

Kaiserwache

AWHISPEROFTHESTONES

Andrea Lagos & Loreto Valenzuela

May 13, 2022

AWHISPEROFTHESTONES is a performance and video installation that reflects on pain, healing, and memory. It imagines a synthetic world shaped by substance abuse, where images form a fragile tapestry of hidden struggles, hinting at attempts to ease pain and cope with trauma. This parallel reality seems to seep through the very walls of the space, evoking what often remains unseen.

The work draws on the nearby Dreisam River, where the steady flow of water and the stones along its bed stand in sharp contrast to the inner turbulence experienced by individuals caught in cycles of dependency. In this context, the stones seem to whisper a silent cry for help, linking the natural landscape to the emotional and psychological burdens carried within.

The imagery originates from a site-specific engagement with the Dreisam. Using AI-generated visuals, the work introduces a machinic layer—an artificial whisper that blurs the line between memory and imagination.

The performance, held in the main space of KW, lasted two hours. Visitors were invited to take part in 8-minute long one-on-one encounters with the performer, Andrea Lagos, who enacted five choreographed movements in front of the projection. Over time, her presence gradually merged with the visual environment, dissolving the boundaries between body, screen, and space.

A question placed at the entrance of the space lingers in the viewer's mind: *What is stronger—the image or the real moment?*

Images and videos by Loreto Valenzuela.
All works courtesy of the artists.



Andrea Lagos & Loreto Valenzuela, *AWHISPEROFTHESTONES*, 2023
long duration performance, video installation
concept: Andrea Lagos & Loreto Valenzuela
visuals, sound: Loreto Valenzuela
performer: Andrea Lagos



Loreto Valenzuela, *AWHISPEROFTHESTONES*, 2023, digital image collage