

BOOKS at BRUNETTE COLEMAN

11 July–8 August, 2025

LIST OF WORKS

WALL
(left–right)

JEF GEYS

Published by Kunsthalle Bern, 2001,
poster (colour & b/w ill.), 128 × 89.5 cm

JANET BURCHILL &
JENNIFER MCCAMLEY

Techno Feudalism 2, 2021
Screenprint, printed in pink and yellow
ink from two screens, 100 × 74 cm,
edition of 10, published by Negative
Press, Melbourne

stanley brouwn

Published by Haubrok Projects, Berlin,
2014, poster (b/w ill.), 20 × 26 cm,
edition of 100

MARC CAMILLE CHAIMOWICZ

La fin de l'été, 1986
Etching, drypoint, roulette on Arches
paper 250 g/m², 56 × 37.5 cm, edition of
50 numbered and signed, published by
Centre d'édition contemporaine, Geneva

TRISHA DONNELLY

Published by Portikus, Frankfurt, 2010,
poster (colour & b/w ill.), 59.4 × 84.1 cm

BOOKSHELVES

Selected BOOKS & EPHEMERA from
1856, 1956, 1962, 1964, 1965, 1966,
1967, 1968, 1969, 1970, 1971, 1972,
1973, 1974, 1975, 1976, 1977, 1978,
1979, 1980, 1981, 1982, 1983, 1984,
1985, 1986, 1987, 1988, 1989, 1990,
1991, 1992, 1993, 1994, 1995, 1996,
1997, 1998, 1999, 2000, 2001, 2002,
2003, 2004, 2005, 2006, 2007, 2008,
2009, 2010, 2011, 2012, 2013, 2014,
2015, 2016, 2017, 2018, 2019, 2020,
2021, 2022, 2023, 2024, 2025.

PLINTH

MICHÈLE GRAF & SELINA GRÜTER
Clock Work, 2022

Painted clock parts and hardware,
electronic 19.6 × 11.5 × 10 cm
Courtesy the artists and Fanta-MLN, Milan

VITRINE 1
(top–bottom, left–right)

RENÉE GREEN

Published by M HKA, Antwerp, 1993,
foldout pamphlet (colour & b/w ill.),
14.7 × 21 cm (folded) 42 × 29.5 cm
(unfolded), English

KIYOJI ŌTSUJI

*Retrospective:
Experimental Workshop of Photography*
Published by The National Museum
of Modern Art, Tokyo, 1999, flyer (colour
& b/w ill.), 21 × 29.7 cm, Japanese
Private collection

G.B. JONES

Published by Kunstverein, Amsterdam,
2023, flyer (b/w ill.), 21 × 29.7 cm, English

JEF GEYS

Floristan
Published by Belgische post/Poste België,
Brussels, 2012, sheet (16 × 15.5 cm)
with 10 stamps (2.7 × 4 cm), English

ANNA DAUČÍKOVÁ

Published by KW Institute for Contem-
porary Art, Berlin, 2018, pamphlet, 4pp.
(b/w ill.), 21 × 29.7 cm, English

*1930s JAPANESE PHOTOGRAPHY/
日本の写真 1930年代 展 図録*

Published by Kanagawa Prefectural
Museum of Modern Art, Kanagawa,
1988, unpaginated (colour & b/w ill.),
25 × 24.3 cm, Japanese
Private collection

OP LOSSE SCHROEVEN

Published by Stedelijk Museum,
Amsterdam, 1969, two volumes,
64 + 78 pp. (b/w ill.), 27.5 × 21 cm,
Dutch

CADY NOLAND

Published by Museum für Moderne
Kunst, Frankfurt, 2018, 32 pp.
(colour & b/w ill.), 10.5 × 22 cm,
English/German

SETH SIEGELAUB

International General Booklist
Published by International General,
Amsterdam, 1971, foldout pamphlet,
9.3 × 21.5 cm (folded) 27.9 × 21.5 cm
(unfolded), English

KIYOSHI KOISHI

Masterpieces of Japanese Photography
Published by Kokushokankokai, Tokyo,
2005, 50 pp. (b/w ill.) in cardboard box,
36.7 × 28.5 cm, Japanese/English

