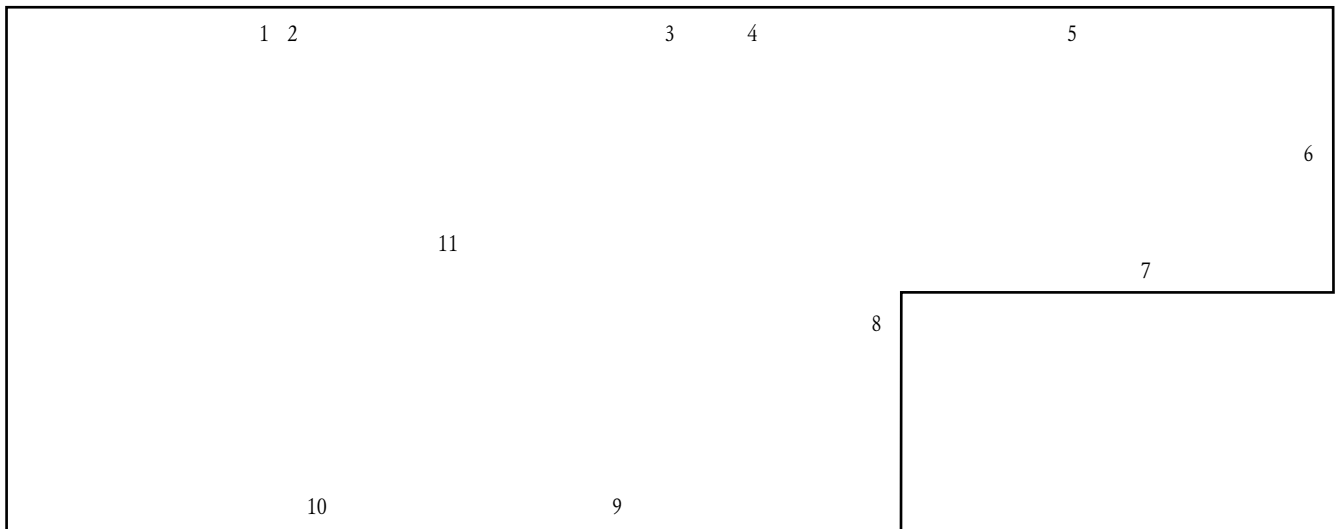


Hans Goodrich



1.
Bettina
Phenomenological New York
1970s
Gelatin silver print
9.875 x 6.125 inches

2.
Bettina
Phenomenological New York
1970s
Gelatin silver print
9.75 x 6.6 inches

3.
Charlotte Posenenske
Series B Relief (red reconstruction)
1967/2008-2011
RAL spray paint on sheet aluminum
39.375 x 19.625 x 5.5 inches

4.
Charlotte Posenenske
Series B Relief (red reconstruction)
1967/2008-2011
RAL spray paint on sheet aluminum
39.375 x 19.625 x 5.5 inches

5.
Jessica Vaughn
Empties
2019
Archival pigment print
11 x 11 inches
Exhibition copy
Edition of 3, 1 AP

6.
Julie Becker
The Same Room (Blue Room)
1993/1996
C-print
36 x 30 inches
37 x 30.5 x 1.5 inches (framed)
Edition 1 of 10

7.
Thomas Eggerer
The Matrix
2020
Oil on linen
30 x 34 inches

8.
Hana Miletić
Materials
2020-2021
Hand-woven and Jacquard-woven
textile (apricot organic cotton cord,
carrot and dahlia-coloured peace silk,
dark apricot recycled polyamide, dark silver
laminated paper strip, silver
metal yarn, silver recycled polyamide,
silver waxed cord, tangerine orange organic
cotton, variegated orange
silk noil, and white polyester)
57.75 x 24 x 1.5 inches

9.
Tom Burr
Untitled (from 42nd Street Structures)
1995
Polaroid photograph
3.125 x 3.125 inches
12 x 12 inches (framed)

10.
Dan Graham
Entrance Gate / Door, Hollywood, Florida
2004
Signed, titled, dated recto
Color photograph
13.375 x 8.625 inches
21 x 16.5 inches (framed)

11.
Sophie Friedman-Pappas
Kiln Building 5
2024
Self glazed kiln, mixed media
14.5 x 28 x 21.75 inches