

centrifugal

Yasmine Anlan Huang, Lucas Dupuy, Azza El Siddique, Adriana Furlong, Alice Gong Xiaowen, Eloise Hess, Kameelah Janan Rasheed, Hings Lim, Thiang Uk, Shu Hua Xiong

07.17 - 08.30.2025

I'm so pleased to present *centrifugal*, a group exhibition bringing together works by Yasmine Anlan Huang, Lucas Dupuy, Azza El Siddique, Adriana Furlong, Alice Gong Xiaowen, Eloise Hess, Hings Lim, Kameelah Janan Rasheed, Thiang Uk, and Shu Hua Xiong. The artists in the show reflect upon frameworks of indexing, transmission and mapping materiality. Rejecting the center while splintering meaning into peripheral projections, barely legible yet familiar and liminally.

Intellectually, I understand the physics of time dilation. As you can see the speed of light is constant (time difference/time lag), however, 'time' itself in physics has no direction. I needed a vector, which is velocity (not speed) to point toward both the way forward and the path behind, toward the past and the future. A vector is a line with an arrow pointing in one direction, pulling tension from both directions..

She's always reaching out — I'm always thinking about this topic, as the theme is definitely... She'll be in and out of the country over the summer, but not... something.

The wooden forms stand as discrete objects with layers of accumulation, notation, color coding etc. They are part of a larger mechanical gestalt; forms that suggest assembly with... pairs that desire attachment to... the translations of these forms and surfaces across these different exhibition spaces simultaneously to conceptually mimic their dispersal and overlooked placement through the infrastructure of their environment.

https://www.figma.com/slides/1DN54ad61C...
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Rebecca: I just saw this thing this morning, kind of... Talk soon!: In zero gravity, a candle flame is round and blue.

"The silk prints are distorted scenes, images of... washing their surfaces that are adorned by wear from repeating being pressed into resin sand to cast in multiples, inner mechanics and ways of joining to one another, their inherent language of the casting process shown through different their surfaces; notations, color coding etc. presenting a... of work across... simultaneously, showing this dispersed body of work -made from a collection of parts-... the way that... industrial objects are distributed and often times hidden amongst... of infrastructure that maintains daily lives... railroad track assembly or even flagpole posts, pipe fittings, and connectors for the San Francisco bridge."

And now exciting about the show in July! I look forward to... more about... centrifugal force, ... NH Pritchard... So amazing.

July sounds good to me. I will be going to... from June 20-July 21... can ship...
 paintings before I leave?

I am thinking... on 8x20 or 10x10... more small... with?

For the ongoing decoupling process between China and the US... the centrifugal force was mentioned and under the current political climate, things are drifting ever further apart. And yet, a shared longing for the future, for space, nostalgia still manages to unite the ideologies and... maybe it's the center that things revolve around.

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Yasmine Anlan Huang (b. Guangzhou, China) is an artist and writer. Investigating the evolution of literary motifs and archetypes across cultures and time, her work seeks to expose hidden power structures and decolonize storytelling. She orchestrates a polyphony that blends past and future, fiction and reality, sublime and absurdity, innocence and violence. With a fusion of personal cosmology, political entanglements, youth subcultures, and everyday objects, she crafts emotive worlds through moving images, texts, installations, performances, and public programming. These works serve as surrogates for her hyper-vulnerability—she is also interested in how digital spaces consume and regurgitate life experiences.

Huang's works have been featured internationally, including Whitney Biennial 2024, Power Station of Art, Peckham24, HART Haus, with solo or duo exhibitions at Floating Projects, Three Shadows Photography Art Centre, Seoul National University Woosuk Gallery, Goethe-Institut Hong Kong and Small Gallery London. She has been awarded residencies in Skowhegan School of Painting & Sculpture, Wassaia Project, Penland School of Craft, among others. Her writings and translations appeared in Heichi Magazine, p-articles, SAMPLE Mag, and many other platforms. Her debut book of poems and essays, *Love of the Colonizer*, was published by Accent Sisters in 2022.

Lucas Dupuy makes artwork that is multi-layered, ambient and cerebral – touching on subjects as wide and varied as video games, natural landscapes, hauntology, the uncanny and semiotics. Light and austere in form, Dupuy works across a range of media to create spectral, post-industrial overtures to an increasingly digitised and melancholic world, offering space and atmosphere to not only see but feel with tension and texture.

Azza El Siddique (b. 1984, Khartoum, Sudan) lives and works in New Haven, CT. She received an MFA from Yale University School of Art in 2019 and a BFA from Ontario College of Art and Design University in 2014. Known for large-scale sculptural environments, multidisciplinary artist Azza El Siddique combines steel and ceramic sculptures with ephemeral matter to explore ritual, mortality, and memorialization. Recent solo exhibitions have been presented at MIT List Visual Arts Centre, Bradley Ertaskiran, Mattress Factory, Helena Anrather, Cooper Cole, and Towards, among others. Her work has been included in group exhibitions at MOCA Toronto, Gardiner Museum, Oakville Galleries, Shin Gallery, and Green Hall Gallery. She was a Skowhegan resident in 2019, a finalist for the Sobey Art Award in 2022, and a recipient of the Guggenheim Fellowship in 2025.