GUY MEES

The Weather is Quiet, Cool and Soft
Published by MuZEE, Oostende, 2018,
foldout poster (b/w ill.), 15 × 21 cm
(folded), 42 × 59 cm (unfolded), English

DAVID ROBILLIARD

Old Flames are Dead Matches, 1987
Matchbox with matches (colour
& b/w ill.), 5.6 × 4 cm, published by
Friedman-Guinness Gallery, Frankfurt

MINORU SAKATA

*Structure in Photography:
Minoru Sakata's Anthology*
Published by あるむ, Japan, 1988,
166 pp. (b/w ill.), 19.3 × 26.3 cm,
Japanese

gerlach en koop

Circumference, circumference, 2010
cast belt holes, porcelain, 0.7 × 0.3 cm,
0.3 × 0.5 cm, edition of 15
Courtesy the artists

gerlach en koop

Untitled (Scatter Piece), 2013
string of pearls without pearls
Courtesy the artists

ON KAWARA

1952–1956, Tokyo
Published by Parco Co., Tokyo, 1991,
unpaginated, hardcover in slipcase
(colour & b/w ill.), 28 × 21.7 cm,
Japanese/English

MARC CAMILLE CHAIMOWICZ

Autour de cinq paravents
Published by Musée des Beaux-Arts,
Dijon, 1987, card (colour & b/w ill.),
17.4 × 14 cm (folded) 17.4 × 56 cm
(unfolded), French

JANET BURCHILL

Stein Path, 1999–2000
terracotta brick, 10 × 33 × 24 cm
Courtesy the artist

NICK MAUSS

Treatise on the Veil

Published by Bom Dia Boa
Tarde Boa Noite, Berlin, 2020,
32 pp. leporello (colour & b/w ill.),
10.5 × 14.7 cm, English/German

NASREEN MOHAMED

Collected Works

Published by Chatterjee & Lal, Mumbai,
2004, 26 pp. (b/w ill.), 20.3 × 20.3 cm,
English

EMILIO PRINI

A Visual Bibliography

Published by Nero Editions, Rome,
2018, 144 pp. (b/w ill.), 12 × 17 cm,
English

SHŌMEI TŌMATSU

Shōmei Tōmatsu Exhibition 1950–1961

Published by Gallery Nii, Tokyo/Osaka,
2000, unpaginated (b/w ill.), 14.8 × 21 cm,
Japanese
Private collection

WYATT NIEHAUS

After The Gold Rush

Published by BOOKS at, Amsterdam,
2023, coaster, 9 × 9 cm, English

PIETER BRATTINGA

Cijfer, kassabonnen

Published by de Jong & Co., Hilversum,
1971, white cardboard box, sheets
printed in blue affixed to the inside
lid and bottom of the box, 25 × 25 cm,
containing a large assortment of
receipts of various sizes and formats
printed on various types of paper
colour & b/w ill.), Dutch/English/French/
German

YVONNE RAINER

Space, Body, Language

Published by Kunsthau Bregenz,
Bregenz, 2012, 296 pp. (colour &
b/w ill.), 21 × 26.5 cm, German/English

WOMEN IN CONCRETE POETRY:
1959–1979

Published by Primary Information,
New York, 2020, 480 pp.
(colour & b/w ill.), 20.3 × 22.7 cm,
English

ETEL ADNAN

The Weight of the World

Published by Verlag der Buchhandlung
Walther König, Köln, 2016, 192 pp.
(colour & b/w ill.), 16.9 × 23.9 cm,
English

ANNE IMHOF

Faust

Published by Verlag der Buchhandlung
Walther König, Köln, 2017, 188 pp.
(colour & b/w ill.), 22 × 27 cm,
English

ANNE IMHOF

Faust

Published by Verlag der Buchhandlung
Walther König, Köln, 2017, 188 pp.
(colour & b/w ill.), 22 × 27 cm,
German

MARIAN ZAZEELA

Drawings

Published by Kunst im Regenbogenstadl,
Polling, 2000, 144 pp. (colour & b/w ill.),
24.5 × 23 cm, English/German

