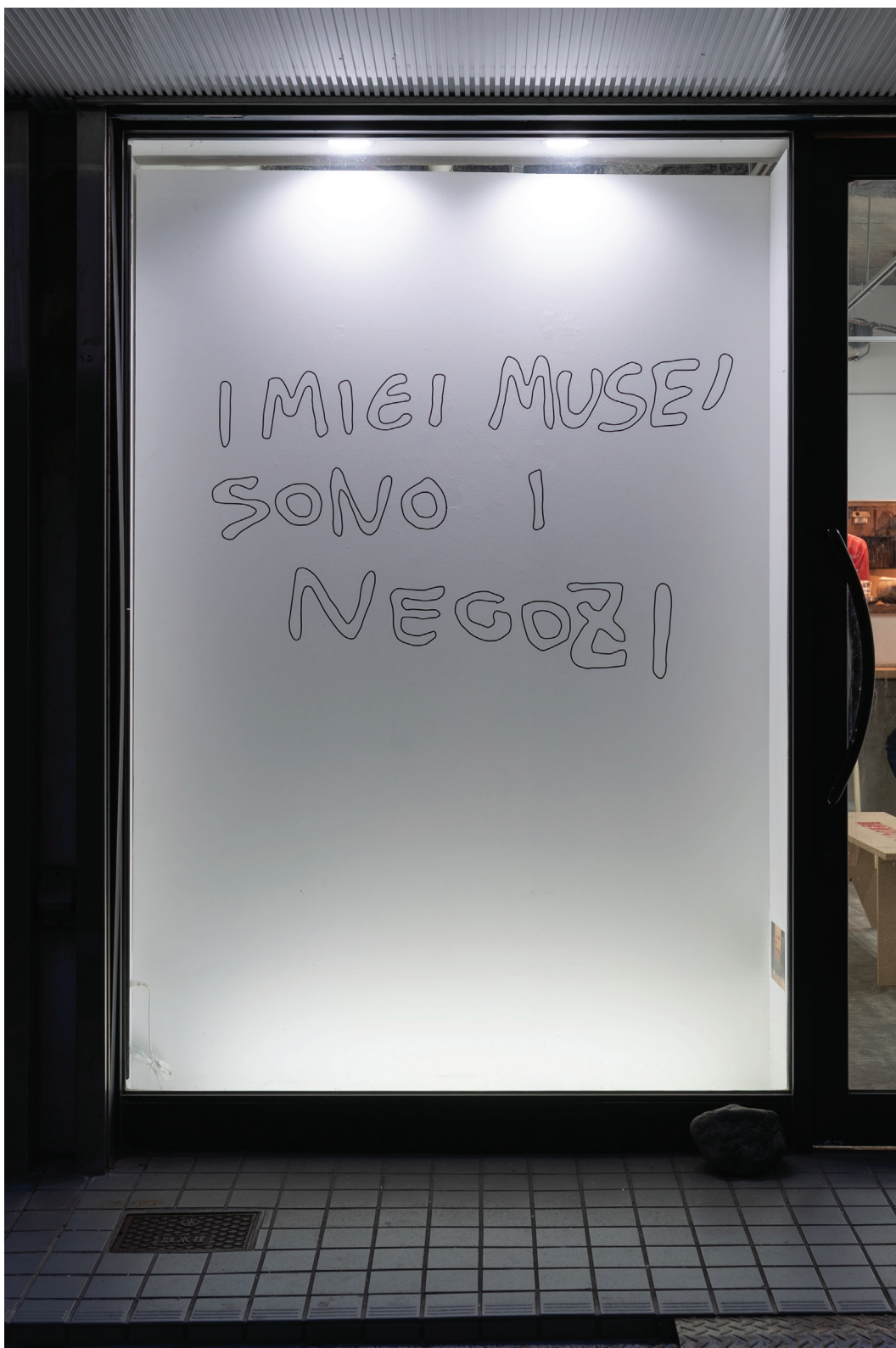


'I Miei Musei Sono I Negozi'

'My Museums are Shops'

Giorgio Cellini, 2024 / 2025

Proposed: (Vinyl letters on gallery windows)



Gallery Windows:

a. *Giorgio Cellini*, 'I Miei Musei Sono I Negozi'  
'My Museums are your Shops', 2024 / 2025  
Vinyl letters on gallery windows

