

Layer of Wildness  
Group exhibition at CRAC Alsace from June to October  
Captions

1 *CRAC Alsace* entrance. Wall design by Charles Mazé & Coline Sunier. Photo. A. Mole.

2-5 Mariana Murcia, *We are Soft in the Shape of a Meadow*, 2025. Wild reeds, metal structure, wire, sound, colored filters. Dimensions variable. Courtesy of the artist. Commissioned by *CRAC Alsace*. Photo. A. Mole.

6-8 Marie Raffn, *Ambiguous Waves*, 2025. Biscuit-fired local sandstone, mud from the Ill river. Dimensions variable. Courtesy of the artist. Commissioned by *CRAC Alsace*. Photo. A. Mole.

9- 11 Marie Raffn, *The Source*, 2025. Cotton, paper, plastic, organic materials gleaned from the river Ill. 143 x 68 cm. Courtesy of the artist. Commissioned by *CRAC Alsace*. Produced with the participation of Xiaoya Liu in the workshops of the Haute école des arts du Rhin (Mulhouse). Photo. A. Mole.

12 Seulgi Lee, *FLEUVE\_L'Il* (Altkirch) and *FLEUVE\_ Le Rhin*, 2020. Series of glass bottles, chain. Variable dimensions. Courtesy of the artist and National Museum of Modern and Contemporary Art (Seoul). Photo. A. Mole.

13 View of the exhibition *Layer of Wildness*.

14-15 Caretto & Spagna, *Anastomosis test*, 2025. Fusion of aluminum scrap and river sediment created on the beach of the Ill at Ruelisheim and at the edge of an agricultural field at Winkel. Commissioned by *CRAC Alsace*. Photo. A. Mole.

16 View of the exhibition *Layer of Wildness*.

17 From left to right:

Caretto & Spagna, *Abyssal karst fish*, 2025. Beeswax mixed with crushed brick. 22 x 28 x 14 cm. § *Abyssal black creature*, 2025. Beeswax mixed with charcoal found on the Ill beach. 30 x 33 x 10 cm. § *Small river dragon*, 2025. Beeswax mixed with clay from the Durlinsdorf quarry. 26 x 14 x 7 cm. Courtesy of the artists. Commissioned by *CRAC Alsace*. Photo. A. Mole.

18 Caretto & Spagna, *Alluvial creature*, 2025. Beeswax mixed with clay soil collected at Fröningen. 17 x 23 x 12 cm. Courtesy of the artists. Commissioned by *CRAC Alsace*. Photo. A. Mole.

19 View of the exhibition *Layer of Wildness*.

20-21 Caretto & Spagna, *Guardian of the Underworld*, 2025. Carved and polished driftwood, crushed brick, gum arabic, *Phytolacca americana* roots. Variable dimensions. Courtesy of the artists. Commissioned by *CRAC Alsace*. Photo. A. Mole.

22 Caretto & Sapagna, *Interstitial relief*, 2025. Fusion of aluminum scrap and pebbles created on the Ill beach in Ruelisheim. 51 x 44 x 10 cm. Courtesy of the artists. Commissioned by

CRAC Alsace. Photo. A. Mole.

23 Caretto & Sapagna, *Crown of the Ill*, 2025. Object found in the flood zone of the Ill at Illkirch-Graffenstaden [ZNIEFF 420030443] (metal framework, concrete and river pebbles). 35 x 39 x 7 cm. Courtesy of the artists. Commissioned by CRAC Alsace. Photo. A. Mole.

24 View of the exhibition *Layer of Wildness*.

25 Caretto & Sapagna, *Puddle*. Clay from the Durlinsdorf quarry, water from the Ill spring. Insitu intervention in the CRAC Alsace garden. Courtesy of the artists. Commissioned by CRAC Alsace. Photo. A. Mole.

26 Caretto & Sapagna. Commissioned by CRAC Alsace. Photo. A. Mole.

27 Jessica Warboys, *River Painting, Resurgence (1/3)*, 2025. Beeswax and mineral pigment on canvas. 380 x 180 cm. Courtesy of the artist and galerie Gaudel de Stampa (Paris). Commissioned by CRAC Alsace. Photo. A. Mole.

28 View of the exhibition *Layer of Wildness*.

29-31 Mariana Murcia, *The History of a Stream is Infinity Buzzing*, 2025. Variable dimensions. Mead, bathtub, wood, glazed ceramic. Courtesy of the artist. Commissioned by CRAC Alsace. Photo. A. Mole.

32-37 Marie Raffn, *The Waves Close Over Us*, 2025. Steel and stained plaster. Dimensions variable. Courtesy of the artist. Commissioned by CRAC Alsace. Photo. A. Mole.

a39 Joshua Merchan Rodriguez, *Rin Rin*, 2025. CNC engravings on water-resistant MDF wood. 40 x 30 cm. Courtesy of the artist. Commissioned by CRAC Alsace. Photo: A. Mole.

