

Post Times

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MATERIAL INSTINCT

June 27 – August 9, 2025
Opening Reception: June 27, 6–8pm

Amy Stober, Michael Bala, Ara Peterson, Greg Carideo, Matt Paweski, Florence Carr,
Richard Rezac, Austin Ballard, Graham Collins, Lukas Geronimas, Michaela Bathrick,
Blinn and Lambert, Steph Gonzalez-Turner, Miranda Fengyuan Zhang

Post Times is pleased to present *Material Instinct*, a group exhibition of fourteen artists whose work emerges from an eccentric material approach, often rooted in idiosyncratic yet rigorous processes developed by each artist. The formally inventive works exhibit a haptic intelligence through meticulous craftsmanship in materials such as woven cane, salvaged fabric, plywood, moulding, cardboard, steel, yarn, seashells, clay, and more.

The abstract sculptures and reliefs in the exhibition quietly connote everyday sources, existing in a delicate tension between familiarity and enigma—testimonies to memory and material life. At times, the works evoke both the spiritual and the domestic, inviting viewers to consider how ordinary matter might carry latent histories, sacred significance, and sculptural intrigue through its alchemical remaking.

Amy Stober (b. 1994, New Jersey) lives and works in New York. She received a BFA from Maryland Institute College of Art. Recent solo and two-person exhibitions include Page NYC, New York; Hesse Flatow, New York; A.D., New York; Springsteen Gallery, Baltimore. Selected group exhibitions include Iowa Projects, Brooklyn; Mickey, Chicago; Brunette Coleman, London; Chapter, New York; T293 Gallery, Rome; Catbox Contemporary, Queens.

Michael Bala (b. 1994, Maui) lives and works in Los Angeles. He received his BFA from the University of California, Los Angeles. Recent solo exhibitions include Overduin & Co, Los Angeles. Selected group exhibitions include Theta, New York; CLEARING, Los Angeles; CLEARING, New York; Castle, Los Angeles; Tiffany's Door, Los Angeles; Et al., San Francisco; Paul Soto, Los Angeles.

Ara Peterson (b. 1973, Boston) lives and works in Providence, RI. He received his BFA in Film/Video/Animation from the Rhode Island School of Design. Recent solo exhibitions include Derek Eller Gallery, New York; Ratio 3, San Francisco; LOYAL, Malmo; Fuller Speed Shop, Providence; Scooters for Peace, Tokyo. Selected group exhibitions include Electric Op, Curated by Tina Ryan, AKG Art Museum, Buffalo; The Bellport Anarchist Society, Curated by Barry McGee, Auto Body, Bellport, Long Island; At Home, Curated by Dan Nadel, Launch F18, New York; The Optical Unconscious, Curated by Bob Nickas, Rapperswil-Jona, Switzerland. His work has been written about in The New York Times, Artforum, Art in America, Vice, Artillery, SF Gate, Time Out, Art on Paper, Artslant, Beautiful Decay, The Surfers Journal, and more.

Greg Carideo (b. 1986, Minneapolis) lives and works in New York. He received an MFA from New York University and a BFA from Minneapolis College of Art & Design. Selected solo exhibitions include Public Gallery, London; In Lieu, Los Angeles; Foreign & Domestic, New York; Fall River MoCA, MA; GRIMM, New York. Selected group exhibitions include Silke Lindner, New York; Pangée Gallery, Montreal; 12.26 Gallery, Dallas; Galerie Nicolas Robert; Montreal; Margot Samel, New York; Public Gallery, London; ICA, Portland, ME; International Objects, New York; and Foreign & Domestic, New York. His work has been written about in *The New York Times*.

Matt Paweski (b. 1980; Detroit, Michigan) and lives and works in Los Angeles. He received an MFA from Art Center College of Design, Pasadena, CA. Recent solo exhibitions include the Wadsworth Atheneum Museum of Art, Hartford; Gordon Robichaux, New York; Herald Street, London; Octagon, Milan; Park View / Paul Soto, Los Angeles; Lulu, Mexico City; Ratio 3, San Francisco; South Willard, Los Angeles. Selected group exhibitions include White Columns (curated by Mary Manning), New York; Queer Thoughts, New York; La MaMA Galleria (curated by Sam Gordon), New York; Bodega/Derosia, New York; Harris Lieberman, New York; Wallspace, New York; Parker Gallery, Los Angeles; Cherry and Martin, Los Angeles; Thomas Duncan Gallery, Los Angeles; 356 Mission, Los Angeles; Richard Telles Fine Art, Los Angeles; Octagon, Milan; Librairie Yvon Lambert, Paris; Palais de Tokyo, Paris; kurimanzutto, Mexico City. His work has been written about in *The New Yorker*, *The New York Times*, *Apartmento*, *Mousse*, *Contemporary Art Review Los Angeles*, *Artforum*, *Los Angeles Review of Books*, *Artnet*, *Dwell Magazine*, *Art in America*, *Flash Art*, and *New York Times T Magazine*. In 2020, his first monograph, *MP.19*, was published by Zolo Press.

Florence Carr (b. 1997, Rutland, UK) lives and works in London. Recent solo exhibitions include 12.26, Los Angeles; Petrine, Paris. Selected group exhibitions include Petrine, Paris; Sweetwater, Berlin; Molitor, Berlin; Maison Louis Carré, Bazoches-sur-Guyonne; Paradise Row, London. Her work has been written about in *Frieze*.