LEWIS BALTZ

Les morts de Newport Beach/
The Deaths in Newport Beach

Published by Editions de l'aquarium
agnostique, 1994, 84 pp. (b/w ill.),
14 × 22 cm, French/English

MARCEL BROODTHAERS
IN ZUID-LIMBURG

Published by Bonnefantenmuseum,
Maastricht, 1987, 248 pp. (colour
& b/w ill.), 22 × 26 cm, Dutch,
French/German

XEROX BOOK

Carl Andre, Robert Barry, Douglas
Huebler, Joseph Kosuth, Sol LeWitt,
Robert Morris, Lawrence Weiner
Published by Roma Publications,
Amsterdam & Stichting Egress
Foundation, Amsterdam, 2015, 372 pp.
(b/w ill.), 21.1 × 27.9 cm, English

XEROX BOOK

Carl Andre, Robert Barry, Douglas
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Published by Roma Publications,
Amsterdam & Stichting Egress
Foundation, Amsterdam, 2015, 372 pp.
(b/w ill.), 21.1 × 27.9 cm, English

SONSBEEK 71:

SONSBEEK BUITEN DE PERKEN

Published by Stichting Sonsbeek,
Arnhem, 1971, 2 volumes,
231 + 96 pp. (b/w ill.), 21 × 29.5 cm,
Dutch/English

ZOE LEONARD

Analogue

Published by MIT Press, Cambridge,
2007, 186 pp. (colour & b/w ill.),
27.3 × 33 cm, English

MICHAEL ASHER

Exhibitions in Europa 1972–1977

Published by Van Abbemuseum,
Eindhoven, 1980, 46 pp. (colour
& b/w ill.), 20.5 × 26.8 cm, English

FIONA CONNOR

KIT

Published by Io, London, 2023,
100 pp. stapled book in cardboard folder
(b/w ill.), 27.5 × 20.8 cm, English

JOHN BALDESSARI

Composition for Violin and Voices (Males)

Published by Centre National d'Art
Contemporain de Grenoble, 1987,
16 pp. (b/w ill.), 24 × 31 cm, French

ALLAN MCCOLLUM

36 Perpetual Photos: 1982–89

Published by Imschoot Uitgevers, Ghent,
1990, unpaginated (colour & b/w ill.),
18 × 19 cm, English

CADY NOLAND,

FÉLIX GONZÁLEZ-TORRES

Objekte Installationen Wandarbeiten

Published by Neue Gesellschaft
für Bildende Kunst (NGBK), Berlin,
1990, 72 pp. (b/w ill.), 20 × 20 cm,
German/English

MOYRA DAVEY

Speaker Receiver

Published by Sternberg Press, Berlin,
2010, 160 pp. (colour & b/w ill.),
17 × 24 cm, English

MARC CAMILLE CHAIMOWICZ

Past Imperfect: 1972–1982

Published by Bluecoat Gallery,
Liverpool, 1983, 64 pp.
(colour & b/w ill.), 21 × 25.8 cm,
English

MARC CAMILLE CHAIMOWICZ
Past Imperfect: 1972–1982
Published by Bluecoat Gallery,
Liverpool, 1983, 64 pp. (colour
& b/w ill.), 21 × 25.8 cm, English

MARC CAMILLE CHAIMOWICZ
Published by Kunstverein für
die Rheinlande und Westfalen,
Düsseldorf and Verlag der
Buchhandlung Walther König, Köln,
2006, 88 pp. (colour & b/w ill.),
26.5 × 21.3 cm, English/German

ROBERT FILLIOU
*Catalogue raisonné des
éditions et multiples*
Published by Les presses du réel, Dijon,
2003, 120 pp. (colour & b/w ill.),
17 × 24 cm, French

SNOW SEEN: THE FILMS AND
PHOTOGRAPHS OF MICHAEL SNOW
Published by PMA Books/Peter Martin
Associates Limited, Toronto, 1980,
184 pp. (b/w ill.), 21 × 25.5 cm, English

