

**GALERIE TIMONIER**





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Michaela Bathrick  
Morgan Canavan  
Olivier Mosset  
Michael Ross  
Jairo Sosa  
Z. Susskind  
A Labyrinth of Linkages pt.2  
July 17th - August 21th 2025

Galerie Timonier is pleased to present the second iteration of A Labyrinth of Linkages, a group show in two parts. The exhibition borrows its title from a letter Leo Tolstoy wrote to Nikolai Strakhov, in which he introduced an idea which allowed him to define his novels' structure as unified, not by the relationships between characters or plot but, by an "endless labyrinth of linkages," a panoptic superstructure over which he conceded only having so much control, permeating in and out of the elements of any given overarching narrative.

The aim of the exhibition is to deploy this same structural ethos as a vector through which a series of inquiries might be made about the relationships between form, surface and texture: are they informed by hypotaxis? Are they static or prone to change? Are they reliant on context for legibility?

One term can never fully divorce from another: texture implies interwoven recursive code which may then inform surface which, in turn, may alter form only to further affect texture. This entanglement of quasi-synonyms mirrors the feedback loops between each of these terms: surface as a device for texture and texture as a trajectory for meaning, or perhaps the other way around? Any time a thought has been transferred from one mind to another's, it has traversed a medium: words cast, mark-making on a page, touch of a hand, and so on. These transmissions are made possible by the surface, a portal for substance. This permeability touches on the monad of aesthetic experience: the subject/object dynamic. Within any work there is a complex network of signs, qualities, and attributes which juxtapose into images with more or less opacity of meaning. To some extent, all included works occupy the interstitial spaces of painting/sculpture/objecthood, some bear the traits of all three at once, while others are coterminous with two. Each is indicative of a commitment to materials and processes while acting as a record of transformation in which the art-objects become forensic remnants of their relationship to the hand.

The second part of this exhibition brings together works by Michaela Bathrick, Morgan Canavan, Olivier Mosset, Michael Ross, Jairo Sosa, and Z. Susskind. It furthers aforementioned questions while honing on the mutability of material. The present artworks find their formal justification through rigorous processes: the equilibrium between kinesis and stasis in Ross and Susskind's found objects; the controlled enlargement of Canavan's molded kit kat; Bathrick's cement "s" forms probing at fragility and robustness; Mosset's support as composition and color as object and Sosa's claybodies melded with glass, stone, and epoxy. Each is indicative of an alchemical bond linked to some form of innovation and subjected to forces beyond the artist's hand such as exposure to heat, water, solvents, passage of time, forced cooperation of parts, and luck. As a result of these processes, detritus is ennobled, cooperation between disparate elements begets gentle adjustments of form and surface. Materials change. Order is achieved through chaos. Transformations are made complete.

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**Michaela Bathrick** (b. Oakland, CA) lives and works in Brooklyn. She earned her B.F.A at UCLA, her M.F.A at Bard Milton Avery Graduate School and studied at the Whitney ISP. Recent solo and two-person exhibitions include: Louis Reed, New York City; with Lucy Lie, B11G, New York City. Recent group exhibitions include: Post Times (ongoing), New York City; KDR (ongoing), Miami, FL; One Trick Pony, Los Angeles, CA; White Columns, New York City; Basilica, Hudson, NY; EFA Website, New York City; Good Children Gallery, New Orleans, LA. Bathrick will be the subject of a forthcoming solo exhibition at the SculptureCenter (InPractice) in New York City in 2026.

**Morgan Canavan** (b. 1989, Milford, CT) lives and works in Los Angeles. He received his B.F.A from the Cooper Union School of Art and studied at the Malmö Art Academy, and Yale Norfolk. Recent solo and two-person exhibitions include: Sweetwater, Berlin, DE; Atlanta Contemporary, Atlanta; White Flag Projects Library, Saint Louis; Hester, New York City; Blood Gallery, Brooklyn. Recent group exhibitions include: Art Lot, Brooklyn; Bad Water, Knoxville; Storage Gallery, New York City; Potts, Alhambra; Kimberly Klark, Queens; Honor Fraser, Los Angeles; VI Dancer, Oakland; Chin's Push, Los Angeles.