VOGLIAMO  
TUTTO  
(GRATIS)

*Vogliamo Tutto (Gratias)* Attributed to A.I.F  
and G.C. 2025, Vinyl on gallery windows  
'We Want Everything for Free'

~

Giorgio Cellini & Andrea Istvan Franzini  
(Expanded & Installed by Jesse Hogan)





Later cover:

*Vogliamo Tutto (Gratias)* Attributed to A.I.F  
and G.C. 2025, Vinyl on gallery windows

「私の美術館はお店です」

a 1. 'I Miei Musei Sono I Negozi'  
'Your Shops are My Museums', 2024 / 2025  
Photograph ~ *Giorgio Cellini*  
(attributed to *Andrea Istvan Franzini*)  
Printed in various ways



*Fumimaro Ayano, 'What is Love?', 2025*  
Post Cards, Aluminum mount, 10 x 30cm  
(Front & Back side gallery window wall)





*Robin Waart*

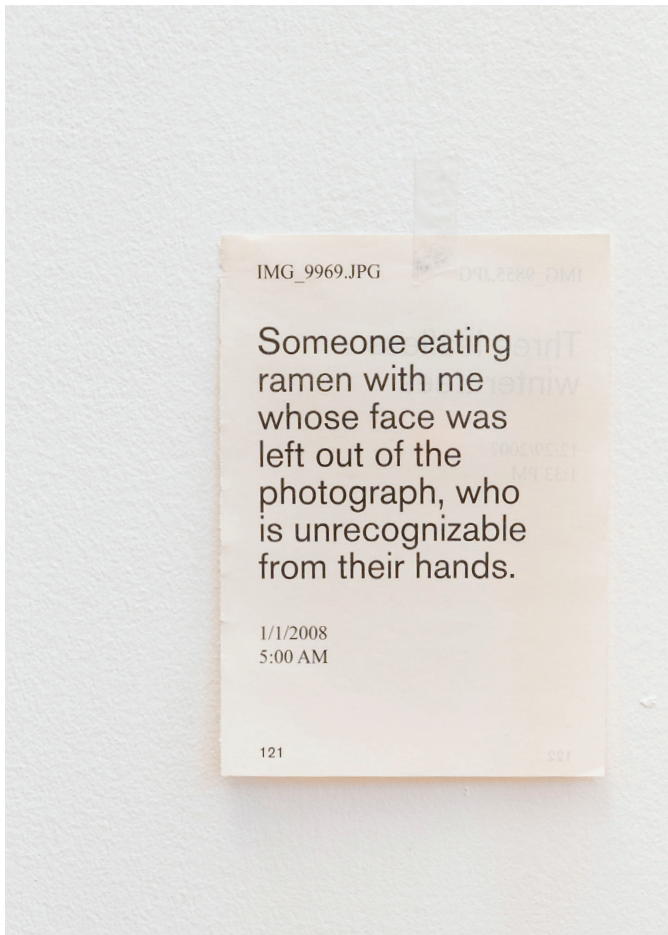
*Would you...* (2012), set of 16 postcards of movie moments inviting you to go out  
 14.8 × 10.5 cm/5.8 × 4.1 inches each, installation on card rack, approx.  
 170 × 27 cm/66.9 × 10.7 inches



*David Horvitz, Nostalgia (IMG), 2019 - Ongoing*  
Print on paper, pages torn from the book, (used as legend, attributed to Andrea Istvan Franzini for manos. projects)







*David Horvitz, Nostalgia (IMG), 2019 - Ongoing*  
Print on paper, pages torn from the book, (used as  
legend, attributed to Andrea Istvan Franzini for manos.  
projects)







3a. 'May', attributed to *Andrea Istvan Franzini*, 2023  
Google folder, Video projection, images & puffs  
(On Gallery glass door nighttime to morning)



3b. Untitled / Bridge, (from the series - if I was the sun, grave monument dedicated to Patrick Hannon of Limerick) attributed to *Andrea Istvan Franzini*, 2024  
Video Projection, 4'23



*Robin Waart*

(How to Make Books - De correspondentie van desiderius Erasmus) 2004 - 2020, 2021

