



S*an D. Henry-Smith
throbbing scar, 2017/2024
 Archival inkjet print
 54 x 42 cm



Jo-ey Tang
Charles-François Dupuis as Aimable Vainqueur, SEC-20, 2017-2025
 Photogram on RC paper
 30.5 x 24.1 cm



Jo-ey Tang
Charles-François Dupuis as Aimable Vainqueur, SEC-25, 2017-2025
 Photogram on RC paper
 30.5 x 24.1 cm



Brittany Adeline King
Gaia, 2025
 Acrylic on sewn inkjet prints
 Variable dimensions

shimmerburn

July 12 — August 2, 2025
 Brittany Adeline King, Jo-ey Tang, Rafael Moreno, S*an D. Henry-Smith, Sofia Sinibaldi, Yun Ping Li
 Curated by Leto Ybarra



Brittany Adeline King
Genesis, 2025
 Acrylic on sewn inkjet prints
 Variable dimensions



Sofia Sinibaldi
Under What Conditions? (Ongoing Series), 2024
 Inkjet on Luster paper, matte, frame
 31.75 cm x 23.8 cm



Sofia Sinibaldi
Under What Conditions? (Ongoing Series), 2024
 Inkjet on Luster paper, matte, frame
 31.75 cm x 23.8 cm



Yun Ping Li
Self-portrait peeing on the sink, 2024
 Diptych, Pigment ink print on 100% cotton paper, frame
 50 x 50 cm



Yun Ping Li

Self-portrait with Anthurium on the windowsill, 2024

Pigment ink print on 100% cotton paper, frame

40 x 50 cm



Rafael Moreno

(untitled) METAPHORS, 2025

Handbag, papier mâché

45 x 32 x 30 cm



Rafael Moreno

(untitled) METAPHORS, 2025

Handbag, papier mâché

47 x 26 x 25 cm



Rafael Moreno

(untitled) mimes, 2023

Found christmas décoration, metal

15 cm diameter



digestivo

Coyotes, 2025

popsicles, gift wrapping, metal, freezer

66 x 62 x 83 cm

**Intervention for the opening of the exhibition*

shimmerburn

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