

IN (THE) LIGHT OF THE GIVEN CULTURAL CONTEXTS, THE FOLLOWING WORK WILL
BE EXHIBITED:

Studio for Propositional Cinema

IN LIGHT OF THE SOUP & THE CLOUDS...

2016

text stenciled with chrome spray paint on given display surfaces (ca. 6 x 7405 cm, installed in
relation to ceiling height), gloss varnish on given floor surfaces

INSOFAR AS LANGUAGE MAY

COMMUNICATE PROPOSED ACTION & INSOFAR AS SCRIPTS MAY PROVOKE THE
ENACTMENT OF SUCH ACTIONS & INSOFAR AS ACTIONS MAY FUNCTION AS FILTERS
FOR LANGUAGE & IMAGES

(IN THE FALTERING WINGS OF THE PRESENT & OF THE INHERITED TEMPORAL
STRUCTURES: AS THEY ARE EMBEDDED WITHIN OR SUSPENDED OUTSIDE OF THE
INHERITED MATERIAL FACTS: THE OPTIMISM OF CRITICALITY SUGGESTING
ANTIDOTAL POTENTIAL TO THE EXPANSIONIST CYNICISM OF THE NOW: GROWING,
SPLITTING, THE BIRTH-RATE BEING HIGHER THAN THE MORTALITY RATE)

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