

砖、呼吸、地平线

ZIAN X Lisson: *Brick, Breath, Horizon*

2025年7月25日至8月30日

Lisson Gallery, Room 210, No. 27, Huqiu Road, Huangpu District, Shanghai, China



砖、呼吸、地平线

ZIAN X Lisson: *Brick, Breath, Horizon*

July 25 — August 30, 2025

Marie Angeletti
Guo Tiantian
Marius Steiger
Wang Xingyun
Kohei Yamada

The dualism between materialism and idealism is widely acknowledged. The material implies tangible matter, often conceived as inert and explainable by the laws of physics. In contrast, the ideal refers to enlightenment—the realm of mind and ideas, capable of rational thought and passion, and directing the corporeal toward perfection.

Yet we encounter intangible aspects in our daily lives without even realising it. In the realm of art, the invisible becomes most prominent and is often a subject of pursuit. But how can one track down the invisible? Artists today seek a third term to bridge materiality and immateriality. The incorporeal is not a fixed concept but a recurring problem in the history of ideas. Non-existing entities often constitute the immaterial conditions for the existence and functioning of matter. The writings of the Stoics suggest that no form of materialism can be entirely self-contained; there are spaces within the sensible world for non-sensible entities—namely, the four incorporeal conditions: space, time, the void, and the seeable. Philosopher Elizabeth Grosz argues that the ideal is inherent within the material and vice versa; the two share an inextricable relationship that preexists human consciousness.

This exhibition explores the complex relationships between the visible and the invisible, the material and the immaterial, the tangible and nothingness. Across diverse media—including oil painting, paper, photography, and lacquer—the works interrogate both the physical properties of their chosen materials and their connection to personal memory and the notion of the material ideal. Together, the works create a shared space where different artistic forms converge, prompting reflection on how these forms capture, preserve, and transform moments in time. This interaction creates a rich, multi-sensory dialogue, opens avenues for reflection and connection.



Kohei Yamada
Untitled
2025
Oil on canvas
228 x 182 cm; 89 3/4 x 71 5/8 in.



Kohei Yamada

b. 1997, Osaka, Japan
Lives and works in Tokyo, Japan

Kohei Yamada begins his painting process by generously saturating his canvas or paper with oil. Then, drawing black lines that serve as starting points or as contours, and placing in the upper left corner a spot of yellow representing light, Yamada proceeds to cover the whole surface with dynamic sweeps of vibrant colors. Successive applications of the brush create a smoother texture, enhance the hues between adjacent planes, and form a multilayered structure that lends Yamada's paintings their characteristic sense of depth.

Kohei Yamada (b. 1997, Osaka) graduated with a major in oil painting from Musashino Art University in 2020 and completed his master's degree in the same field at Kyoto University of the Arts in 2022. He is currently based in Tokyo. His solo exhibitions include *"The Lightness of Support"* at 隙間 (Sukima) (Tokyo, 2025); *"Borderline"* at Arario Gallery Seoul (2025); *"Strikethrough"* at Taka Ishii Gallery (Tokyo, 2023); *"Like Hiding It"* at biscuit gallery (Tokyo, 2022); *"The Way the Lines Come In"* at MtK Contemporary Art and Kyoto Okazaki Tsutaya Books (Kyoto, 2022); *"road"* at HILLSIDE TERRACE ANNEX-A (Tokyo, 2021). Yamada has also participated in group exhibitions such as *"Fluid in Forms"* at Arario Gallery Shanghai (2025); *"Everywhere It Goes"* at Mai 36 Galerie (Zurich, 2024); *"A Personal View of Japanese Contemporary Art: Takahashi Ryutaro Collection"* at Museum of Contemporary Art Tokyo (2024); *"Collection Exhibition"* at Museum of Modern Art (Gunma, 2024); *"Abstraction (re)creation – 20 under 40"* at Le Consortium (Dijon, 2024); *"biscuit gallery Opening Exhibition II"* at biscuit gallery (Tokyo, 2021), as well as in *"ARTISTS' FAIR KYOTO"* at the Museum of Kyoto Annex (Kyoto, 2020 and 2021). He was a Contemporary Art Foundation (CAF) Award finalist in 2020.





Marius Steiger
Wall (Memory)
2025
Oil and acrylic on shaped linen
177 x 153 x 4.5 cm; 69 5/8 x 60 1/4 x 1 3/4 in.









Marius Steiger
Mushroom 94
2024
Oil and acrylic on shaped linen
13 x 18 x 4.5 cm; 5 1/8 x 7 1/8 x 1 3/4 in.





Marius Steiger
Mushroom 27
2024
Oil and acrylic on shaped linen
15 x 13 x 4.5 cm; 5 7/8 x 5 1/8 x 1 3/4 in.





