





<div> <div> Layer of Wildness </div> </div>	<div> <div> Caretto &amp; Spagna </div> </div>	<div> <div> Joshua Merchan Rodríguez </div> </div>	<div> <div> Marie Raffn </div> </div>	<div> <div> This leporello is published on the occasion of <i>Layer of Wildness</i>, a group exhibition with Caretto &amp; Spagna, Seulgi Lee, Joshua Merchan Rodríguez, Mariana Murcia, Marie Raffn and Jessica Warboys, curated by Sandrine Desmoulin, Maria Claudia Gamboa, Sarah Menu and Richard Neyroud. The exhibition is open from June 20 to September 24, 2025, Tuesday to Sunday, from 2 to 6 pm. Guided tours are organized every Saturday and Sunday at 3 pm only by reservation. Free entrance. </div> </div>	<div> <div> This leporello is designed by Charles Mazé &amp; Coline Sunier. Texts are written by the curators and translated by Thomas Patier. The image is a fragment of the 18th-century “Map of the course of the Isle River, from its source to Mulhausen” from the Mulhouse Municipal Archives. </div> </div>
<div> <div> How can we preserve the river’s energy? Joshua Merchan Rodríguez accelerates the erosion of objects by capturing the force of the river’s flow. Seulgi Lee encapsulates that flow in amulet flasks. Mariana Murcia transforms spring water into a living beverage. Marie Raffn reveals the waterway’s body through textile stitches and knots. Caretto &amp; Spagna transfuse energy by collecting fragments of soil. Jessica Warboys perceives Antigone through a statue of Joan of Arc hidden in the Ill River during the war. The water’s memory overflows. </div> </div>	<div> <div> * Where the Ill underground riverway resurfaces.  ** Defined by the artists as the return—to the surface—of a river to its wild state. </div> </div>	<div> <div> Seulgi Lee </div> </div>	<div> <div> Jessica Warboys </div> </div>	<div> <div> Mariana Murcia </div> </div>	<div> <div> This exhibition receives funding from the Danish Arts Foundation. </div> </div>
<div> <div> ~Sandrine Desmoulin, Maria Claudia Gamboa, Sarah Menu and Richard Neyroud, May 2025. </div> </div>	<div> <div> Seulgi Lee captures river water in flasks whose shapes reflect the various places where the water was collected. Calling upon friends, family, or curators from different parts of the world, she offers to exchange flows, including that of the Ill. A section of the river located in Altkirch finds its place alongside other waters (from the Rhine, the Loire, the Durance, the Seine, the Huveaune, the Sankt Jørgens Sø, the Île aux Femmes, Ocean Beach in New York and the Tagus). These amulets, worn below the belt as pendants, stimulate the vibrations of each river carrying its share of micro-organisms—living particles in constant mutation. Each bottle generates its own affective territory, irrigating bodies and following the course of fluvial energy. </div> </div>	<div> <div> Mariana Murcia drew water from the source of the Ill and mixed it with local honey. Every day, the art center team stirred the liquid, breathing oxygen into it and activating its fermentation. Through this slow alchemy, wild yeast and the energy of muscles combined to form mead. In a fountain-bathtub, this nectar in motion continues its metamorphosis. Elsewhere, hanging reeds vibrate to the rhythm of sounds. By inverting heaven and earth, the artist creates an elastic landscape, bending to recompose itself anew. Mariana Murcia reveals a flexible world-matter, an ecosystem in the making. </div> </div>	<div> <div> Marie Raffn explores the history of the local textile industry, closely tied to the Ill River. Walking along the banks, she observes the changing reflections, floating algae and shifting colors of its waters. She then transposes this fluid surface into a woven pattern, giving shape to the texture of marshy vegetation. Using clay harvested from the riverbanks, she creates an alphabet, echoing the embossing rolls that once imprinted patterns on fabric made in Mulhouse’s factories. Punctuated by touches of colored plaster, a wave of metal seems to flow into the main gallery. </div> </div>	<div> <div> @RD@ Alsace and the artists warmly thank the Ill River, Xiaoya Liu and Vincent Noir from Haute école des arts du Rhin (Mulhouse—Strasbourg), Jousse Entreprise Gallery (Paris), Gaudel de Stampa Gallery (Paris), Ojalá (Paris), Joffrey Guillon from 19 CRAC (Montbéliard), Escuela de Garaje (Colombia), Elfi Turpin, Franck Leiby (Miellerie des Moulins, Uffheim), Marc Ruetsch (Quarry of Durlinsdorf), Faïencerie de la Doller (Guewenheim), L’Art et la matière (Mulhouse), Morten Norbye Halvorsen, leve Kabasinskåite, Ville Piippo, Violette Morrisseau, Marine Ducroux-Gazio, Raphaël Masbernat, Santiago Pinyol, Geneviève and François Randé, Ellem Skovhøj, Sofie Havskov Jensen, Frederikke Jul Vedelsby, Gaia Söl Winther Raffn, Amandine Braud, le Club d’entreprises partenaires, Domaine Camille Braun, Garage Fritsch as well as the technical services of the City of Altkirch. </div> </div>	<div> <div> The creation of the @RD@ Alsace artist residency was supported by the European Union through the European Agricultural Fund for Rural Development (LEADER program). </div> </div>