**Olivier Mosset** (b. 1944, Bern, Switzerland) lives and works in Tucson, AZ. He has been the subject of numerous monographic exhibitions, represented Switzerland in 1990 at the Biennale di Venezia, was included in the Whitney Biennial, 2008, and Manifesta 10 at the State Hermitage Museum, St. Petersburg. His work can be found in many institutional collections, including The Museum of Modern Art, New York City; Centre Georges Pompidou, Paris, FR; The National Gallery of Canada, Ottawa, Ontario; MAMCO, Geneva, CH; Buffalo AKG Art Museum, and Ludwig Foundation, MUMOK, Vienna, AUS.

**Michael Ross** (b. 1954) lives and works in Brooklyn and holds an M.F.A from Columbia University. He is an American sculptor known for his meticulously crafted, small-scale wall-mounted works. Since the early 1990s, Ross has transformed the remnants of daily life—scraps of metal, plastic, and unidentifiable hardware—into precise compositions that challenge perceptions of scale, value, and presence. The artist, who has been described as “the pioneer of the subversive small gesture,” draws from influences as varied as Minimalism, Japanese folklore, and dust. Ross’s sculptures have been exhibited nationally as well as internationally at institutions including MoMA PS1, New York City; the New Museum, New York City; FRAC Bourgogne, FR; Eli and Edythe Broad Museum, East Lansing, Michigan; S.M.A.K. Ghent, BE. Ross will be the subject of an upcoming solo exhibition at Galerie Timonier in Spring 2026.

**Jairo Sosa** (b. New York City, NY) lives and works in New York City. He received his B.F.A from the Cooper Union School of Art and his M.F.A from Columbia University. Recent solo exhibitions include: Cue Art Foundation (ongoing), New York City; Room 3557, Los Angeles. Recent group exhibitions include Kates-Ferri Projects, New York City; Fredric Snitzer Gallery, Miami, FL; At Peace Gallery, New York City; and Mana Contemporary, Jersey City, NJ. Sosa will be the subject of an upcoming solo exhibition at Galerie Timonier in September 2025.

**Z. Susskind** (b. 1986, Los Angeles, CA) lives and works in New York City. His sculptures and image-objects have been shown in the United States and Europe since 2008. Selected solo exhibitions include: Entrance, New York City; Castle, Los Angeles; Galerie Rodolphe Janssen, Brussels, BE. Selected group exhibitions include: Gladstone Gallery, New York City; David Zwirner, New York City; Kasmin Gallery, New York City; ReMap, Athens, GR; Fondazione Museo Pino Pascali, Polignano a Mare, IT; Museum Dhondt-Dhaenens, Deurle, BE.







Michael Ross  
Liverlurerevenue  
metal, French revenue stamp  
2 3/8 x 2 1/2 x 1 in. | 6 x 6.5 x 2.5 cm. | 2023







Jairo Sosa  
Untitled (1); Untitled (2)  
glazed porcelain, found stone, white tiger marble, glass, epoxy; glazed stoneware, genuine copper leaf  
13 1/4 x 4 3/8 x 12 5/8 in. | 36.2 x 11.1 x 31.9 cm. | 2025







Morgan Canavan  
A shuffle of aluminum, 422.2%  
epoxy

19 x 13 1/3 x 2 1/2 in. | 48.3 x 38.5 x 6.3 cm. | 2025







Z. Susskind  
Dry Jardin  
bronze, steel, rubber, plastic, ink on wood  
Dimensions variable | 2025







Olivier Mosset  
Untitled  
acrylic on board mounted on aluminum  
series of 50, this example 18/50  
12 x 12 x 1 in. | 30.5 x 30.5 x 2.5 cm. | 1985







Michaela Bathrick

SSSS

cement, screws

9 3/4 x 15 1/2 x 9 1/2 in. (each) | 24.8 x 39.4 x 24.1 cm. (each) | 2025