Alice Gong Xiaowen (b. 1994, Beijing, China) now lives and works in New York. She received her BFA from School of the Art Institute of Chicago in 2016 and a MFA in Sculpture from the Yale School of Art in 2025. Alice Gong Xiaowen's recent solo and two-person exhibitions include: *Sustain*, Gallery Vacancy, Shanghai, 2025; *Asymptote, circling*, CHAMBER lower_cavity, Holyoke, 2024; *Malar*, House of Seiko, San Francisco, 2023. Group exhibitions include: *Fourth River, Romance*, Pittsburgh, 2025; *Can Thought*

Go On Without a Body?, Stilllife, New York, 2024; Adaptation, Franz Kaka, Toronto, 2024; In Summer's Teeth, Silke Lindner, New York, 2023; Bury the Bridge, DUPLEX, New York, 2022. She is the recipient of the Explore and Create Grant from the Canadian Council for the Arts, 2022; the UrbanGlass Winter Scholarship Award, 2019; and the John W. Kurtich Foundation Travel Fellowship, 2015.

Adriana Furlong (b. 1998, Oakland, CA) currently lives and works in New York City, NY. Her work uses symbols that allegorize and translate labor into urban space. Through computational modeling, 3D printing, and painting, her work reflects the contemporary experiences of labor, exhaustion, and desire. Reviews of her work have appeared in The Brooklyn Rail, The Coastal Post, Musée Magazine, and Teeth Magazine. Hundreds Do Things, her debut solo show, exhibited at Island in 2023. Furlong received her BFA from the Parsons School of Design in 2022 and participated in the 2023–2024 Interdisciplinary Art and Theory Program in New York.

Eloise Hess (b. 1995, Los Angeles, CA) works across photography, printmaking, and painting to explore the picture, as limit and threshold, as artifact of the tireless attempt to hold and to transfer the present. Her paintings unfold in the slippage between what is seen and what is held.

Her most recent exhibition, Early Morning Tomorrow (von ammon co, Washington DC) follows an exchange with her father, a photographer living with Early Onset Alzheimer's. Shooting through the viewfinder of his camera, Hess frames the act of picturing itself - intimate and expectant, subjective and mediated.

Hess holds a BA from Bennington College (2017) and an MFA from Yale University (2024). Other recent solo exhibitions include Second Hand (Matta, Milan) and Eyelidding (Helena Anrather, NYC). Her next solo exhibition will open at Chapter (NYC) in September.

Kameelah Janan Rasheed (b. 1986, East Palo Alto, CA) is a learner, seeker, and harvester. Her work across art, pedagogy, and emerging technologies has garnered numerous honors. In 2024, she was an Artes Mundi 11 Finalist and received a High Desert Test Sites Fellowship at Joshua Tree. She received additional fellowship and awards from Working Artist (2023); Schering Stiftung (2022 Award for Artistic Research); Creative Capital Award (2022); anArtists + Machine Intelligence Grants - Experiments with Google (2022); and Guggenheim Fellowship in Fine Arts (2021). Her work has also been presented across the world including the continents of North America, South American, Africa, Asia, and Europe. Recent and upcoming solo exhibitions include Henry Art Gallery (2025), REDCAT (2024), KW Institute of Contemporary Art (2023), Art Institute of Chicago (2023), and Kunstverein Hannover (2022). She has participated in group exhibitions as Studio Museum, Bronx Museum, New Museum, Brooklyn Museum, MASSMoCA, the Kitchen, and ICA Philadelphia among others. She is represented by NOME Gallery in Berlin, Germany.

Hings Lim (b. 1989, Kuala Lumpur, Malaysia) works in an expanded range of the medium that includes video, installation, sculpture, performance, simulation, and situation. His process-oriented practice probes the formation of apparatuses and addresses the multiplicities between historicity, performativity, materiality, subjectivity of things and their becoming.

Lim is currently based in Los Angeles, United States. He received his Master of Fine Arts

degree and the Performance Studies Graduate Certificate at the University of Southern California, Los Angeles in 2021, as a recipient of the USC International Artist Fellowship; and a Bachelor of Fine Arts degree from the Universiti Malaysia Sarawak, Malaysia in 2012. He is a recipient of the Petronas – P. Ramlee Chair's Award in 2012 and completed the Southeast Asian Artist Residency Program at Rimbun Dahan, Selangor, Malaysia in 2018.

Thiang Uk (b. 1993, Myanmar) investigates notions of holding manifold identities, inhabiting ever-shifting landscapes, as well as exploring ancestral memory through animism, metamorphosis, distance, mystery and the formality of painting. Uk is currently based in Baltimore, MD. He received his M.F.A. in the LeRoy E. Hoffberger School of Painting at the Maryland Institute College of Art (MICA), his B.F.A. at Hunter College in NYC in 2017, and also completed a residency at the Skowhegan School of Painting and Sculpture in Maine in 2023.

Shu Hua Xiong (b.1994, Shanghai, China) is a chinese-american painter who works and lives in New York, known for her ethereal and poetic paintings and illustrations. Her work straddles between abstract and representation, exploring themes of spirituality and religions, the physical and psychological realms, and often draws inspiration from music, literature, myth and nature.