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Dear Reality

ASMA, Jose Bonell, Michele Cesaratto, Veronika Hilger, Isaac Lythgoe,
Isabel Nuño de Buen

July 4–September 13, 2025

1. ASMA

.RAR (Wallpaper) Red

2022

silicone

28 × 47 × 3 cm

1/3 + 1 AP

A/E 1 (Courtesy: House of Gaga, Guadalajara)



2. ASMA

Felt a spider

2021

felt, wool, fabric scraps, belts, metallic studs and pins

210 × 180 cm

A/S 1 (Courtesy: House of Gaga, Guadalajara)



3. ASMA

Drawer N° Locket

2022

Platinum silicone, aluminium frame, metal and plastic handles

103 × 56 × 4.5 cm

A/S 2 (Courtesy: House of Gaga, Guadalajara)



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4. Jose Bonell

Slogan

2025

oil and spray-paint on linen

100 × 80 cm

JB/M 5 (Courtesy: Adams and Ollman, Portland)



5. Jose Bonell

Argument

2025

oil on linen

38 × 46 cm

JB/M 1 (Courtesy: Adams and Ollman, Portland)



6. Jose Bonell

Watch-Eye

2025

oil and spray-paint on linen

73 × 92 cm

JB/M 2 (Courtesy: Adams and Ollman, Portland)



7. Jose Bonell

Sad Light

2025

oil and spray-paint on linen

60 × 73 cm

JB/M 3 (Courtesy: Adams and Ollman, Portland)

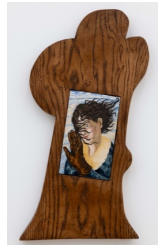


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8. Jose Bonell
Yes
 2025
 oil and spray-paint on linen
 33 × 41 cm
 JB/M 4 (Courtesy: Adams and Ollman, Portland)



9. Michele Cesaratto
Bora
 2025
 Egg tempera on wood, artist frame
 54.5 × 28 × 3 cm
 MC/M 1 (Courtesy: Acappella, Napoli)



10. Michele Cesaratto
Bebè super Saiyan
 2025
 Egg tempera on wood
 19.5 × 12 cm
 MC/M 2 (Courtesy: Acappella, Napoli)



11. Veronika Hilger
Untitled
 2025
 oil and acrylic on canvas
 120 × 175 cm
 VH/M 205

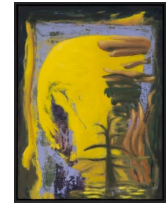


12. Veronika Hilger
Untitled
 2025
 oil on canvas in wooden frame
 50 × 40 cm
 VH/M 201

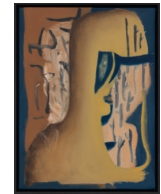


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13. Veronika Hilger
Untitled
 2025
 oil on HDF in wooden frame
 40 × 30 cm
 VH/M 206



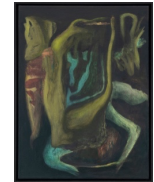
14. Veronika Hilger
Untitled
 2025
 oil on canvas in wooden frame
 40 × 30 cm
 VH/M 204



15. Veronika Hilger
Untitled
 2024
 Oil and acrylic on canvas, in wooden frame
 20 × 30 cm
 VH/M 198



16. Veronika Hilger
Untitled
 2025
 oil on canvas in wooden frame
 40 × 30 cm
 VH/M 202



17. Isaac Lythgoe
through rose tinted glasses all the red flags look like flags
 2025
 carbon fibre, epoxy, fibreglass, yak horn, cast aluminium, PETG, acrylic, pigments, automotive finishes, stainless steel, lacquers
 52 × 49 × 50 cm
 IL/S 1



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18. Isaac Lythgoe

Wherever you go there you are

2025

carbon fibre, epoxy, fibreglass, cast aluminium,
PETG, acrylic, pigments, automotive finishes,
stainless steel, lacquers

42 × 42 × 22 cm

IL/S 2



19. Isabel Nuño de Buen

Codex 48 (the end of things had come)

2025

Paper maché, wire, glazed ceramic, yarn, transparent
paper, paper, graphite, charcoal, watercolor, muslin,
hand dyed fabric, hand made cords

48 × 56 × 8.5 cm

IN/S 1 (Courtesy: Chris Sharp, LA)



20. Isabel Nuño de Buen

Codex 49 (in three and a half Earth-years)

2025

Paper maché, wire, glazed ceramic, yarn, transparent
paper, paper, graphite, charcoal, watercolor, muslin,
hand dyed fabric, hand made cords

65 × 50.5 × 11.5 cm

IN/S 2 (Courtesy: Chris Sharp, LA)



21. Isabel Nuño de Buen

Codex 50 (thinking of you – 1.8. light years distant)

2025

Paper maché, wire, glazed ceramic, yarn, transparent
paper, paper, graphite, charcoal, watercolor, muslin,
hand dyed fabric, hand made cords

47.5 × 48 × 12 cm

IN/S 3 (Courtesy: Chris Sharp, LA)