Marius Steiger
Mushroom 26
2024
Oil and acrylic on shaped linen
14.5 x 12 x 4.5 cm; 5 3/4 x 4 3/4 x 1 3/4 in.



Marius Steiger

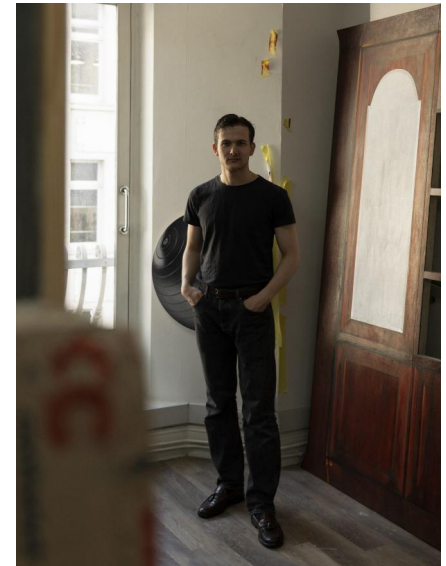
b. 1999, Bern, Switzerland
Lives and works in London, UK

Marius Steiger's still life practice unfolds as a profound meditation on decay, eternity, and the transience of existence. His distinctive approach to presenting paintings as installations draws viewers into immersive environments, where each work forms part of a broader, interconnected narrative. Marked by a playful restraint, Steiger's visual language merges saturated color and bold graphic elements, pushing against conventional compositional limits and transforming flat surfaces into dynamic spatial experiences. Through the strategic placement of his tactile works in varied contexts, he ambitiously constructs expansive, contemplative spaces that evoke a quiet sense of the spiritual.

Steiger holds a Master's degree in Painting from the Royal College of Art in London. He has been awarded a scholarship from the Patronage Fund for Young Swiss Artists of the Kunsthalle Basel. His work is part of public collections such as the Collection of the New Art Dealers Alliance, New York City, the Art Collection of the City of Zurich, the Art Collection of the Canton of Bern and the Swiss National Library.

His recent exhibitions include *Maison CLEARING, CLEARING*, Basel, Switzerland (2025); *Clear History*, Perrotin, Paris, France (2025); *Day*, Galleri Opdahl, Stavanger, Norway (2024); *1974/2024*, Villa Benkemoun, Arles, France; *Sun shines, Money falls*, Blue Velvet, Zurich, Switzerland (2023); *Lust for Life*, Incubator, London, United Kingdom (2022).

Marius Steiger's upcoming exhibitions include his first institutional solo show at the Kunstraum Riehen in Basel (September 2025) and a solo show at Duarte Sequeira in Seoul (September 2025).





Wang Xingyun
A Third Eye 3

2025

Ink, watercolor, dye, glue, acrylic, color pencil, graphite, sand, collage, paper on paper
128 x 172 cm; 50 3/8 x 67 3/4 in.



