



*SOFT MACHINE N.2* (2025), “Tim-Tit-Tot” & “The Golden Snuff Box” book pages 33, 35, 37, 39 from *English Fairy Tales*, red acetate film sheets, scotch tape, expired GP referral, dental floss, Gerbera Jamesonii, Papaver Rhoeas, 29,5 x 20,5 cm (each)



Book pages scattered around: buried narratives, things we're afraid to say aloud. Punctured letters like a coded braille, suggesting not only touch, but a physical scarification of language—love as something felt through the body. Silence, complicity. Pressed flowers and objects: ritual devotion. Relics and charms levitating with electrostatic magic. Violence and dominant narratives force us to imagine alternative ways of communication, and *Soft Machine* intertwines intimacy, memory, secrecy, magic and language. A smuggled love letter, a hidden message left under a doormat.