FRANCISQUE-XAVIER MICHEL
*Recherches sur le Commerce,
la Fabrication et l'Usage des
Étoffes des Soies*
Published by International General,
New York/Amsterdam, 2001, 966 pp.
(b/w ill.), 17.5 × 25 cm, French/English

SETH SIEGELAUB
Bibliographica Textilia Historiae
Published by International General,
New York, 1997, 416 pp. (b/w ill.),
clothbound hardcover, 21.5 × 30.5 cm,
English

SETH SIEGELAUB
Bibliographica Textilia Historiae
Published by International General,
New York, 1997, 416 pp. (b/w ill.),
clothbound hardcover, 21.5 × 30.5 cm,
English

ANNE IMHOF
Angst
Self-published, 2016, unpaginated
(b/w ill.), 18.5 × 24.9 cm,
German/English

ANNE IMHOF
Faust, 2017
Screenprinted original costume,
dimensions variable

MARIE LAURENCIN
Le carnet des nuits
Published by Pierre Cailler, Geneva,
1956, 98 pp. (b/w ill.), 11 × 17.3 cm,
French

VITRINE 2
(top–bottom, left–right)

TETSUMI KUDO
*Your Portrait: A Tetsumi Kudo
Retrospective*
Published by National Museum of Art,
Osaka, 2013, folded poster (colour & b/w
ill.), 21 × 29.7 cm (folded), 21 × 59.4 cm
(unfolded), Japanese/English

BAS JAN ADER
*Implosion/Filme, Fotografien,
Projektionen, Videos und Zeichnungen
aus den Jahren 1967–1975*
Published by Kunstverein Braunschweig,
Braunschweig, 2000, poster (b/w ill.),
55.4 × 84.3 cm, English

DANIEL WEIL
Light Box
Published by Architectural Association,
London, 1985, artist box containing;
1 booklet (32 pp.), 1 yard of fabric,
6 A4 drawings, tin copper, wire, plastic
cards and chessboard, 31.3 × 31.3 cm,
English

JASON DODGE
Ready To Get Bleeding
Self-published, 2016, 216 pp. (colour &
b/w ill.) in corner-stapled cardboard box,
15.8 × 22 cm, English/French

ELENA NARBUTAITĖ &
HAGAR SCHMIDHALTER
Between Ears, New Colours
Published by CRAC Alsace, Centre
rhénan d'art contemporain, Altkirch,
2020, leporello, 5.2 × 7.3 cm (unfolded
5.2 × 31.2 cm), English/French

HEIMO ZOBERNIG
Leporello N° 01
Published by LL'Editions, Gothenburg,
2021, leporello in rigid box (b/w ill.),
9.9 × 14.2 cm (unfolded 99 × 14.2 cm),
English

GUY DE COINTET
Published by Le Magasin, Grenoble,
1996, 16 pp. (b/w ill.), 12 × 21 cm,
English/French

MARC CAMILLE CHAIMOWICZ
Dream, an anecdote
Published by Nigel Greenwood Books,
London, 1977, 36 pp. (b/w ill.),
19 × 15 cm, English

IWATA NAKAYAMA
Modern Photography
Published by Tankosha, Tokyo, 2003,
318 pp. in slipcase (b/w ill.),
21.5 × 26.8 cm, Japanese

ATSUKO TANAKA
Catalogue Raisonné
Published by Galleria Col, Osaka, 2015,
520 pp. (b/w ill.), 12 × 19 cm,
English/Japanese

FIONA CONNOR
Fiona Connor, SculptureCenter, 2019
Recycled paper, shrink wrap,
17.8 × 22.9 cm, edition of 192,
published by SculptureCenter, New York

FRANZ ERHARD WALTHER
The Body Decides
Published by Verlag der Buchhandlung
Walther König, Cologne; Wiels, Brussels
& CAPC Musée d'art contemporain
de Bordeaux, Bordeaux, 2014, 116 pp.
with 6 pop-ups (colour & b/w ill.),
18 × 22 cm, English

BOB NICKAS
The Museum of Natural History
Published by Galerie Barbara Farber,
Amsterdam, 1991, unpaginated
(colour & b/w ill.), 29.7 × 21 cm, English