Wang Xingyun

b. 1997, Beijing, China

Lives and works in New York, US

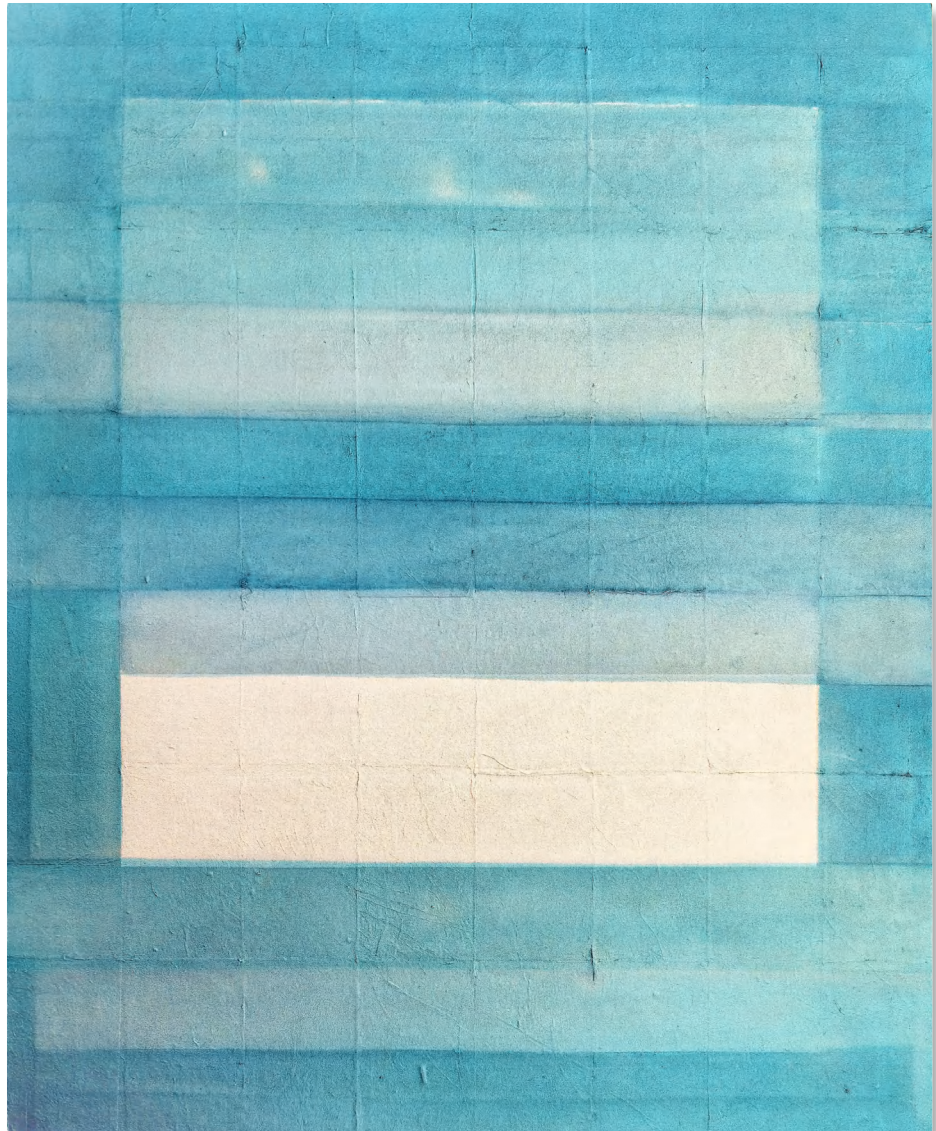
Wang Xingyun employs a meticulous, process-driven approach in her practice, layering pigmented glue and delicate sheets of paper onto heavy watercolor paper to create richly textured surfaces. Her works invite tactile engagement through visual means—breaking, fusing, hardening, and flowing—where the material properties interlace like tissues of thought. These layered landscapes evoke turbulence, fragility, and resilience, compelling viewers to reflect on the psychological and emotional states embedded in her large-scale fictional terrains.

Wang Xingyun's recent exhibitions include: *"I Grew Into Myself"* at ZIAN Gallery, Hangzhou, China (2025); *"Shake Rattle Roll Shine"* at ZIAN Gallery, Hangzhou, China (2024); *"Glitch"* at BROWNIE Project gallery, Shanghai, China (2024); *"The 4th Xinjiang International Arts Biennale"* at Xinjiang Museum, Urumqi, China (2024); *"Propagation: Suspended Roots"* at Studio 9D, Chelsea, New York (2024); *"Home is You, Right Now"* at Ruby/Dakota Gallery, New York, New York (2024); *"A Journey From the Center of the Earth"* at Shanghai Bund Art Center, Shanghai, China (2024); *"Jianghu: The Discrete Center"* at ZIAN Gallery, Hangzhou, China (2024); *"Surfacing"* at 54 Stone St, New York NY (2023); *"Thank God Every Day That the Whole House Did Not Burn Down"* at Hunter College, NY, NY (2023); *"A Peek Behind the Curtain"* at Bob's Gallery, Brooklyn, NY (2023); *"Terrible Terrible"* at 205 Hudson Gallery, NY, NY (2023); *"Pulp"* at Pierogi Gallery, Brooklyn, NY (2022); and *"Forbidden Fruit"* at Piano Craft Gallery, Boston, MA (2021). Wang studied at Bard College and received her BFA from SUNY Purchase in 2021. She completed her MFA at Hunter College, New York, in 2025.

