

Tiphanie Kim Mall at Partial Versions

19 July - 31 August 2025

Partial Versions is delighted to present the first UK solo exhibition by Berlin-based artist Tiphanie Kim Mall. Working with photography and video, Mall's practice reflects on the process of observation itself. Concerned with the impact of documentation on the subject and often inserting herself directly into the cinematic narrative, Mall's artistic inquiry unfolds from the social dynamics of her own life. Previous works blend and collapse the boundaries between public and private, whether capturing her own repeated visits to a psychoanalyst or recording her brother and his friends during a night out in Basel, where Mall grew up.

For Partial Versions' inaugural exhibition, Mall has reimagined a private disagreement that took place at Cittipunkt, a project space in Berlin she co-founded with a group of other artists in 2022, through her new film "*All on the Same Page*", 2025. Created in the space of a week within the domestic setting of Partial Versions, footage from a discussion about how to speak to 'the public' has been metabolised into a script and a cast of local artists from Cambridge recruited to re-enact it. Over three evenings, the cast convened in the room where the work is now shown, to rehearse, refine and film the original script. Shot by members of the group who pulled the camera back and forth across the table, the framing and composition shifts with each person who holds it. They capture nearly forgotten lines, never-utilised second cameras and glimpses of the film's producer through the doorway. Inconsistent, like the wandering attention of someone in a long meeting, it occasionally drifts away from the action and on to a pleasing reflection or a discarded piece of orange peel. Shown at Partial Versions amongst, as a single take, the film, and its process of making, reflects on the tension between individual authorship and collective labour.

Mall's framed photograph *Hinter dem Spiegel* (*Through the looking glass*), 2024, sits on the wall opposite the front door of the space. At first glance, it appears to document a partially obscured door, perhaps observed through the peep hole of an apartment somewhere. Mirroring the unreality and shifting gaze of Mall's film, the work's title and the oval form that traces the edges of the photograph suggest a more elaborate play of perception; all is not quite as it seems.

Commissioned and produced by Partial Versions.

Tiphanie Kim Mall lives and works in Berlin. Recent solo and group exhibitions include: *(dis)organizing otherwise: counter-public spheres*, Fire Station, Monopol Berlin; *Jahresgaben*, Kunstverein Braunschweig (both 2025); *Tiphanie Kim Mall*, Fächer, Berlin; *Hauskatze*, Schaufenster, Kunstverein München; *SCRIPT-MEMORY*, Kunsthalle Winterthur (all 2024); *14 Miaus for the Future*, curated by Quinn Latimer and Chus Martinez, Fondation Beyeler, Basel; *Figur/Grund*, Kunsthau Kunsthalle Potsdam; *Etats des lieux*, Maison Gaudard, Lausanne; *DOCK20*, Lustenau (all 2022); and *Schwester*, Milieu, Bern (2021).

Mall won the Helvetia Art Prize in 2020 and was the 2024 recipient of the Swiss Art Award. In 2024, she was in residence at Swiss Institute, New York. She is a co-founder of Cittipunkt, an artist-led project space in Berlin, and a co-organiser of Berlin-based 'Filmclub der polnischen Versager*innen' with Flora Klein and Elisa R. Linn.

Partial Versions* invites artists to revisit an existing work or return to an idea they've already had. The programme currently unfolds in a Victorian railway cottage in Cambridge, UK.

Partial Versions

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