

FLIP

Long Story Short



Foto: Riccardo Banfi

ALESSANDRO DI PIETRO

Inaugurazione venerdì 4 luglio 2025, dalle 12:00 alle 18:00

Flip Project

via Giovanni Paladino 8, Napoli

L'opening si svolgerà in concomitanza con la mostra di Alessandro presso **Zazà**
dalle 17:00 alle 20:00, Via Posillipo 23, Napoli

In a future still to be written and already corroded, Alessandro Di Pietro constructs a visual language that acts as a grammar of the world: a system where objects, signs, and characters intertwine to shape unstable and fragmented narrative universes.

For the exhibition *Long Story Short*, Di Pietro presents a new installation that continues his extended research on fictional universes as sculptural methodologies. A choreographer of narrative, he layers linguistic ruins, retro-futuristic residues, and pseudo-technical signage in works that function as non-objective technologies—devices meant more to evoke than to display. The works are a kind of process initiated during his residency at Gasworks, London, and represent a continuity that interfaces with the parallel exhibition at the Zazà space.

The work presented at Flip, *TOMTOM (YellowWhite) T (dry)*, is a previously unseen triptych composed of painted, printed, and layered surfaces that evoke the aesthetics of digital interfaces, forensic evidence, or tactical maps. In these works, figures emerge like specters beneath colored films or yellowish membranes. Words surface like corrupted data or urgent inscriptions, embedded in surfaces that seem at once archival and organic.

In Di Pietro's practice—often developed in episodic chapters and world-building strategies—the exhibition takes shape not so much as a display, but as a narrative checkpoint. *Long Story Short* is a title, but also a coordinate—a latent scene, like a geotagged location in a logic known only to the artist and those who choose to follow the signals.

The exhibition continues the artist's investigations into “plausible monsters” and worlds of collapsed grammars, at the intersection of language, design, and sculpture. The work at Flip appears dry, yet what it contains is a vapor of time: something once wet, now encrypted.

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Alessandro Di Pietro (n. 1987 Messina, Italia). Tra le mostre più significative si segnalano personali e doppie personali presso: BLIND DATE #4 – Fearsome Features, Sonnenstube, Lugano (2019); FELIX, Marsèlleria Permanent Exhibition, Milano (2018); SHORT STORIES OF FIRES AND CARBON, RAUM, Bologna (2018); Towards Orion: Stories from the Backseat, LA PLAGE, Parigi (2017); NEW VOID, La Rada, Locarno (2016); Tiziano e Giorgione, Tretiegalaxie – Barriera, Torino (2016); Double Cross, CAB – Centre d'Art Bastille, Grenoble (2015).

Ha inoltre partecipato a numerose mostre collettive, tra le più recenti: #80 #90 c, Villa Medici, Roma (2019); PERFORMATIVITY, Centrale Fies, Trento (2019); The Tesseract, American Academy in Rome, Roma (2018); Marsèlleria New York Screenings, Marsèlleria, New York (2018); FIGURE DI SPAGO – Pratiche narrative, Fondazione Baruchello, Roma (2018); THAT'S IT, MAMBO – Museo d'Arte Moderna di Bologna, Bologna (2018); MOSTRI CONTRO FANTASMI, OGR – Officine Grandi Riparazioni, Torino (2018); Radieuse, Istituto Italiano di Cultura, Bruxelles (2017); The Habit of A Foreign Sky, Futurdome, Milano (2016); VISIO – Next Generation Moving Images, La Strozzeria, Firenze (2015); Glitch. Interferenze tra Arte e Cinema, OCAT, Shanghai (2015) e PAC – Padiglione d'Arte Contemporanea, Milano (2014), Watermill Center, New York.

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Flip Project è un artist-run space (fondato nel 2011 a Napoli), un progetto curatoriale indipendente e una piattaforma di discussione dedicata allo sviluppo di modelli di collaborazione che si ampliano, a partire da interessi nella cultura contemporanea e nella pratica artistica.

Con il Matronato della Fondazione Donnaregina per le arti contemporanee, Napoli

madre
sotto
il matronato
della fondazione
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per le arti
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Un ringraziamento speciale per il generoso supporto di



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