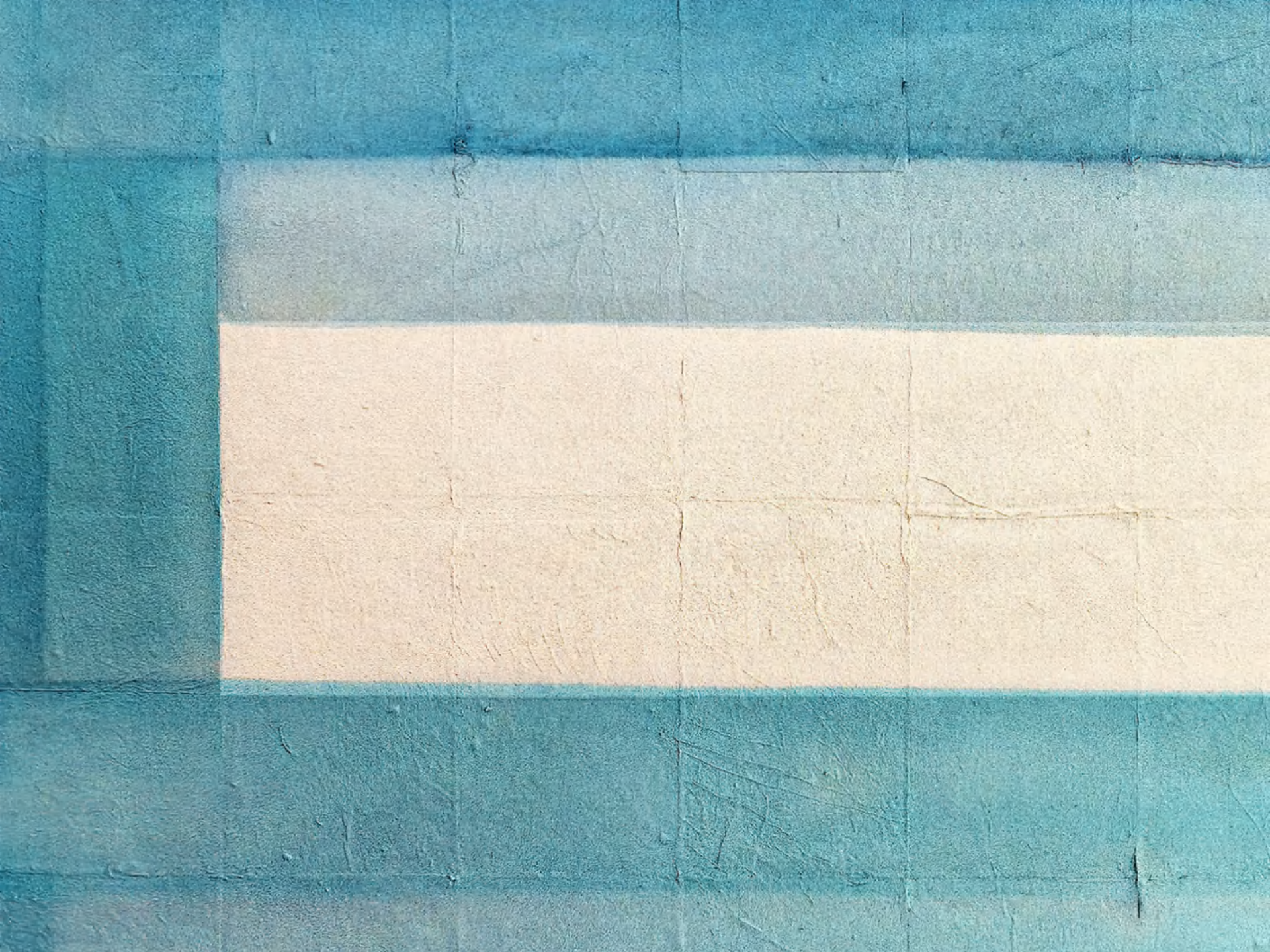




Guo Tiantian
Yinyun
 2025
 Urushi lacquer, mixed metal powder, hand-woven xuan paper, tile ash, ramie, wood panel
 60 x 50 cm; 23 5/8 x 19 5/8 in.



Guo Tiantian
Silver Cloud
2025
Urushi lacquer, mixed metal powder, hand-woven xuan paper, tile ash, ramie, wood panel
60 x 50 cm; 23 5/8 x 19 5/8 in.