39-46 Joshua Merchan Rodriguez, *Office of Polymeric Trade (O.P.T.)*, 2025. Performative installation. CNC engraving on water-repellent MDF wood, PVC, beeswax, Ill technofossils, galvanized gold and copper. Dimensions variable. Courtesy of the artist. Commissioned by CRAC Alsace. Photo. A. Mole.

47 Joshua Merchan Rodriguez, *Office of Polymeric Trade (O.P.T.)*, 2025. Fragrance created with the support of Francis Kurkdjian. Courtesy of the artist. Commissioned by CRAC Alsace. Photo. A. Mole.

48-50 Joshua Merchan Rodriguez, *Office of Polymeric Trade (O.P.T.)*, 2025. Costume created in collaboration with Kiek Nieuwint. Courtesy of the artist. Commissioned by CRAC Alsace. Photo. A. Mole.

51-53 Joshua Merchan Rodriguez, *Office of Polymeric Trade (O.P.T.)*, 2025. Performative installation. CNC engraving on water-repellent MDF wood, PVC, beeswax, Ill technofossils, galvanized gold and copper. Dimensions variable. Courtesy of the artist. Commissioned by CRAC Alsace. Photo. A. Mole. Costume created in collaboration with Kiek Nieuwint.

54 View of the the exhibition *Layer of Wildness*.

54a Seulgi Lee, *RIVER\_Seine* (Paris), 2020. Series of glass bottles, chain. Dimensions variable. Courtesy of the artist and National Museum of Modern and Contemporary Art (Seoul). Photo. A. Mole.

54b Seulgi Lee, *RIVER\_Ocean Beach NY*, 2020. Series of glass bottles, chain. Dimensions variable. Courtesy of the artist and National Museum of Modern and Contemporary Art (Seoul). Photo. A. Mole.

54c Seulgi Lee, *RIVER\_La Loire (Ancenis)*, 2020. Series of glass bottles, chain. Dimensions variable. Courtesy of the artist and National Museum of Modern and Contemporary Art (Seoul). Photo. A. Mole.

54d Seulgi Lee, *RIVER\_L'Huveaune (Aubagne)*, 2020. Series of glass bottles, chain. Dimensions variable. Courtesy of the artist and National Museum of Modern and Contemporary Art (Seoul). Photo. A. Mole.

54e Seulgi Lee, *RIVER\_Skt Jørgens Sø (Copenhagen)*, 2020. Series of glass bottles, chain. Dimensions variable. Courtesy of the artist and National Museum of Modern and Contemporary Art (Seoul). Photo. A. Mole.

54f Seulgi Lee, *RIVER\_Tage (Lisbon)*, 2020. Series of glass bottles, chain. Dimensions variable. Courtesy of the artist and National Museum of Modern and Contemporary Art (Seoul). Photo. A. Mole.

54g Seulgi Lee, *RIVER\_Durance (Embrun)*, 2020. Series of glass bottles, chain. Dimensions variable. Courtesy of the artist and National Museum of Modern and Contemporary Art (Seoul). Photo. A. Mole.

54h Seulgi Lee, *RIVER\_Woman Island (Côtes-d'Armor)*, 2020. Series of glass bottles, chain. Dimensions variable. Courtesy of the artist and National Museum of Modern and Contemporary Art (Seoul). Photo. A. Mole.

55-57 Jessica Warboys, *River Painting, Resurgence (2/3 and 3/3)*, 2025. Beeswax and mineral pigment on canvas. 380 x 180 cm each. Courtesy of the artist and galerie Gaudel de Stampa (Paris). Commissioned by *CRAC Alsace*. Photo. A. Mole.

58 View of the the exhibition *Layer of Wildness*.

59 Caretto & Spagna, *Three-toed paw*, 2025. Pebbles from the Ill river, bone. Dimensions variable. Courtesy of the artists. Commissioned by *CRAC Alsace*. Photo. A. Mole.

60- 62 Joshua Merchan Rodriguez, *Pneuma III*, 2025. Heat-treated iridescent copper, brass and steel. 225 x 215 x 50 cm. Courtesy of the artist. Commissioned by *CRAC Alsace* and Ojalà (Paris). Photo. A. Mole.

63 View of the the exhibition *Layer of Wildness*.

64-70 Jessica Warboys, *ANTIGONE NET*, 2025. Video installation. Digital and 16mm film transferred to HD video, stereo sound. RT: 32'. Sound: Morten Norbye Halvorsen. Performers: Maria Christoforidi, Ieva Kabašinskaitė, Magareta von Oswald and Hjalmar Warboys. Image: Ieva Kabašinskaitė, Ville Piippo and Jessica Warboys. § *Resurgence* [Resurgence], 2025. Found costumes, telescopic stand, clips. Dimensions variable. Courtesy of the artist and Gaudel de Stampa (Paris). Commissioned by *CRAC Alsace* and Norwegian Visual Artist Fund. Photo. A. Mole.

71 View of the the exhibition *Layer of Wildness*.

72-75 *CRAC Alsace* entrance. Flags designed by Charles Mazé & Coline Sunier. Photo. A. Mole.

