

The Neubauer Collegium is pleased to present an exhibition of new works by Glasgow-based artist, filmmaker and musician Luke Fowler, including the North American premiere of his latest film, *For Christian* (2016), a cinematic portrait of New York School composer Christian Wolff. Challenging the limits and conventions of documentary form, this new 16mm film continues the artist's ongoing investigations into vanguard thinkers and cultural producers, such as the radical psychiatrist R.D. Laing, Marxist historian E.P. Thompson, or avant-garde composer Cornelius Cardew, figures who are themselves often outsiders to dominant social and historical discourses. Within the exhibition, *For Christian* is accompanied by Fowler's rarely seen *Tenement Films* (2009). Shot and edited on a single 16mm Bolex camera using only available light, the *Tenement Films* present a series of short, intimate portraits of four otherwise diverse individuals brought together by their shared residence in a Glasgow tenement.

Also on view will be two recent suites of color photographs, one shot in the home of Italian photographer Luigi Ghirri (1943-1992), the other in the studio for electronic music at the Westdeutscher Rundfunk (WDR), or West German Radio, in Cologne. The first of its kind anywhere in the world, the WDR studio played a key role in the development of electronic music in the postwar period, especially under the artistic direction of composer Karlheinz Stockhausen. While their mode of display initially suggests the systematic logic of the archive, their idiosyncratic typologies resist any drive toward completeness or resolution. Both groups extend the notion of portraiture to the environs of living and working. As in his films, Fowler's casual, even prosaic images document the overlooked subjects, interstitial spaces, and accidental poetry of everyday reality.

On Saturday, April 30, Fowler will introduce a special screening of his earlier films centering on the relationship between sound and image, looking and listening, and the tension between political commitment and formal experimentation. The program will include *Pilgrimage from Scattered Points* (2006), his acclaimed consideration of English composer Cornelius Cardew and the Scratch Orchestra; and parts one and two of Fowler's 2009 trilogy *A Grammar for Listening*, made in collaboration with, respectively, Manchester sound artist Lee Patterson and Paris-based composer Eric La Casa. Joining him in conversation will be Neubauer Collegium curator Jacob Proctor and musicologist and gallerist John Corbett.

Luke Fowler (b. 1978) is an artist, filmmaker, and musician based in Glasgow, Scotland. Fowler was nominated for the Turner Prize in 2012, won the inaugural Jarman Award in 2008. He has been an artist in residence at Dartmouth and Bard Colleges, and most recently at Harvard University's Radcliffe Institute for Advanced Study. He has had retrospectives at the Serpentine Gallery, in

London, the Kunsthalle Zürich and at the Österreichisches Filmmuseum (Austrian Film Museum). Recent solo exhibitions include the Whitechapel Gallery in London and the Modern Institute in Glasgow (both in collaboration with Mark Fell), the Carpenter Center for the Visual Arts at Harvard, and Galerie Gisela Capitain, Cologne.

*(This document was automatically generated by Contemporary Art Library.)*