

# ALLEN-GOLDER CARPENTER



## Sojourn

**OPENING:  
FRIDAY 25 JULY**

**TICK TACK is delighted to invite you to *Sojourn*, the first Belgian solo exhibition by American artist Allen-Golder Carpenter (1999).**

Heavily inspired by *Evangelion: 2.0 You Can (Not) Advance*, *Sojourn* explores cycles of life, death, and reincarnation as a framework for thinking through history and the burden of its preservation. Through a critique of monuments, memory, and cultural canon, Carpenter asks urgent questions: **What gets to be remembered? Who decides? And what forms can remembrance take?**

Developed across three interconnected formats—a **site-specific installation, a short story, and a film**—*Sojourn* unfolds as a fractured narrative across all three levels of TICK TACK, with each element interpreting the others. This layered structure reflects the unstable nature of historical perspective, and our collective struggle to hold onto truth in the face of erasure.

With this project, Carpenter continues to challenge **how we assign value to memory, and who is permitted to leave a mark.**

*Sojourn* was partially developed during Carpenter's residency at TICK TACK's studio in Antwerp.

# WHAT GETS TO BE REMEMBERED —AND WHO DECIDES?

**Allen-Golder Carpenter** (b. 1999, Washington D.C.) is a gender-nonconforming interdisciplinary artist whose work spans installation, writing, performance, and film. Their practice explores memory, systemic violence, and the politics of visibility—especially as experienced by Black communities in the United States. Recent exhibitions include *SAME THINGS MAKE US LAUGH, MAKE US CRY* (032c, Berlin, 2025), *Cell 72: The Cost of Confinement with Emmanuel Massillon* (Harlesden High Street, London, 2025) *To Dream of Smoke* (No Gallery, New York, 2024), and *Water Memory* (Galerie Kandlhofer, Vienna, 2023).

Opening Friday 25 July  
19:00–22:00



25 July – 6 September 2025