

*Strike a match and put it out*

Group show curated by Rowan Lynch and Sayem Khan

July 12 – August 23

Dave Dymment, Liza Eurich, Shannon Garden-Smith, Anahí González, Matt Nish-Lapidus

*Strike a match and put it out* features artworks across a variety of sculptural and visual mediums that are completed through the presence or activation of a participant.

Stemming from an interest in interconnectedness, the exertion of will, and the phenomenon whereby observing a system inevitably alters that system, the exhibition includes works that invite touch, are responsive to presence, provide immersive architectures, exchange currency and meaning for imagery, and even self-negate.

As you complete these works with your gaze, action, and presence, we hope the boundary between artist, gallery, and visitor will become a little thinner, allowing for reconsideration of the time spent between these walls, and the possibilities deeply interwoven between art, sensory perception, and life.