Richard Rezac (born 1952) lives and works in Chicago. In 2018, The Renaissance Society at the University of Chicago presented *Address*, an exhibition of Rezac's work from three decades that garnered enormous critical attention; the exhibition traveled to the Blaffer Art Museum at the University of Houston, TX. Recent solo exhibitions include Luhning Augustine, New York; Misako and Rosen, Tokyo; Galerie Isabella Bortolozzi, Berlin; Rhona Hoffman Gallery, Chicago. His work is in the permanent collections of The Art Institute of Chicago, IL; Museum of Contemporary Art, Chicago, IL; Dallas Museum of Art, TX; Portland Art Museum, OR; Detroit Institute of Art, MI; and Yale University Art Gallery, New Haven, CT; among several others. He has received the John Simon Guggenheim Fellowship, the Rome Prize Fellowship at the American Academy in Rome, the Joan Mitchell Foundation Award, and the Louis Comfort Tiffany Award, among others. His work has been written about in *Artforum*, *Los Angeles Times*, *Sculpture*, *Two Coats of Paint*, *Art Critical*, *Bomb*, *Mousse*, and more.

Austin Ballard (b. Charlotte) lives and works in New York. He received his MFA from the Rhode Island School of Design and his BFA from the University of North Carolina in Charlotte. Recent solo exhibitions include McKenzie Fine Art, New York; Smack Mellon, New York. He has been the recipient of numerous awards and fellowships including the Joan Mitchell Foundation, the Vermont Studio Center, New York's Museum of Art and Design, and the Edinburgh Sculpture Workshop. His work has been written about in *Artnews*, *Maake*, *Art Maze*, *Wall Street International*, *the New York Sun*, among others.

Graham Collins (b. 1980, Washington, D.C.) lives and works in New York. He received his MFA from The Milton Avery Graduate School of the Arts at Bard and his BFA from the Corcoran College of Art in Washington, D.C. Recent solo exhibitions include Halsey McKay Gallery, New York and East Hampton; The Journal, Brooklyn, NY; Almine Rech, Brussels; Sean Horton (Presents), New York; Bugada & Cargnel, Paris, France; Jonathan Viner Gallery, London. Selected group exhibitions include Anat Ebgi, Los Angeles; 1969 Gallery, New York; New Discretions at Affective Care, New York; Real Pain Fine Arts,

Los Angeles; Sorry We're Closed, Brussels; Joe Sheftel Gallery, New York; Mitchell-Innes & Nash, New York; Venus Over Manhattan, New York; Rachel Uffner Gallery, New York; Derek Eller Gallery, New York; Cooper Cole, Toronto, among others. His work is featured in numerous private and public collections including the North Carolina Museum of Art.

Lukas Geronimas (b. 1980, Toronto) lives and works in Massachusetts and New York. He received his MFA from The Milton Avery Graduate School of the Arts at Bard College and his BA from the University of British Columbia. He will be presenting a solo exhibition at Parker Gallery in Los Angeles in fall 2025. Recent solo exhibitions include David Petersen, Minneapolis; Parker Gallery, Los Angeles; Los Angeles Municipal Art Gallery, Los Angeles; 247365, New York. Selected group exhibitions include James Fuentes, New York (curated by Arden Wohl); Gene's Dispensary, Los Angeles; Karma Bookstore, New York; MKG 127, Toronto (curated by Alex Bowron; Kerry Schuss, New York (curated by Bob Nickas). His work has been written about in Artforum, The New York Times, and more. His work is included in numerous private and public collections including the Los Angeles County Museum of Art.

Michaela Bathrick (b. 1992, Oakland) lives and works in New York. She received her MFA from The Milton Avery Graduate School of the Arts at Bard College, her BA from University of California, Los Angeles, and attended the Whitney Independent Study Program. She is currently in the In Practice program at Sculpture Center, with a forthcoming exhibition scheduled for June – August 2026. Recent solo and two-person exhibitions include Louis Reed, New York; White Columns, New York; B11G, New York. Selected group exhibitions include One Trick Pony, Los Angeles (Curated by Ellie Rines); Galerie Timonier, New York.

Blinn and Lambert is the collaborative name of New York-based artists Nicholas Steindorf and Kyle Williams. The duo began working together in 2016 to expand their practice in optical media, video, and animation. Steindorf and Williams received their MFAs from the Yale School of Art. Recent solo exhibitions include Guest Gallery, Brooklyn; PIX Film, Toronto; Microscope Gallery, Brooklyn. Selected group exhibitions include The Campus, Hudson; Nathalie Karg Gallery, New York; Below Grand, New York; American Academy of Arts and Letters, New York; ArtSpace, New Haven. Their films have been screened at Images Festival (Toronto), PIX Film (Toronto), Icebox Project Space (Philadelphia), and Mono No Aware Film Festival (New York). They have been awarded residencies at the LIFT Film Studio Immersion Program in Toronto and the Institute for Electronic Arts at Alfred University in Alfred, NY.

Steph Gonzalez-Turner (b. 1984, Philadelphia) lives and works in New York. She received her MFA from the Yale School of Art and her BA from the University of Pennsylvania. Recent solo and two-person exhibitions include "T" Space, Rhinebeck (with Peter Hallery); Skibum MacArthur, Los Angeles. Selected group exhibitions include Pace, New York (curated by Arlene Shechet); Europa, New York; Galerie Timonier, New York; ArtLot, Brooklyn. She has been the recipient of several awards and artist residencies, including Yale University's Helen Watson Winternitz Painting Prize and Blended Reality: Applied Research Project, in partnership with Hewlett-Packard.

Miranda Fengyuan Zhang (b. 1993, Shanghai) lives and works in New York. Recent solo exhibitions include CLEARING, New York; Halsey McKay Gallery, East Hampton; Mendes Wood DM, São Paulo; Candice Madey, New York; Half Gallery, Shanghai. Selected group exhibitions include Massimo De Carlo, London; Sea View, Los Angeles; Clearing, New York; Galerie Marguo, Paris; Capsule, Venice, and more. Her work has been written about in Artforum, and others.