MIEKO SHIOMI
Audience Piece for Playbill
Published by Playbill, Amsterdam, 2023,
document in printed envelope,
29.7 × 11.5 cm, English

ALVIN CURRAN
Natural History
Published by Edition Giannozzo, Berlin,
1983, cassette (b/w ill.), 11 × 6.7 cm,
English

JOHN NIXON
Self Portrait
Published by Contemporary Art Centre
of South Australia, Adelaide, 1990,
folded poster (colour & b/w ill.),
14.5 × 21.5 cm (folded) 43 × 58 cm
(unfolded), English

MARIO GARCÍA TORRES
Christopher D'Arcangelo 84 West
Broadway New York, NY 10007
Self-published, 2006, 32 pp.
(colour & b/w ill.), 11.9 × 15.9 cm,
English/Spanish/Italian

LAURIE PARSONS
Published by M HKA, Antwerp, 1993,
foldout poster (colour ill.), 14.7 × 21 cm
(folded) 42 × 29.5 cm (unfolded), English

JULY, AUGUST, SEPTEMBER 1969
Seth Siegelaub (ed.)
Published by Seth Siegelaub, New York,
1969, 32 pp. (b/w ill.), 21 × 27.5 cm,
English/French/German

RICHARD TUTTLE & SIMON CUTTS
Loophole, 1987
unpaginated boxed multiple constructed
from wood, aluminium, canvas, paper,
packing-tape, wire, ink and paint,
50 × 35.5 cm, edition of 50 signed and
numbered, published by Victoria Miro
Gallery & Coracle Press, London

EAU DE COLOGNE, No. 2
Published by Monika Sprüth Galerie,
Köln, 1987, 84 pp. (colour & b/w ill.),
26 × 40 cm, English/German

ILKE GERS
Untitled, 2025
Pencil on paper, staples,
28 pp., 6 × 5 cm
Courtesy the artist

JASON DODGE
Untitled, 2022
Bar of soap, 8.2 × 5.1 cm
Courtesy the artist

YUTAKA MATSUZAWA
Psi Corpse
Self-published, 1995, poster
(colour & b/w ill.), 26 × 38.4 cm,
Japanese

WALL
(top–bottom, left–right)

STUART SHERMAN
Thirteenth Spectacle (Time)
Published by Plan K, Brussels, 1983,
invitation card (b/w ill.), 15 × 10 cm,
French
Private Collection

STUART SHERMAN
Objects/Models/Drawings
Published by Paula Allen Gallery,
New York, 1989, invitation card
(b/w ill.), 15.2 × 10.2 cm, English
Private Collection

STUART SHERMAN
Eleventh Spectacle (The Erotic)
Published by The Quotidian Foundation,
Inc., New York, 1978, invitation card
(b/w ill.), 16.4 × 10.5 cm, English
Private Collection

STUART SHERMAN
Eleventh Spectacle (The Erotic)
& *Twelfth Spectacle (Language)*
Published by The Quotidian Foundation,
Inc., New York & INROADS, New York,
1982, invitation card (b/w ill.),
14 × 9 cm, English
Private Collection

STUART SHERMAN
The Play of Tea, of, Pinkies Up!
plus “*But What is the Word for ‘Bicycle’?*”;
Don’t Open Until Xmas; and selections
from the *Fourteenth Spectacle*
Published by The Quotidian Foundation,
Inc., New York & HOME for Contemporary
Theater and Art, New York, 1989,
invitation card (b/w ill.), 12.1 × 16.1 cm,
English
Private Collection

STUART SHERMAN
Twelfth Spectacle (Language), 1980
32 min., colour, sound
Courtesy Electronic Arts Intermix (EAI),
New York

OFFICE

WYATT NIEHAUS
Untitled, 2025
C-print, artist’s frame,
edition of 3 + 2 AP, 24.5 × 32.3 cm
Courtesy the artist

BOOKS at
BRUNETTE COLEMAN
42 THEOBALDS ROAD
LONDON WC1X 8NW
open WED–SAT, 12–6pm
11 July–8 August, 2025

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