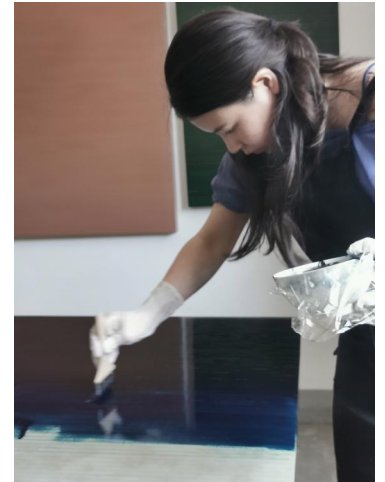
Guo Tiantian

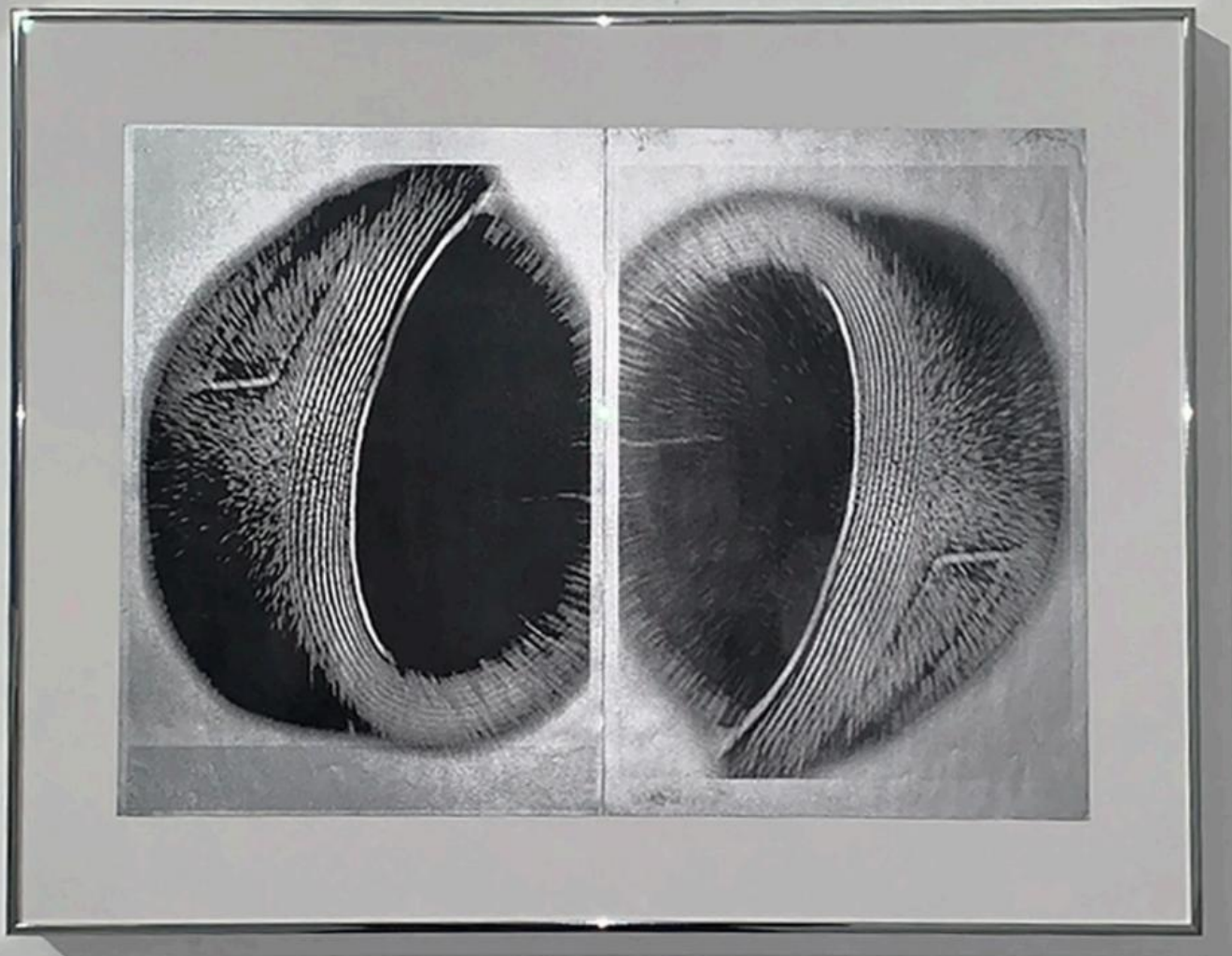
b.1988, Yiyang, China

Lives and works in Wuhan, China

Guo Tiantian's practice explores the transformative nature of lacquer, delving into its materiality, temporality, and sensory potential. Her work investigates the intersection of abstraction and intuitive experience, incorporating chromatic resonance, auditory textures, and layered historical consciousness. Through experimental processes, she reinterprets materiality and affect, expanding the boundaries of abstract painting and sculptural exploration. By integrating lacquer, leather, and metal, Guo creates immersive works that bridge the visual, tactile, and auditory, engaging in a dynamic dialogue with time, memory, and material metamorphosis.

Guo's work has been exhibited in prestigious museums and institutions, including Tianmuli Museum, Hangzhou, China (2024); the Hong Kong Convention and Exhibition Centre, Hong Kong (2024); Guardian Art Center, Beijing, China (2023); Hubei Museum of Art, Wuhan, China (2023); East Lake Cedar Art Museum, Wuhan, China (2019); Art Museum of Nanjing University of the Arts, Nanjing, China (2019); Tsinghua University Art Museum, Beijing, China (2017); the National Art Museum of China, Beijing, China (2014); and the China Academy of Art Museum, Hangzhou, China (2013).





Marie Angeletti
Minerve
 2021
 Print on silver paper
 30 x 42 cm; 11 3/4 x 16 1/2 in. (MA/54)



Marie Angeletti
Charité Berlin
2021
Print on silver paper
30 x 21 cm; 11 3/4 x 8 1/4 in. (MA/58)

Marie Angeletti

b. 1984, Marseille, France

Lives and works in New York, US

Marie Angeletti uses serendipity, and often creates artworks for specific situations. Working across sculpture, video, photography, drawing and installation, Angeletti's freewheeling practice responds to the accidents and contingencies of everyday experience. Her works play with space, time, movement, and the human body in a visceral manner. Angeletti's projects typically resist the certainty of a final, resolved state, and sometimes continue to evolve across exhibitions. Her works embrace the vulnerability of their own making, and in this way stay close to life and death.