Book pages, torn front and back, endpapers, polyester pocket, 2 parts

25.4 x 18.8 (collage) and 30.5 x 22cm (pocket)





*Chunxiao Qu*

'This poetry book is too good to have a name', 2022  
(Published by Discipline) Logic Poetry

*Chunxiao Qu*

Wall Poems from Logic Poetry, 2024 / 2025  
(Chinese / English /Japanese)

-

*Street Light Lonely Woman*  
*What Flower You Think I am?*

-

Kitchen Space:  
*Lonely is a choice*  
*Not an Adjective*

walking on the street  
I am like a happy flower  
people smile in front of me

wait a moment  
which flower  
you think I am

街灯は孤独を感じるのか  
キュポラは孤独を感じるのか

私はそれらを理解している  
だからそれらは孤独を感じない

私は孤独な女性なのか





*Chunxiao Qu*

Wall Poems from Logic Poetry, 2024 / 2025  
(Chinese / English /Japanese)

-

*Street Light Lonely Woman*  
*What Flower You Think I am?*

-

Kitchen Space:  
*Lonely is a choice*  
*Not an Adjective*





*Jesse Hogan*  
'ear piece', 2024  
Scan, PLA 3D Print (of the artists right ear)  
2 x 7 x 3cm





“When Will We Eat Together?”  
‘Why don’t we eat together?’ (2024)  
Time machine, sound, zoom audio recorders  
18.5 x 17 x 4 cm

Poetry, discussions & conversations  
Audio recorder, written instructions  
A3 Xerox, pins, microphone  
Courtesy of the artists  
~

*Jesse Hogan / Reformulated Accounts*  
*Fumimaro Ayano / Santa Croce*  
*Chunxiao Qu / Poetry Pieces*  
*Andrea Istvan Franzini / Holes*  
*David Horvitz / No one owns the beach*



*David Horvitz*, 'Steal the Book at Sparrow's fart /  
Eighty ways to steal a book'. 2024  
1st Edition Taube & Perimeter Editions





*Erika Malzoni*

'Museu Para Todos', 2019 - Ongoing Discarded wood, museum bench, laquer Paint (Size Variable)

“museum for all” 「みんなの美術館」  
(Recreated for Tokyo for 'Utopia Feeling Feeding Utopia'  
as an exchange collaboration w/: Jesse Hogan)







'Holes', (attributed to Andrea Istvan Franzini), 2025  
Acrylic photo mount, 6 x 7cm

UFFU (Part 3) at LAVENDER OPENER CHAIR Tokyo  
(7 June - 14 July 2025) Opening Sat 7 Jun, 5pm - 11pm  
@lavender\_opener\_chair

‘an exhibition curated’ by manos & shared.praxis w/  
Erika Malzoni @malzonierika  
Andrea Istvan Franzini @andreaistvanfranzini  
Jesse Hogan @hogan\_jesse\_  
David Horvitz @davidhorvitz  
Fumimaro Ayano @fumimaro\_ayano  
Giorgio Cellini @cellinigiorgio  
Chunxiao Qu @she\_andherdog  
Robin Waart @robinwaart  
et.al.

Curators Notes: ‘Food and Art has a long mutual tradition of influence and effect on the sensations of being. It brings people together and is a synthesis of embodiment. In this final presentation of works at Lavender Opener Chair / Tomei Diner (A contemporary Tokyo Gallery art space that doubles as a fine night diner), the artists use the wit of language and materials to make conceptual puns on human connection, loneliness, sensual notions of food, and the related context of the ‘shop’. The shop and critique of taste is referenced in several artworks as a poetic alternative to museum institutions and galleries as the spaces of real aesthetic experience’.