The two works included in this show exemplify Angeletti's transformation of images into something elusive and ungraspable. They are not defined by what they depict as subjects, but by the feelings they evoke and the invitation they extend into other realities. The technique she employs—a process she has refined over the years—involves working with oil paint on paper, onto which she then prints.

Originally from Marseille, Marie lives and works in New York. In 2022, she received a scholarship from the French Institute of New York. Her work has been exhibited in institutions such as Musée d'Art Moderne in Paris, the Kunstverein in Cologne, the Kunsthalle in Vienna, and she will participate in the next Okayama Art Summit triennial, curated by Philippe Parreno, in September 2025. Her works are part public collections, including the Hammer Museum in Los Angeles, the Museum of Modern Art in Paris, the FRAC Nouvelle-Aquitaine MECA in Bordeaux, the FRAC Bourgogne in Dijon and the Center National des Arts Plastiques in Paris.



Kohei Yamada

b. 1997, Osaka, Japan
Lives and works in Tokyo, Japan

Education

2020
BFA Painting, Musashino Art University, Tokyo, Japan
2022
MFA Fine Arts, Kyoto University of the Arts, Kyoto, Japan

Solo Exhibition

2023
Strikethrough, Taka Ishii Gallery Roppongi, Tokyo, Japan
2022
Like Hiding It, Biscuit gallery, Tokyo, Japan
The Way the Lines Come In, MtK Contemporary Art, Kyoto, Japan
Kyoto Okazaki Tsutaya Books, Kyoto, Japan
2021
road, Hillside Terrace Annex-A, Tokyo, Japan
2020
Nobori, Oriru, Gallery Binoshia, Tokyo, Japan

Group Exhibitions

2024
Everywhere It Goes, Mai 36 Galerie, Zurich, Switzerland
A Personal View of Japanese Contemporary Art: Takahashi Ryutaro Collection, Museum of Contemporary Art Tokyo, Tokyo, Japan
Collection Exhibition, Museum of Modern Art, Gunma, Japan
young okazaki Vol.4, MtK Contemporary Art, Kyoto, Japan
Here and There and Back Again, Japanese Art 1964 – 2024, Nicolas Krupp, Basel, Switzerland
Abstraction (re)Creation – 20 Under 40, Le Consortium, Dijon, France
Revealed, Three Private Collections: Joytech Collection, Terui Collection, G Foundation Collection,
Yokohama Civic Art Gallery Azamino, Yokohama, Japan
Re:Factory_2, WALL_alternative, Tokyo, Japan
Landing Point, ARARIO GALLERY SEOUL, Seoul, Korea
2023
Draw Lines & Shapes in My Maps, Taka Ishii Gallery Maebashi, Gunma, Japan
Collectors' Collective Vol. 7 Osaka, Tezukayama Gallery, Osaka, Japan

2022
Polyphony, ARARIO GALLERY SHANGHAI, Shanghai, China
Nine Colors XVI, Seibu Shibuya Art Gallery, Tokyo, Japan
2021
Shape of Appearance, Artdyne, Tokyo, Japan
Opening Exhibition II, Biscuit gallery, Tokyo, Japan
Rising Stars, Ginza Tsutaya Books, Tokyo, Japan
Up_01, Ginza Tsutaya Books, Tokyo, Japan

Awards

2024
BUG Art Award, BUG, Japan
2020
Contemporary Art Foundation Artist Award (CAFAA), CAF, Japan
Selected, Somo Japan Nipponkoa Art Award, Somo Fine Art Foundation, Japan
2019
Encouragement Prize, Student Selection Exhibition, Gallery Binoshia, Japan
Selected, Kaya Art Competition, Kaya Art Competition Executive Committee, Japan

Marius Steiger

b. 1999, Bern, Switzerland
Lives and works in London, UK and Bern, German

Education

2023
MA Painting, Royal College of Art, London, UK
2015
Visual Communications, Schule für Gestaltung SfGBB, Biel, Switzerland

Selected solo exhibitions:

2025
Monsieur Hulot, Blue Velvet, Zurich, Switzerland
Kunstraum Riehen, Basel, Switzerland [Forthcoming Institutional
Duarte Sequeira, Seoul, Korea [Forthcoming]
2024
Day, Galleri Opdahl, Stavanger, Norway
2023
Sun shines, Money falls, Blue Velvet, Zurich, Switzerland
2022
Lust for Life, Incubator, London, UK

Selected group exhibitions:

2025
Lisson X ZIAN: *Brick, Breath, Horizon*, Lisson Gallery, Shanghai, China [Forthcoming]
Aeschlimann Corti, Kunsthau Biel, Biel, Switzerland [Forthcoming]
Clear History, Perrotin, Paris, France
Bellevue, Rothschild & Co, Zurich, Switzerland
2024
Cantonale, Kunsthau Interlaken, Interlaken, Switzerland
1974/2024, Villa Benkemoun, Arles, France
2023
May your dream come, Kunsthalle Palazzo, Liestal, Basel, Switzerland
Ohne Titel, Museum zu Allerheiligen, Schaffhausen, Switzerland
2022
Aeschlimann Corti, Kunsthau Langenthal, Langenthal, Switzerland
2021
Down the hills, Blue Velvet, Zurich, Switzerland
Cantonale, Musée des Arts, Moutier, Switzerland

Awards, Grants & Scholarships

2022
Scholarship, Patronagefonds für junge Schweizer Künstler, Basel, Switzerland
Scholarship, Niarchos Foundation for young artists, St. Moritz, Switzerland
2021
Work grant, Canton of Bern, Bern, Switzerland
Work grant, City of Bern, Bern, Switzerland

Public Collections

Collection of the New Art Dealers Alliance, New York City, USA
Art Collection City of Zurich, Zurich, Switzerland
Swiss National Library, Bern, Switzerland
Art Collection Canton of Bern, Bern, Switzerland

Wang Xingyun

b. 1997, Beijing, China

Lives and works in New York , US

Education

2022

Hunter M.F.A. Candidate, New York, NY

2021

B.F.A. Purchase College, School of Art+Design, Purchase, NY

2018

Bard College, Annandale-on-Hudson, NY

Solo Exhibitions

2025

A Touch, A Flame, ZIAN Gallery, Beijing, China

2024

Glitch, BROWNIE Project, Shanghai, China

2021

No Where to Hide, Purchase, NY

Group Exhibitions

2025

I Grew Into Myself, ZIAN Gallery, Hangzhou, China

Slumber Party, RUBY/DAKOTA Gallery curated by Lofts Projects, New York

2024

Shake Rattle Roll Shine, ZIAN Gallery, Hangzhou, China

Backroom Programing, Island Gallery, New York, New York

DREAM XianChang, West Bund Art and Design, Shanghai, China

Propagation: Suspended Roots, Studio Ninedee Gallery, New York, New York

Home is You, Right Now, RUBY/DAKOTA Gallery, New York, New York

A Journey From the Center of the Earth, Shanghai Bund Art Center, Shanghai, China

The 4th Xinjiang International Arts Biennale, Xinjiang, China

Jianghu: The Discrete Center, ZIAN Gallery, Hangzhou, China

2023

Thank God Every Day That the Whole House Did Not Burn Down, Hunter College, New York,

NY Surfacing, 54 Stone St, New York NY

Terrible Terrible, 205 Hudson Gallery, New York NY

A Peek Behind the Curtain, Bob's Gallery, Brooklyn, NY

2022

Pulp, Pierogi Gallery, Brooklyn, NY

2021

Forbidden Fruit, Piano Craft Gallery, Boston, MA

Yishu Jian group show, Beijing, China(forthcoming)

Purchase College BFA Thesis Show, Purchase, NY

For Love of Absurd: The Dysfunction of Urban Experience, Online

BEST SUNY Student Show, Albany, NY

2020

SUNY Student Art Exhibition, Albany, NY

Serving the People (STP), Online

SUNY Global Abstraction Show, SUNY Global Center, NY, NY 2019

Artist Sketchbook Show, Loft Artist Association, Stamford, CT Arbitrary

Imagination, Purchase College, Purchase, NY SUNY Art Show, SUNY

Plaza, Albany, NY

Awards and Honors

2022-2025

Ruth Stanton Scholarship recipient, NY

2023

Artnoir Pathway Scholarship recipient, NY

2019-2020

Dean's List, SUNY Purchase, Purchase, NY

Merit-based scholarship recipient, SUNY Purchase, Purchase, NY

Selected Bibliography

2021

I Like Your Work Podcast, Forbidden Fruit Catalogue

2021

Pinky Thinker Press No.4

2019

Italics Mine, Issue16

Guo Tiantian

b.1988, Yiyang, China
Lives and works in Wuhan, China

Education

2013
Master of Fine Arts (MFA), China Academy of Art (CAA)
2010
Bachelor of Fine Arts (BFA), China Academy of Art (CAA)

Solo Exhibition

2021
Fugue and Nickname, Yan Gallery, Taizhou, China

Group Exhibitions

2025
Tactile Chorégraphies, ZIAN Gallery, Hangzhou, China
2024
Prosodic Grains, BY ART MATTERS, Hangzhou, China
2024
FINE ART ASIA, Hong Kong Convention and Exhibition Centre (HKCEC), Hong Kong, China 2024 My Way, Guardian Art Center, Beijing, China
2023
International Lacquer Art Triennial, Hubei Museum of Art (HMOA), Wuhan, China
2020
See: Future Carnival, Meixihu Academy, Changsha, China
2019
Multiplicity and Ontology, Nanjing Art Museum, China
International Residencies & Academic Contributions
2018
Open Workshops Program, The Prince's Foundation of Traditional Arts school, London, UK 2015 Asia Artists Residency, GIFA (Galleria d'Italia), Milano, Italy
2011
Visiting Scholar, Stuttgart State Academy of Fine Arts, Stuttgart, Germany

Marie Angeletti

Education

2011

MA Photography, Royal College of Art, London

2009

Master Class in Photography, Bard College, New York

Solo Exhibitions

2025

MMXX, Milan, Italy (upcoming)

2024

Hail Mary, Gaylord Fine Arts, Los Angeles Witness, Lars Friedrich, Berlin

2023

ram spin cram, Koelnischer Kunstverein, Cologne

2021

Ram, Centre d'édition contemporaine, Geneva

2020

Sexes, Edouard Montassut, Paris

The Sewers of Mars, Reena Spaulings, New York Vanessa's, Carlos/Ishikawa, London

2019

Adieu, Lars Friedrich, Berlin

The Capri Lounge, Commercial Street, Los Angeles 25 rue de la République, Marseille

2018

Cathedral St John The Divine, New York Pour qui tu chantes ? , Atlantis, Marseille 2017

Les veaux, les agneaux, Beach Office, Berlin

Les veaux, les agneaux, Lars Friedrich (Offsite), Lindenstrasse, Berlin

1961 N Normandie, Commercial Biz, Los Angeles

2016

Les Nouveaux Commanditaires, Carlos/Ishikawa, London Citadelle, Edouard Montassut, Paris

2016

Les Nouveaux Commanditaires, Carlos/Ishikawa, London

Citadelle, Edouard Montassut, Paris

2015

Künstlerhaus Bremen, Künstlerhaus Bremen , Bremen

Nachtcafe, Kim's Karaoké, Berlin

March 17th, Agriculture High School, Moulins

Le Consortium, Dijon

2014

Ciao, castillo/corrales, Paris

They love you all, Carlos/Ishikawa, London

2013

Hotel 1 1a 1bis, St Georges Hotel, London Hobbs Mc

Laughlin, London

Fabricants Couleurs, Pébéo factory , Gémenos

2012

Mixed Feelings , Cole, London

Lectures

2021

Artist talk, SAIC, Chicago

2019-2020

Workshop, Baruch College, New York

2019

Workshop, Master class, ECAL, Lausanne

2019

Talk, Tour of the art collection, Mishkin Gallery - Baruch College, New York

2016-2019

Visiting Artist, Work Master, Head, Geneva

2017

Artist talk, Cuny University, New York

2017

Artist talk, Royal College of Art, London

Publications

2022

RAM, Artist book

2020

sexes, Artist book

2018

Starship Magazine, Berlin

2017

Havenot magazine, New York/Berlin

2016

Individual Stories, Sternberg Press

Tom's House (inserts), Flash Art Magazine

2015

Tom's House (inserts), Flash Art Magazine 2015 Frog, (inserts), Paris

2014

Cranford Collection 4 & 5, Les Presses du réel

2014

Rien n' est magique, castillo/corrales

2013

Fabricants Couleurs, Patrick Frey Editions

2013

Hotel 1. 1a. 1bis, Ed. Morel Books

2013

Hobbs McLaughlin, MER Kunsthalle Paper

Selected Press

Stephan Geene, "Vom Freischwimmen der Form", Text Zur Kunst, 2024

Kristian Vistrup Madsen, Critics' Picks, Artforum, 2021

Kabir Jhala, The Art Newspaper, 2020

Alexandra Leake Germer, "Sex Work/Art Work", Spike Art Magazine, 2020

Daniel R. Quiles, "Context and Blackmail: Marie Angeletti", Mousse Magazine, 2019

Mona Varichon, "Review: Marie Angeletti and Bedros Yeretizian at Commercial Street, Los Angeles", FlashArt, 2018

Dominikus Müller, Spike Art Magazine, 2017 Jacob Stewart-Halevy, May Revue, 2016

Jo-ey Tang, Flash Art, 2016

Martin Herbert, Frieze, 2012

Collections

The Hammer Museum, Los Angeles

Musée d'Art Moderne de Paris, Paris FRAC Nouvelle-Aquitaine MECA, Bordeaux

FRAC Bourgogne, Dijon

Centre national des arts plastiques, Paris