Exhibition: Utopia Feeling Feeding Utopia (Part 3)  
Curated by: @manos.manos.manos @shared\_praxis\_  
Place: Lavender Opener Chair / (灯明)  
7 June - 14 July

<https://lavenderopenerchair.com>  
15-2-18 Nishiogu, Arakawa-ku  
Tokyo Japan

6pm - 11pm  
Thursday to Monday or by appointment  
(Closed on Tuesday and Wednesday)

Photo Documentation by:  
Yohei Watanabe / Jesse Hogan

## LIST OF WORKS

### Gallery Windows:

a. Giorgio Cellini, 'I Miei Musei Sono I Negozi'  
'My Museums are your Shops', 2024 / 2025  
Vinyl letters on gallery windows

### Later cover:

Vogliamo Tutto (Grazie) Attributed to A.I.F  
and G.C. 2025, Vinyl on gallery windows

「私の美術館はお店です」

a 1. 'I Miei Musei Sono I Negozi'  
'My Museums are your Shops', 2024 / 2025  
(attributed to Andrea Istvan Franzini)  
Printed in various ways

b. Fumimaro Ayano, 'What is Love?', 2025  
Post Cards, Aluminum mount, 10 x 30cm  
(Back side in gallery window)

### In Gallery:

1. Robin Waart  
Would you... (2012), set of 16 postcards of movie moments inviting you to go out / 14.8 x 10.5 cm/5.8 x 4.1 inches each, Installation on card racks, approx. 70 x 45 cm/66.9 x 10.7 inches

2. David Horvitz, Nostalgia, 2019 - ongoing  
Print on paper, pages torn from the book, (used as legend, attributed to Andrea Istvan Franzini for manos. projects)

3a. 'May', attributed to Andrea Istvan Franzini, 2023  
Google folder, Video projection, images & puffs  
(On Gallery glass door nighttime to morning)

3b. Untitled / Bridge, (from the series - if I was the sun, grave monument dedicated to Patrick Hannon of Limerick) attributed to Andrea Istvan Franzini, 2024  
Video Projection, 4'23

4. Fumimaro Ayano, 'What is Love?', 2025  
Post Cards, Aluminum mount, 10 x 30cm  
(Front side in gallery)

5. Robin Waart, (How to Make Books - De correspondentie van desiderius Erasmus) 2004 - 2020, 2021 /  
Book pages, torn front and back, endpapers, polyester pocket, 2 parts, 25.4 x 18.8 (collage) and 30.5 x 22cm (pocket)

6. Chunxiao Qu  
'This poetry book is too good to have a name', 2022  
(Published by Discipline) Logic Poetry

7. Chunxiao Qu  
Wall Poems from Logic Poetry, 2024 / 2025  
(Chinese / English /Japanese)

Street Light Lonely Woman  
What Flower

-

Kitchen Space:  
Lonely is a choice  
Not an Adjective

8. Hogan Jesse, 'ear', 2024  
PLA 3D Print. Actual size  
2 x 7 x 3cm

9. "When Will We Eat Together?"  
'Why don't we eat together?' (2024)  
Time machine, sound, zoom audio recorders  
18.5 x 17 x 4 cm

Poetry, discussions & conversations  
Audio recorder, written instructions  
A3 Xerox, pins, microphone  
Courtesy of the artists

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Jesse Hogan / Reformulated Accounts  
Fumimaro Ayano / Santa Croce  
Chunxiao Qu / Poetry Pieces  
Andrea Istvan Franzini / Holes  
David Horvitz / No one owns the beach

10. David Horvitz, 'Steal the Book at Sparrow's fart /  
Eighty ways to steal a book'. 2024  
1st Edition Taube & Perimeter Editions

11. Erika Malzoni, 'Museu Para Todos', 2019 - Ongoing  
Discarded wood, museum bench, laquer Paint  
Size Variable

"museum for all" 「みんなの美術館」

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### Toilet Space:

12. 'Holes', (attributed to Andrea Istvan Franzini), 2025  
'As if' - Acrylic photo mount, 6 x 7cm

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For all inquerie about works,  
please contact Lavender Opener Chair or the artists...

lavenderopenerchair@gmail.com

15-2-18 Nishiogu, Arakawa-ku  
Tokyo Japan

lavenderopenerchair@gmail.com  
Thursday – Monday  
(Closed on Tuesday and Wednesday)

6pm - 11pm  
Thursday to Monday or by appointment



*manos*

Utopia Feeling Feeding Utopia  
U.F.F.U. Sydney + Paris + Milano + Tokyo  
2025

Project curation:

Manos                      @manos.manos.manos  
Shared Praxis        @shared\_praxis\_

+ Andrea Istvan Franzini  
+ Hogan Jesse

Show Installation & design:  
(as artwork)

Graphics identity  
(as artwork)

by  
et.al.

